Television's Most Shocking Capability

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Local Programs Jan. 26-Feb. 1
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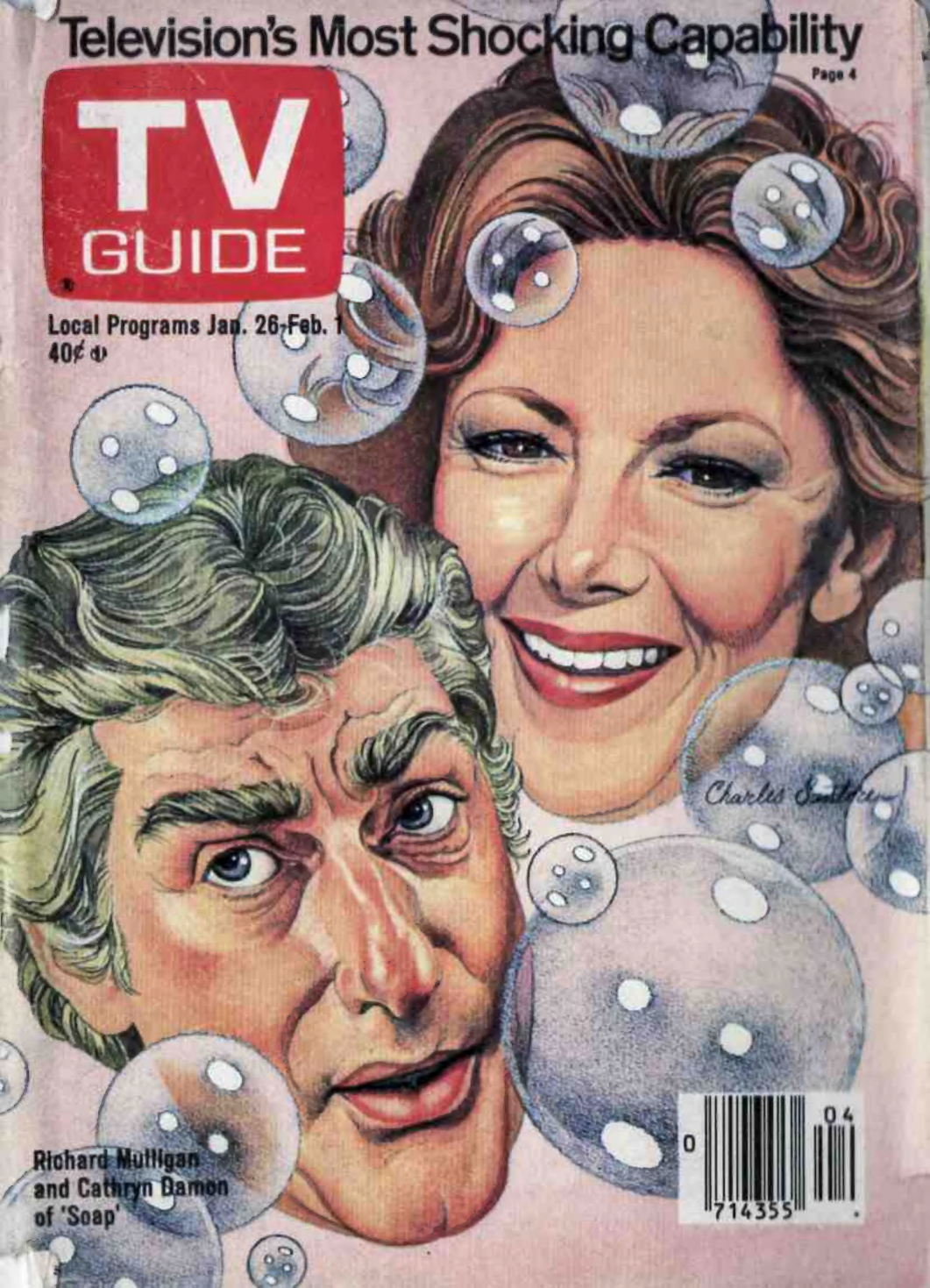

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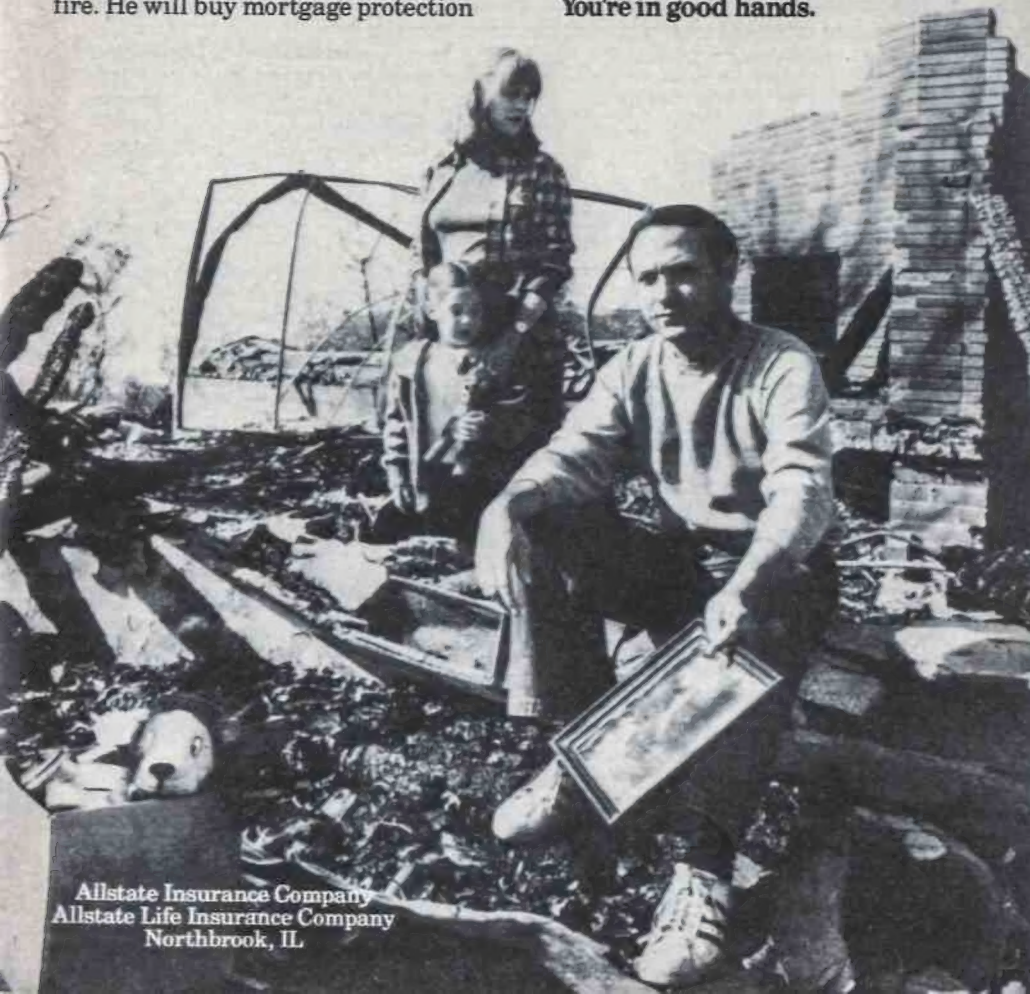

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

TIM CONWAY returns to CBS later this season as the star of his own variety series. The Tim Conway Show will be produced by the same company that made CAROL BURNETT's series, in which Tim costarred for years . . . Producer JOANNA LEE has eight television movies and series projects in the works, among them an ABC picture about video dating. "It's the story of a dating service and six lonely people," Joanna said. "And it's about everybody trying to find the perfect mate." She is also at work on an NBC film called "Children of Divorce" . . . MEREDITH BAXTER BIRNEY, EDDIE ALBERT, MARTHA SCOTT, HOPE LANGE and JAMES McEACHIN are in the large cast of "Beulah Land," NBC's six-hour miniseries set in the old South.

*Trade-mark, Teletype Corp.

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America's Television Magazine

TV GUIDE

Published by Triangle Publications, Inc.
Walter Annenberg, President

National Offices, Radnor, Pa. 19088

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Vol. 28, No. 4 • Jan. 26, 1980 • Issue #1400

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa. 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 250 King of Prussia Road, Radnor, Pa. 19088. Second-class postage paid at Wayne, Pa., and at additional mailing offices. Subscription rates: 1 year $20.00; Pan-American and foreign postage extra.
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COMMENTARY

WATCH YOUR LOVED ONE BRAVE BOMBS AND BULLETS

Television can bring live war coverage to your living room— but should it?

By Tom Wolzien

Time: *1985 or beyond.*

Place: *A country far away and TV sets at home.*

War Correspondent: *We're coming to you live from the base of Hill 814, where assaults by U.S. Marines have been thrown back twice this morning. Many U.S. troops have been killed or wounded. With us now is Lt. Bob Richards, a platoon leader. What's happening now, Lieutenant?*

Lieutenant Richards: *We're going to try to take the hill again.*

War Correspondent: *OK, Lieutenant. Our live camera will be with you. Lieutenant Richards' wife is watching now, back in the States. Let's switch to Chicago.*

Chicago Reporter: *Karen Richards has been watching this battle all morning. How do you feel, Mrs. Richards.*

Mrs. Richards (crying): *I'm scared.*

Chicago Reporter: *Now back to Hill 814.*

War Correspondent (camera moving up hill behind Lieutenant Richards. Heavy shooting): *The third assault has begun. There is heavy resistance from the enemy. Lieutenant Richards is moving his squads forward. No . . . Lieutenant Richards has just been shot.* (Camera shows Lieutenant Richards on the ground. Medic shakes his head.) *It appears Lieutenant Richards is dead. Let's switch to Chicago . . .*

Tom Wolzien is a producer for the NBC Nightly News.

Farfetched? Not from a technical standpoint. Within the next decade, perhaps even the next five years, television technology will reach the point where wars could be broadcast live from almost anywhere on Earth.

The implications of this new technology are enormous for journalism, sociology, propaganda and international politics, much more serious than they were even for television coverage of Vietnam.

The Vietnam War has been called "the living-room war" because it was the first U.S. war brought into our homes by television. But during Vietnam there was a large gap between an event and the time it was seen in the states—sometimes 24 hours or more. And then the pictures were in →

continued

the murky, subdued colors of film processed in the Far East.

Today's minicam pictures are different. We've seen their real-life snap in pictures of fighting, from Nicaragua to Iran. The blood and gore are as sharp, as vivid and as real as if the pictures were taken outside our front doors.

Couple this vivid picture quality with the impact of live telecasting, the suspense of military action, and the life-and-death chances soldiers take. The combination could be at once repulsive and fascinating, like war itself.

Imagine this situation:

Israel invades southern Lebanon again to crush what the Israelis call a PLO training camp. Israeli Television (government-run) transmits live pictures to a satellite. Those pictures show heavy fighting around the camp.

At the same time, PLO cameras are showing live pictures of the Israelis attacking the camp. But from the PLO cameras, the place looks more like a refugee camp than a guerrilla base.

Which is it? Obviously, each side has an interest in presenting its cause. Yet each side could be controlling what the camera sees. Since both signals would be available on the satellite, any country could pick them up for retransmission. Countries hostile to Israel might use the PLO coverage. Israel's friends might show Israeli coverage. And in the U.S., broadcasters might switch from one side to the other, while cable television might put both signals on adjacent channels so viewers could switch back and forth themselves.

Any picture would have to be considered propaganda, since government television organizations would be handling the coverage. As propaganda, should it be shown in this country? The First Amendment suggests that we can read or watch anything we wish, no matter how propagandistic or opinionated. In this case, the opinion would be coming in the form of pictures, not words.

Things get more complicated if the U.S. ever gets involved in another military action, and the other side covers it live. Throughout the Third World, live pictures of soldiers and civilians being killed by American shells could move great masses of people, no matter what the rationale for U.S. action.

And those same pictures could be brought into the U.S. Imagine live pictures from the streets of Hanoi as 500-pound bombs raked the city a decade ago. Think of live telecasts of the aftermath—the screams of people trapped in the rubble, the moans of children lying wounded in the streets. How long could the bombing have lasted with live coverage?

And then there's that fictional live-minicam report at the beginning of this article. Is that coverage in bad taste? Possibly, but war never was in good taste, so why should the coverage be? Societies let their governments fight wars, so why shouldn't people at home see what they're allowing their armies to do as it happens? Why should coverage be sanitized to make war palatable to a viewer eating a TV dinner?

And there are other questions.

Would live broadcasts of troops dying shorten the time it took this country to become disillusioned with a war, or would those same pictures raise the level of anger toward the enemy and build support for the war at home?

Would viewers become callous about live coverage of dying? After all, we watch hundreds of fictional killings each year on TV. Would viewers get vicarious thrills from watching the carnage as it happens? Would anybody think about ratings?

The technology is coming. We will have many difficult questions to answer about the live war. But in the end, there are only two real questions: Is it ethical to show a war live on television? Is it moral not to? (END)

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The pea soup has not turned out right. "The ham," says Miss Christopher Norris, "has not fallen off the bone." It is amusing to watch her, sleeves rolled up in a workmanlike fashion, competently moving between the stove and the spice shelf; and to think, contrastingly, of her role as the obligatory sex bomb in CBS's *Trapper John, M.D.* She plays, of course, Ripples, the beautiful blonde nurse, devastating to staff and patients alike in the hospital seriocomic drama. Somehow, one would not associate La Ripples with anything remotely culinary. Might as well envision Bette Midler demure.

Meeting her on another occasion, in a restaurant where the food rivaled her own, one notes that Christopher certainly has an explosive effect on gentlemen: here life does imitate art. The French waiter, halfway through the meal, unable to contain himself, clasps Christopher's left hand, his English slipping away as he moans about her beauty while she vainly attempts to wrest her hand from his. "You 'ave the mos' lovely smile," he says, sounding like Hercule Poirot in distress.

Embarrassed, Christopher admits she learned to smile early on in life, not only when she felt like it, but when she realized how warmly people responded to her seraphic grin. Christopher's smile—genuine or not—automatically stirs up a responsive smile, although the waiter might have overreacted a trifle. At any rate, Christopher was 4 when she learned how valuable smiling can be.

She was the child of show-business parents. Her father, Arthur Norris, was a Broadway conductor; her mother, Grace Olsen, a singer and actress. Naturally, Christopher appeared on stage early.

"My parents were doing 'The Most Happy Fella' in summer stock," she says. "My mother was playing the lead. I was supposed to walk across the stage and say a line about the heroine being beautiful. I got stage fright at rehearsal, so they told me just to nod and smile." Which she did. And that was the birth of The Smile.

But Christopher, her prettiness aside, has the kind of personality—vital, bubbly, sweet and endearing—that makes strangers in supermarkets long to scoop up certain children for a hug and a million kisses. "My nickname is Sunshine," Christopher says. "I'm the cheerleader on the set."

It was probably inevitable that Christopher would choose a career in show business. But if her name was certain to go up in lights, why did her parents give her a boy's name? She shrugs. "They liked it. Since they were theatrical folks, they thought why not? I love it now but it made me miserable when I was a kid. I took a lot of flack."

After her debut at 4, Christopher worked in stock with her parents at ages 5 and 6. When she was 7, her mother was cast as understudy to Florence Henderson in the road company of "The Sound of Music," taking over Miss Henderson's part in Chicago. Christopher played one of the multitudinous Trapp girls. "I grew up in that show," she says. "I was with it for three years. I still wake up hearing the opening curtain bells. I guess I always will." Eventually, as she grew, she moved to an older girl's part.

At that charming age of prepuberty, 10, she appeared in a Broadway play with two veteran artistes, Jessie Royce Landis and Charles Ruggles, learning from wily Miss Landis an invaluable lesson. "Miss Landis knew just how to maneuver me so that my back was to the audience all the time." Artful herself, Christopher smiled steadily whenever she got a chance to face forward. Her last Broadway performance was 14 years ago in "The Playroom," with Karen Black and Richard Thomas.

Naturally, the soap operas, most of them produced in New York, are always on the lookout for young, blonde →

'Ripples' makes waves

As the nurse on 'Trapper John, M.D.' —and in real life— Christopher Norris has learned that smiling gets you everywhere

By Tabitha Chance

continued

actresses to play roles in which they're required to sob a lot and look betrayed. Christopher spent several years in such soaps as *Search for Tomorrow*, *The Doctors* and *The Edge of Night*. From time to time, Christopher would travel to Los Angeles for television or feature films. At 18, she moved to the West Coast permanently.

"When I first came out here, it was total devastation—acclimatizing myself to Los Angeles. I was doing a film, and the red carpet was out, and I was everyone's best friend. A month later, no one knew who I was." Suddenly, after all those years of hard labor, Christopher was, alas, only another gorgeous girl. "I wasn't as aggressive then as I am now," she says. "I wasn't sure of myself." Since the move was dictated primarily by sensible financial considerations—"You can't easily make a living in New York as an actor anymore"—the girl was here to stay, like it or not. Being insecure was another matter. "Maybe it has something to do with people thinking me an oddball."

Nonetheless, determined to succeed as she'd always done, Christopher did a TV episode here and there and a play—"The Promise"—with Gregory Harrison, now her costar in *Trapper John*. "We had a heck of a good time," recalls Harrison. "Now we've picked up our friendship as if there hadn't been a break." According to Harrison, he and Christopher sit in corners "and crack each other up." And, says he, "She's inspiring to look at when one tires of gazing at bald crew members."

Just before Christopher grabbed the role in the series, she'd accepted a part in a movie. "It was being filmed in South America. I had my visa and all my shots but I wasn't excited about it." As it turned out, the producers wanted her for the series and she took the Ripples role. "The part wasn't just another dumb blonde. I think it says something about where women are coming from."

At our next meeting, sitting in her one-jump-from-the-beach apartment, Christopher talks about the people closest to her. Her father, she says, died four years ago. Her mother—retired from theater—analyzes contracts for Universal Studios ("We see each other once a week"). Her boy friend handles real-estate investments. She smiles at the thought of him. They were introduced by a friend of Christopher's who worked as his secretary. "My friend said he'd been giving her and all the other secretaries a bad time. To apologize, he was going to take them all to lunch." Her chum asked Christopher to join them. "I think you'll like him," she said prophetically. He was madly in love before coffee was served.

While she's been chatting, Christopher has also been cooking—her pea soup in one pot, and creamed eggs with fresh nutmeg grated on top in another pot—for her guest. Laughingly, she calls the dish "Eggs Christophe," and says someday she'd like to go to a cooking school in Paris. After lunch, Christopher curls up on the couch for a moment's respite. It's her day off and she's been doing chores: taking her rosy-beige Himalayan dog, Funny-face, for a bath at the local pet store, shopping in the local supermarket and picking up a week's worth of dry cleaning.

Doesn't she ever, like the rest of the proletariat, get depressed, cranky, gloomy, surly? "Well," she says thoughtfully, "I *can* be way down in the dumps. But I get tired of myself that way. Hemingway once said your mind is your best friend. If I can't talk to myself . . . be honest with my emotions . . . no one else can help me out of my situation. I get frustrated like anybody else. But I'm just not good at feeling sorry for myself for very long." Gravity dissipates. Christopher smiles. One remembers Browning:

God's in his heaven—
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'The Voyage of Charles Darwin'

It took a hot competitor to prod the scientist into revealing his theory of evolution

By Isaac Asimov

[The Voyage of Charles Darwin, a seven-part series, begins this Sunday, Jan. 27 on PBS stations. See "Sports and Specials" column in the program section for time and channels.]

Everybody knows that the English naturalist, Charles R. Darwin, advanced the theory of evolution, but few realize how *long* he worked at it.

The notion of the evolutionary development of life from the simplest creatures to the most complex was in the air in the early 1800s, but no one had advanced a convincing driving force for evolution. What *caused* life-forms to change their characteristics?

Some thought organisms evolved by *trying*. Antelopes that stretched their necks to reach leaves on trees passed longer necks on to their young, and over the generations became giraffes. The trouble was, it was easy to show that such acquired characteristics were not inherited.

Darwin began thinking of evolution during his voyage on HMS Beagle from 1831 to 1836. His investigations of various life-forms convinced him that evolution took place. But how?

Then, in 1838, he happened to come across a book written 40 years earlier by Thomas Malthus. Malthus maintained that human population always increased faster than the food supply so that population would always be cut down by starvation, disease or war.

It occurred to Darwin at once that this must happen to all species of living things. They *all* outstripped their food supply and only those that were best adapted to their environment survived. It was this "natural selection" that chose the best-adapted in each generation and produced a slow change toward better and better adaptation over the millions of years.

Darwin began to collect the evidence he needed. He was in no hurry. He knew that his theory of "evolution by natural selection" would raise a huge storm and that he would be denounced as a blasphemer and an atheist who denied the Biblical tale of creation. Darwin was no scrapper and hoped he would collect so much evidence that no one would argue with him. →

continued

He spent years at it. In 1858, 20 years after Malthus had given him his answer, he was still collecting data. His friends urged him to publish, but he kept doggedly after ever more evidence.

Meanwhile, another British naturalist, Alfred R. Wallace, was also exploring the far regions of the Earth and noting the ways in which life-forms differed from each other. He, too, began speculating about evolution and he, too, wondered what the driving force might be.

While he was on Ternate, an island in the Malay Archipelago, Wallace was immobilized for a while with malaria. With time hanging heavy, he began to think about the machinery that might drive evolution. The same flash concerning natural selection came to Wallace that had come to Darwin.

To be sure, Wallace was far behind Darwin. It was not until 1858 that Wallace recalled having read Malthus's book a few years earlier. Wallace, however, was a far more fiery character than Darwin. Having gotten the key notion, he did not wait. Seizing pen and paper, he began to write, and in *two days* he wrote down his ideas in full detail with whatever evidence he had happened to have collected in his travels.

Once his manuscript was done, Wallace wanted to gain the opinion of some other naturalist and it occurred to him to send it to none other than Charles Darwin.

Darwin received Wallace's manuscript on June 18, 1858, and when he read it he was thunderstruck. His precise theory was there before him.

Darwin might have ignored the manuscript and rushed his own material into print. After all, Darwin had far more evidence and a far more carefully reasoned exposition than Wallace had, and many people knew how long Darwin had been working at it. Darwin could easily have gotten away with it.

Darwin was not that kind of man. He acknowledged receiving Wallace's material and suggested joint publication. An article appeared under both names in a learned journal. The next year, in 1859, Darwin published his researches in full in a book that is usually called "The Origin of Species." Its entire first printing of 1250 copies was sold on the first day and it did, indeed, raise the kind of storm that Darwin had feared. (In fact, the storm still rages.) It is that book that gives Darwin the lion's share of credit for the theory of evolution by natural selection.

Unwilling to create more controversy, Darwin did not mention human beings in "The Origin of Species." But the controversy came anyway, and there was nothing to lose. In 1871, therefore, Darwin published "The Descent of Man," putting forward all the evidence he could gather of *human* evolution.

Here, however, Wallace balked and would not follow him. It is hard to see how one can accept evolution for all other life-forms, but not for human beings; Wallace managed that peculiar feat and fell out of the mainstream of biological advance.

In fact, Wallace, as he grew older, adopted a number of odd notions and did so, always, with fiery vigor. He was against Darwin's idea that sexual selection had anything to do with evolution, for instance, and he also took up spiritualism. Most surprising, he was opposed to vaccination, which was clearly suppressing smallpox, and campaigned vigorously against it.

Wallace outlived Darwin by 31 years, but it was Darwin whose death made up for all. When Darwin died in 1882 in his 73rd year, he was above controversy. To the surprise and chagrin of many, he was buried in Westminster Abbey with England's heroes. His grave lies near such other greats of English science as Isaac Newton and Joseph Lister. (END)

Isaac Asimov has evolved into the most prolific science writer of all time.

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That's the NFL's pitch to keep its top stars from passing up the Pro Bowl

By David Friedman

[This year's Pro Bowl will be telecast on Sunday, Jan. 27, on ABC.]

Encamped at his customary observation post—the bench—Mike Boryla, a back-up quarterback for the Philadelphia Eagles, was watching his teammates fall behind by 11 points late in the fourth quarter when a strange thing happened: his coach sent him in.

Maybe the anxiety jolted his adrenalin glands into hyperactivity, because, five minutes and 39 seconds after Boryla trotted onto the field, he trotted off with two touchdown passes and the expectation of a hero's welcome.

What he got, though, was something quite different. Instead of praise, there was ridicule; instead of glory, there was scorn.

Which seems to be the cruel way society treats those in the right place at the wrong time. Boryla, you see, wasn't playing in an ordinary, run-of-

the-mill, garden-variety football game. This was the 1976 Pro Bowl. And the only way guys like Mike Boryla are supposed to see Pro Bowl action is the same way you and I do. On television.

According to the critics, Boryla's mere participation in the game was symptomatic of the Pro Bowl's chief problem: it was an all-star game without the stars. Instead of the Pro Bowl, it had become the No-Show Bowl.

The critics made a valid point. Boryla, a part-time player for the last-place Philadelphia Eagles, had been selected by NFC coach Chuck Knox only after Roger Staubach, Archie Manning, Steve Bartowski and James Harris pleaded injuries, previous commitments—everything but the Fifth Amendment—to avoid conscription into the league's traditional season-ending showcase.

What's worse, the problems at the 1976 Pro Bowl were anything but unprecedented. A roomful of players who will undoubtedly be enshrined in the Pro Football Hall of Fame one day have spurned Pro Bowl invitations at one time or another.

Fran Tarkenton, for example, has completed more passes (3686) for more yards (47,003) and more touchdowns (342) than any other quarterback in history. Off the field, he has enjoyed similar success with his lucrative motivational-speaking business. But it was, ironically, Fran's inability to motivate *himself* to show up at the '76 Pro Bowl that initiated the chain of events ending in Knox's phone call to Boryla.

Along with Tarkenton, other notables who have turned thumbs down on the Pro Bowl include Larry Csonka, Bob Lilly, Joe Namath, Alan Page, Ken Stabler and Paul Warfield.

Though the stars' lack of interest was a serious matter, an even more embarrassing problem was the dreary caliber of play often exhibited by the athletes who did participate.

It's an old football adage that good defense wins games and good offense wins fans. What most folks found so offensive about the Pro Bowl was that there was rarely anything offensive about it—despite special rules limiting the defense's ability to blitz or employ zone pass coverage.

The Pro Bowl's failure to excite fans had predictable results: TV ratings were "disappointing," according to senior vice president Jim Spence of ABC Sports, which started televising the game as part of its Monday-night package the previous season. And then attendance began to drop. Only 32,108 fans witnessed Boryla's heroics at New Orleans' Superdome, which has a capacity of 70,000 plus.

Meanwhile, back at the commissioner's office in New York, Pete Rozelle, a man who knows a public-relations problem when he sees one, considered his options. Immediate action was needed. The integrity of what he so warmly refers to as "the product" was in jeopardy.

Some attributed the Pro Bowl's failure to a scheduling problem. Coming a week after the ultrahyped Super Bowl, it was difficult—if not impossible—for the game not to be anticlimactic.

But what were the alternatives? Playing the game a week before the Super Bowl in the Super Bowl city was an intriguing possibility, but it meant that players from the two Super Bowl clubs would have to be excused, and the game had already lost enough credibility without that drastic step.

Football's injury factor militated against scheduling the Pro Bowl at midseason, when it's played in baseball, basketball and ice hockey. And, for the same reason, the owners wouldn't buy the other option—playing the game before the season started, as in the days of the old College All-Star Game in Chicago.

Nope, the game couldn't be moved. The only way out was to make it so attractive that the players just couldn't pass it up. And before you could say →

continued

Bronko Nagurski, the league's top brass devised a three-part plan to achieve their goal.

Part 1 was aimed at the players' wallets. The winners' share was upped from $2500 to $5000; the losers' from $1500 to $2500. Small change, maybe, to the lucky few in the league making movie-star salaries; but to the unsung heroes of the sport, the linemen, it was an appreciable—and appreciated—incentive. "Being on the winning team," says guard Joe DeLamielleure of the Buffalo Bills, "is important. You can't exactly ignore the $2500 difference. I know I can't."

Part 2 appealed to the players' pride. The selection process was altered so that the players—and not just the coaches—would have a say in who was asked to play. We all know about peer-group pressure; Rozelle was counting on the other side of that coin, peer-group recognition, to get the players to appreciate a Pro Bowl invitation for the honor that it is. And it worked. As Bob Griese, the Miami Dolphins' spectacled quarterback and a participant in the '79 Pro Bowl, put it: "Being chosen is more of an honor now."

Part 3, Rozelle's master stroke, was directed at the only person who can make a 260-pound NFL player go where he doesn't want to: his wife. Along with the increases in the Pro Bowl purse, hefty allowances enabled players' wives and families to join the fun.

And fun, according to Rozelle, was what the Pro Bowl was going to be. Starting with the '79 game in Los Angeles, Rozelle committed the league to locating the game in a warm-weather city. (This week's game is in Honolulu. And there's even talk of making Hawaii the Pro Bowl's permanent home.)

The league took the vacation aspect of the game one step further. At the '79 Pro Bowl, players and their families could tour Disneyland, Universal Studios, Marineland, the Queen Mary, take in a Lakers NBA game or spend a day at the Santa Anita races—and all at the league's expense.

Family fun for the NFL family. That was the new strategy. And at last year's game, there were encouraging signs that the spirit was catching on. In fact, some pretty unlikely characters were acting downright Pollyannaish about the whole thing.

Pittsburgh Steeler defensive back Mel Blount, described by his own coach as a member of the league's "criminal element" in a football-violence court case, seemed anything but as he put his arm around an erstwhile foe and referred to the game as "a big party, our family reunion."

Teammate Mean Joe Greene, who was once substantially fined for sucker-punching an opposing lineman, acted like the most awe-struck fan throughout practice week, taking hundreds of snapshots of fellow players for his private scrapbook. "It's for when I get old," he explained.

The turnout for the game was excellent: both Super Bowl quarterbacks (Terry Bradshaw and Roger Staubach) and the league's two most prolific rushers (Player of the Year Earl Campbell and Walter Payton) were among the participants.

But not all things made (or played) in Hollywood have happy endings, and the '79 game (in which the NFC was a 13-7 winner) was just another dud.

Ah, you say, but you can't blame the NFL for that. Didn't they do their best to make the Bowl a better game?

Not necessarily. If their hearts were in the right place, perhaps their heads weren't. Is spending a week in the sun, after all, the way to train for a football game? Not even Cecil B. DeMille would have thought so.

There is a lesson to be learned here, a rather simple one. For, given a choice, today's sophisticated (or sated) fan has demonstrated that he will take a well-*toned* football player over a well-*tanned* one—every time. (END)

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NBC Has Fall-back Plans in Case of Olympic Boycott

New York—Though the intensifying Cold War between the United States and the Soviet Union threatens to disrupt the Moscow Olympics, NBC is gamely forging ahead with its plans for covering the Summer Games. "We're crashing ahead with business as usual," says NBC Sports executive vice president Geoff Mason. "We are not in a state of panic by any means, though we realize the situation might get more difficult." The network has drafted some contingency plans in case the Games are canceled or boycotted by the U.S., but will not divulge them.

The network claims that the diplomatic breakdown following the Soviet invasion of Afghanistan hasn't created problems yet. Approximately 30 people have entered Moscow since the invasion began, to work on planning and technical installations.

Keeping a stiff upper lip, the network says it expects to make its next financial payment to the Russians on schedule in February. And as NBC has not yet been informed by the Commerce Department how President Carter's embargo on the delivery of sophisticated electronic equipment will affect it, the network intends to make its next delivery of cameras and slow-motion equipment on time in March. "If we didn't ship another thing, we could still do the Games," says an NBC spokesman. "This would be an inconvenience rather than a strangulation."

If the coverage is canceled, NBC will be reimbursed by its insurer, Lloyd's of London, for up to $78 million of its total projected costs of approximately $120 million. Certain costs, such as past promotion, that were not included in NBC's $87 million deal with the organizers could not be recovered. Sources say the network could lose up to $20 million on paper if the U.S. withdraws from the Games.

NBC's biggest loss wouldn't be financial, though. "They'll be able to make up a lot of the losses because summer is a rerun time and they operate at a high profit margin," says an informed observer. The real loss, he says, will be something a bit more ephemeral—the morale boost and the big promotional kickoff for the 1980 fall season, something that NBC has anticipated since it obtained the rights in 1977. *—Rick Cohen*

Houston—Sen. Barry Goldwater (R-Ariz.) favors a U.S. boycott of the Olympic Games, but worries—he added with a grin—that the Government might then feel obliged to underwrite the losses of NBC just as it did for the Iowa wheat farmers after President Carter ended grain shipments to Russia.

Senator Goldwater was addressing the annual convention of the Association of Independent Television Stations at the Galleria Plaza Hotel here. He said that "TV journalists did all they could" in covering Iran before being ejected, and their errors were probably "on the side of honesty, which was not always the case in Vietnam."

Goldwater, author of a pending bill in the Senate to revise the Communications Act of 1934, said he expected

Continued on page A-12

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

Moscow Is No Place For the Olympic Games

We agree with President Carter that the Soviet invasion of Afghanistan casts serious doubt on whether the Olympic Games should be held in Moscow this summer. The argument that the Games are above international politics is idealistic but fallacious.

It is the same argument put forward in 1936 by Avery Brundage, then head of the U.S. Olympic Committee. At that time there were some who questioned whether we should send a team to Berlin, where Hitler would be using the Games as a Nazi propaganda weapon.

"We are a sports group," said Brundage, "organized and pledged to promote clean competition and sportsmanship. When we let politics, racial questions or social disputes creep into our actions, we're in for trouble."

We did go to Berlin, and Jesse Owens, by taking four Gold Medals, somewhat soured Hitler's triumph; but in hindsight it was a mistake. We should have taken the opportunity to show the German people that the United States, at least, refused to countenance the barbaric cruelty of the German government.

It is not possible—unfortunately—to separate athletes from the actions of their governments even during the Olympic Games. How can we think of clean competition and sportsmanship on the playing fields in Moscow when Soviet troops brazenly occupy Afghanistan, when Soviet-directed Cuban troops occupy Angola and Ethiopia, when Soviet-supplied Vietnamese troops occupy Cambodia, and Soviet-inspired political or guerrilla movements harass governments in Africa, the Middle East and South America.

Finally, the Soviet Union's cynical veto of the United Nations resolution calling for economic sanctions against Iran for holding our embassy personnel hostage underscores not only the Soviet enmity toward this country but their determination to undermine the West and force their political system upon the world by whatever means.

There is no denying that despite the disappointment it would cause American athletes and television viewers, it would be in the best interest of our country—and the world—if we were to tell the Soviet people in unmistakable terms that we are not hypocrites, that we cannot send our athletes to compete in a country whose government flouts basic human rights, bullies small countries, and poses a constant threat to world peace.

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors. For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

It's a good week for aficionados of the dance and for the fans of Ben Vereen and Donna Summer. But if it's faraway places you're longing to see, you can join Charles Darwin on a voyage to South America or take a trip to Mars.

SUNDAY. Peering into the 21st century, **The Martian Chronicles** (8 NBC) follows man's exploration and colonization of the red planet. An intelligent adaptation of Ray Bradbury's science-fiction classic, this three-part miniseries is distinguished for its elaborate sets, Stanley Myers' atmospheric score and an excellent cast headed by Rock Hudson. . . . **Tenspeed and Brown Shoe**, a new adventure series bowing tonight (8 ABC), has nothing to do with bicycles and only slightly more to do with the kind of footwear that doesn't go with tuxedos. "Tenspeed" Turner is a con artist and "Brown Shoe" Lionel Whitney is a button-down stockbroker. But as portrayed by Ben Vereen and Jeff Goldblum, they make an engagingly memorable, if somewhat oddly matched, pair of private eyes . . . "You care for nothing but shooting, dogs and rat-catching, and you will be a disgrace to yourself and all your family." But Charles Darwin's paterfamilias was wrong: his son would go on to "father" the theory of evolution. *How* he did it is dramatized in **The Voyage of Charles Darwin** (8 PBS), an engrossing seven-week British series that focuses on the naturalist's observations while aboard HMS Beagle (1831-36)—and illuminates, as well, Darwin the man (sensitively played by Malcolm Stoddard) . . . **Donna Summer** proves to be a dynamic performing hostess on a special (10 ABC) that's a feast for the eye as well as the ear. Still, the hour's flashy costumes and handsomely mounted production numbers take a back seat to Summer's bewitching vocal blend of disco and rhythm and blues.

MONDAY. Americans "don't know too much" about their dancing, says choreographer Agnes de Mille, "and we have such a wonderful heritage—rich, varied, provocative, unexpected, salty." On **Conversations About the Dance** (9 PBS), De Mille explores that heritage with a wise and witty narration that complements performances by the Joffrey Ballet. The result is an entertaining look at the influences of America's European and African settlers, from the courtly symmetry of English galliards (which spawned square dancing) to upbeat syncopations set to dance by blacks—who, according to De Mille, adapted the Irish jig into tap dancing . . . American foreign policy comes under scrutiny in a **CBS News Special Report**, which airs in five half-hour installments beginning tonight and continuing through Friday at 11:30 P.M. Unassembled at press time, the report is expected to examine Soviet aggression in Afghanistan—and to probe whether the United States is, as some critics have charged, "a helpless giant" in the eyes of the world.

In some areas network shows may not be seen on the days and times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

M*A*S*H NOTES

It is wonderful that the cast of *M*A*S*H* have such a good time while making one of the most disgusting series on TV ["The Interplay's the Thing," Jan. 5]. If any of them had any respect for this country, they would have no part in this series. The series does a great disservice to the Army Medical Corp, which has always done a great job under very difficult circumstances. The series has made light of the Catholic Church, Gen. Douglas MacArthur, all officers and even the enlisted personnel. It is sad that there are those who would produce such a show, and people with so little character that they could enjoy it.

Lt. Col. Charles L. Peckman (Ret.)
King City, Cal.

There's one point about *M*A*S*H* that has not received sufficient notice or sufficient praise. *M*A*S*H*, starring Alan Alda, a feminist, has said more legitimate and intelligent things than almost all the rest of TV taken together on a very important subject: manhood. On *M*A*S*H* we see that big men do indeed cry when there's cause for tears. We see that courage and compassion go well together. We see that tenderness is manly. These lessons are hardly new, but they need to be repeated each generation; *M*A*S*H* provides them for us.

Richard D. Erlich
Oxford, Ohio

The camaraderie of the *M*A*S*H* ensemble is reflected in the consistently superior quality of this show. I am more than content to pass up the usual drivel offered on TV in favor of *M*A*S*H* reruns, shown in this area three times daily. It's a refreshing change to read about actors who care more about turning out a good show than stroking their own egos. I admire the entire cast and especially Alan Alda, both for his acting and for his support of the ERA.

Rona Greenfield
Alexandria, Va.

THE SELLING OF MARAY AYRES

If Maray Ayres enjoys acting, then she should try to get work with a repertory-theater group ["This Is *Not* a Sign of Success," Jan. 5]. But apparently Maray Ayres doesn't really want to act. She just wants to be a star, a celebrity. And her egotistical husband Joel Nelson thinks he can use his megabucks to get her there. Acting is not a business. Roles cannot be bought and sold like shares of stock. Actors are not businessmen. They are artists. Maray Ayres should be ashamed of letting her husband try to sell her to the public like a piece of meat.

James Janecek
Carbondale, Ill.

PERFECT ANGELS?

I congratulate Arnold Hano on his article ["They're Not Always Perfect Angels," Dec. 29] about my favorite TV show. For once, there is an article on the show that, without exploiting any gossip on the show's stars, tells what the show is: brainless, uneducational and sure as heck the most entertaining show on TV today!

David Ombres
Flushing, N.Y.

I resent Arnold Hano's conclusion that *Charlie's Angels* is "a show without a brain, but with lots of hair." Not one out of five of the Angels has been presented as a brainless idiot. They have all been bright, contemporary young women with a flair for adventure. The vehement criticism that comes from all directions toward *Charlie's Angels* only represents a sadly contradictory part of our culture—a culture that, on one hand, encourages physical beauty but, on the other hand, feels compelled to lash out and shoot down the truly beautiful. When society accepts the fact that a woman can be equally tough, ambitious and beautiful, then perhaps it can accept *Charlie's Angels*.

Robert Lewis
Hebron, Ohio

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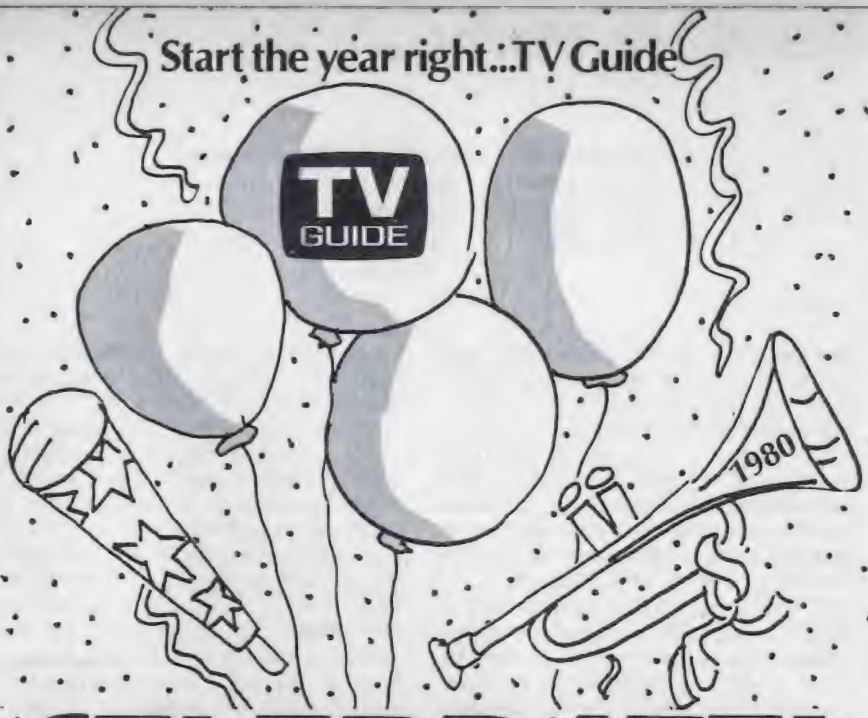

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This Week's Movies By Judith Crist

Saturday, CBS	**The $5.20 an Hour Dream**
Tuesday, CBS	**Carrie**
Wednesday, CBS	**Marathon**
Friday, ABC	**An Unmarried Woman**

The ladies—affluent, blue-collar and spooked—occupy the few prime-time slots that have not been pre-empted this network-movie week.

An affluent housewife is the protagonist of Paul Mazursky's 1978 **An Unmarried Woman**, a feminist milestone-movie that has the temerity to suggest not only that one can live as happily ever after as can two but also that lovers can lead separate lives of self-fulfillment. More important, writer-director Mazursky offers as discerning a probe of a contemporary woman's psyche as ever a man—or woman—has offered us in terms of a "non-woman's" film.

Jill Clayburgh's Erica is that almost—but not quite—smug urbanite, late-30s svelte, with teen-age daughter and stockbroker husband, an intimate circle of friends and a part-time job in an art gallery to keep her in the cultural swim. And then, one crisp and sunny day, her husband tearfully tells her he's leaving. And what follows is the sad-funny story of a person dislocated by distress, ego shattered, guilts and anger rampant, who arrives finally at a knowledge of her own worth. Clayburgh is both touching and admirable—and brilliant, with Michael Murphy, Alan Bates and a fine supporting cast enhancing her. Mazursky focuses on both the comedic and decently sentimental aspects of human relations, with a "niceness" that minimizes the film's flaws. For the telecast he has modified language and eliminated nudity, but the film carries a parental-guidance advisory, as befits an adult movie about adult problems. That they're probed with style, affection and understanding is the bonus.

At the other end of the social scale, Linda Lavin portrays an "unmarried" woman driven to break a sex barrier by sheer economic necessity. In **The $5.20 an Hour Dream**, written for television by Robert E. Thompson and directed by Russ Mayberry, Lavin's a factory worker, supporting herself and her 12-year-old daughter. She's determined to get on the all-male assembly line for the extra pay—and fights the prejudice of both men and women to get there. Warned that her community isn't "Milwaukee or Toledo or women's lib places like that," valiant Lavin, flashing that "Alice" smile, strives and, in TV-movie fashion, succeeds. There's a textbookish flavor to her step-by-step unfortunately predictable progress, but Lavin's appeal and very good support from Nicholas Pryor and Richard Jaeckel make the story palatable.

The spooky lady is Sissy Spacek, superb as a put-upon teen-ager who uses telekinesis for vengeance in the repeat of 1976's **Carrie**, a neat and scary horror flick.

A second new TV-movie, **Marathon**, with Bob Newhart as a middle-aged man who takes up running and woman-chasing, was unavailable for preview. So was 1970's **Togetherness**, a romantic comedy that had no theatrical distribution here but makes its bow as the CBS Wednesday late movie.

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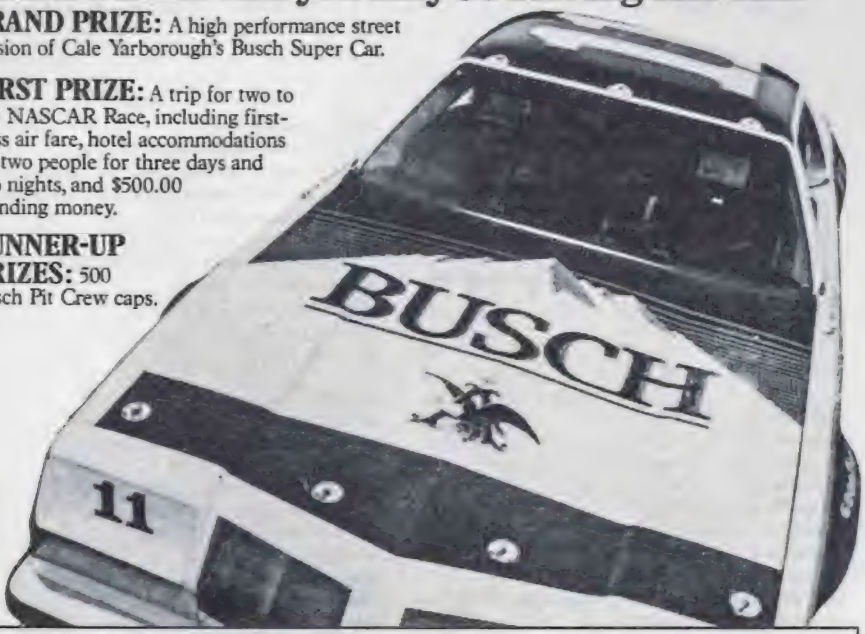

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Sports and Specials

SPECIAL PROGRAMMING NOTE

The Voyage of Charles Darwin: (see the Background article on page 13) will be seen in this area on Sunday, Jan. 27, at 8 P.M. (15, E).

TV SPORTS GUIDE ®

SATURDAY
Tennis 10:30 A.M. (41)
Dupre vs. Gildemeister.
Wrestling 11:30 A.M. (41)
Wrestling 12 noon (18)
Bowling 12:30 P.M. (12)
College Basketball 1 P.M. (41)
Purdue vs. Indiana.
College Basketball 1:30 P.M. (3, 5, 18)
Maryland vs. Notre Dame.
College Basketball 1:30 P.M. (11, 12)
Cincinnati vs. Virginia Tech.
Ice Hockey 2 P.M. (15)
U.S. Olympic team vs. Wisconsin.
College Basketball 2 P.M. (27)
Western Kentucky vs. Eastern Kentucky.
Pro Bowling 3 P.M. (32)
Quaker State Open.
College Basketball 3:30 P.M. (3, 18)
Auburn vs. Mississippi.
College Basketball 3:30 P.M. (5)
Michigan vs. Northwestern.
Pro Bowling 3:30 P.M. (12)
Quaker State Open.

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Golf 4 P.M. (9, 11)
Andy Williams San Diego Open.
Wide World of Sports 4:30 P.M. (12, 32, 62)
Figure skating; weightlifting; ski jumping.
Sports Spectacular 5 P.M. (9)
Figure skating; motorcycle jumping.
College Basketball 11:30 P.M. (3, 27)
Georgia vs. Kentucky.
Wrestling 11:30 P.M. (62)
Tennis 1 A.M. (19)
Borg vs. Kriek.

SUNDAY
BPA King of Bowling 12 noon (9)
College Basketball 1 P.M. (3, 5, 18)
Virginia vs. Ohio State.
College Basketball 1:30 P.M. (11)
Florida State vs. Louisville.
Superstars 2 P.M. (32, 62)
Men's preliminary.
Wrestling 3 P.M. (3)
Sportsworld 3 P.M. (5, 18)
Weightlifting; auto thrill show.
Boxing 3 P.M. (32, 62)
U.S. vs. USSR.
Golf 4 P.M. (9, 11, 27)
Andy Williams San Diego Open.
AFC-NFC Pro Bowl 4 P.M. (12, 32, 62)
Telecast from Honolulu.

MONDAY
College Basketball 8:30 P.M. (12)
Cincinnati vs. Tulane.
College Basketball 9 P.M. (27, 41)
LSU vs. Kentucky.

WEDNESDAY
College Basketball 9 P.M. (27, 41)
Mississippi State vs. Alabama.

THURSDAY
College Basketball 7:30 P.M. (41)
Illinois vs. Indiana.

TV SPECIALS GUIDE ®

SUNDAY
700 Club Telethon 12 noon (41)
Hudson River 3 P.M. (15)
The history of the New York waterway.

Continued on page A-12

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TV Update

Continued from page A-3

no action on the measure in this session of Congress because it's an election year and not many legislators "including myself" want to risk the disfavor of powerful broadcasters.

He attacked the FCC for its recent proposal to establish minimum requirements for children's television. "American children may be subjected to programming judgments" of the FCC and its staff, said Goldwater, and that's "a clear violation of First Amendment rights and sets a dangerous precedent." He called Washington "the land of Oz" and added: "I trust the judgment of the broadcasters and the marketplace more than the bureaucracy any day." *—Neil Hickey*

New York—RCA has signed an agreement with CBS under which CBS will manufacture videodiscs to be played on RCA players. The agreement is seen in the industry as a big boost for the RCA device, which will have to battle Magnavox's player for dominance in the market. The two systems are incompatible and, eventually, one of them is expected to prevail and drive the other out.

RCA plans to start marketing its system nationally in the first quarter of next year. Under present plans, the player will sell for less than $500, and RCA anticipates sales of 200,000 units the first year. Magnavox has been marketing its machines for more than a year, but sales have been restricted to a few cities. It expects to have the product available nationally by the end of 1981. The Magnavox machine is priced at $775. *—R.C.*

Hollywood—*The Waltons* may finally have come to an end. The long-running series is not expected back in September, according to Robert A. Daly, president of CBS Entertainment. Daly also said that Mary Tyler Moore's new series has been postponed until 1981. *—Joseph Finnigan*

Sports and Specials

Continued from page A-10

Don't Bother Me, I'm Learning 4 P.M. (15)
The use of computers in the learning process.
Los Angeles Philharmonic at the Hollywood Bowl 7 P.M. (15)
Donna Summer 10 P.M. (12, 32, 62)
The disco star in a music-variety show.
Los Angeles Philharmonic at the Hollywood Bowl 10 P.M. (E)
700 Club Telethon 11:30 P.M. (62)

MONDAY
A Friend in Deed 7:30 P.M. (18)
A drama with Paul Sorvino.
Conversations About the Dance 9 P.M. (15)
On the history of dance in America.
Conversations About the Dance 10 P.M. (E)
On the history of dance in America.
CBS News Special 11:30 P.M. (9, 11, 27)
Examining American foreign policy.

TUESDAY
Top of the Hill 9 P.M. (27)
Part 1 of a drama with Wayne Rogers.
CBS News Special 11:30 P.M. (9, 11, 27)
Examining American foreign policy.

WEDNESDAY
Wild Times 8 P.M. (19)
Part 1 of the Brian Garfield novel.
Celebration of Women 8 P.M. (27)
Phyllis George is the hostess.
F.Y.I. 10 P.M. (15)
A report on "Coal Power."
CBS News Special 11:30 P.M. (9, 11, 27)
Examining American foreign policy.

THURSDAY
Wild Times 8 P.M. (19)
Conclusion of the Brian Garfield novel.
Top of the Hill 8 P.M. (27)
The winter-sports drama concludes.
CBS News Special 11:30 P.M. (9, 11, 27)
Examining American foreign policy.

FRIDAY
Animalympics 8 P.M. (3, 5, 18)
Cartoon creatures salute the Games.
Circus Highlights 8:30 P.M. (3, 5, 18)
From "The Greatest Show on Earth."
Top of the Hill 9 P.M. (12)
Part 1 of a drama with Wayne Rogers.
Siegfried & Roy 10 P.M. (3, 5, 18)
Illusionists with wild animal acts.
CBS News Special 11:30 P.M. (9, 11)
Examining American foreign policy.

This Week's TV Programs

MORNING

5:55 (9) **FARM NEWS**

6 AM (9) **SUNRISE SEMESTER**
Anthropology of the Middle East and North Africa: Independence.
(12) **KIDS ARE PEOPLE TOO**
Guests: Dom DeLuise; the Emotions; Pearl Bailey; Joseph Barbera and cartoon voices Daws Butler and Frank Welker. (Repeat; 90 min.)

6:15 (19) **PERSPECTIVE**

6:30 (3) **FARMING WITH JACK CROWNER**
(9) **CALL THE DOCTOR**
Topic: geriatrics. (Repeat; 60 min.)
(18) **AG-USA**
(62) **MOVIE—Adventure** (BW)
"Look Homeward." (1965) Forced to bail out of a disabled plane, Lassie and her master are separated among prospectors, ranchers and stampeding cattle. Edited from a three-part "Lassie" TV story. Corey: Robert Bray. Dave: Douglas Henderson. Scotty: Donald Losby. (90 min.)

7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
Featured: interviews with Earl Butz, former Secretary of Agriculture; and David Stroud, president of the National Live Stock and Meat Board.
(19) **BRADY KIDS—Cartoon**
(27) **MOVIE—Western** (BW)
"Marshal of Amarillo." (1948) Allan "Rocky" Lane. (60 min.)
(32) **BIG BLUE MARBLE**
Part 4 of the six-part feature film "Witch's Sister."

7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
A courtroom sketch focuses on placing blame.
(9) **ROY ROGERS—Western** (BW)
Murderous swindlers try to force an old woman fur trapper to sell her land. Dale Evans, Pat Brady.
(11) **LONE RANGER—Western**
(12) **MARLO AND THE MAGIC MOVIE MACHINE—Children**
Marlo rides the Concorde from New York to Paris.
(18) **CARTOONS**
(19) **WOODY WOODPECKER—Cartoon**
(32) **MARLO AND THE MAGIC MOVIE MACHINE**
(41) **NEW SHAPES: EDUCATION**

8 AM (3) (5) (18) **GODZILLA, GLOBETROTTERS—Cartoon**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE—Cartoons**
(12) (32) (62) **WORLD'S GREATEST SUPERFRIENDS—Cartoon**
(19) **BUGS AND PORKY—Cartoons**
(41) **JETSONS—Cartoon**

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

LOUISVILLE
(3) **WAVE-TV** (NBC)
(11) **WHAS-TV** (CBS)
(15) **WKPC-TV** (PBS)
(32) **WLKY-TV** (ABC)
(41) **WDRB-TV** (Ind.)

LEXINGTON
(18) **WLEX-TV** (NBC)
(27) **WKYT-TV** (CBS)
(62) **WTVQ-TV** (ABC)

CINCINNATI, OHIO
(5) **WLWT** (NBC)
(9) **WCPO-TV** (CBS)
(12) **WKRC-TV** (ABC)
(19) **WXIX-TV** (Ind.)

(E) Kentucky Educational Network: Chs. 23, 29, 38, 46, 52, 54, 68.

In addition to the listings herein, Chs. 15 and E schedule instructional classroom programs throughout the broadcast day. Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

8:30 (19) TOM & JERRY—Cartoons
(41) PTL CLUB—Religion

9 AM (3) (5) (18) FRED AND BARNEY MEET THE SHMOO—Cartoon
(9) (11) (27) BUGS BUNNY/ROAD RUNNER—Cartoons
(12) (32) (62) PLASTIC MAN—Cartoons
(19) POPEYE—Cartoons

9:30 (19) SPIDERMAN—Cartoon

10AM (19) MOVIE—Musical (BW)
"Pardon My Sarong." (1942) The broad comic antics of two buffoons (Bud Abbott and Lou Costello) on a South Seas isle replete with native girls, animals and jewel thieves. Virginia Bruce. (90 min.)

10:30 (3) (5) (18) DAFFY DUCK—Cartoon
(9) (11) (27) POPEYE—Cartoons
(12) (32) (62) SCOOBY AND SCRAPPY-DOO—Cartoons
(41) TENNIS
Pat DuPre plays Hans Gildemeister in a first-round match in the $320,000 WCT Challenge Cup, taped in Montreal. Winner's share: $10,000. (60 min.)

11AM (3) (5) (18) CASPER AND THE ANGELS—Cartoon
(E) ALTERNATIVES IN EDUCATION

11:30 (3) (5) (18) FLASH GORDON
(9) (11) (27) FAT ALBERT—Cartoon
The gang finds out that a prank isn't much fun when it's pulled on them.
(12) (32) (62) SPIDER-WOMAN—Cartoon
(15) SESAME STREET—Children
(19) MOVIE—Western
"The Unforgiven." (1960) John Huston directed this striking, unusual tale of racial prejudice between Indians and whites in post-Civil War Texas. Burt Lancaster. (2 hrs.)
(41) WRESTLING
(E) NEW SHAPES: EDUCATION

AFTERNOON

Noon (3) (5) HOT HERO SANDWICH—Children
Interviewed are Loretta Lynn, Leonard Nimoy and Richard Pryor. Also: Joe Jackson sings. (60 min.)
(9) (11) (27) SHAZAM!—Children
(12) (32) (62) WEEKEND SPECIAL—Cartoon
"The Puppy's Amazing Rescue." Vicious poachers and a mean bear impede two puppies' efforts to find their young master and his dad after all four are swept away in a snowslide. Voices by Bryan Scott, Nancy McKeon, John Stephenson.
(18) WRESTLING
(E) OF EARTH AND MAN

12:30 (9) KIDSWORLD—Children
Actress Brianne Leary of "CHiPs" is interviewed. Also: a visit to the Cincinnati zoo to examine insects.
(11) (27) TARZAN/SUPER 7—Cartoons

(12) **BOWLING**
(15) **FILM**
(32) (62) **AMERICAN BANDSTAND**
Performances by Patrice Rushen ("Settle for My Love," "Haven't You Heard?") and Prince ("I Wanna Be Your Lover," "Why You Wanna Treat Me So Bad?"). (60 min.)
(41) **RIFLEMAN—Western** (BW)

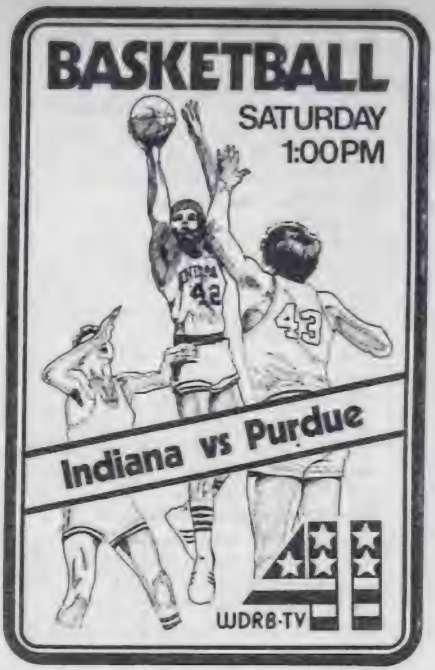
1 PM (3) **NASHVILLE ON THE ROAD —Music**
O.B. McClinton is the guest performer. Music includes "Soap" (O.B.).
(5) **WHITNEY AND THE ROBOT —Children**
Whitney, 4-U2 and Corky clean up the untidy apartment.
(9) **CISCO KID—Western** (BW)
Cisco and Pancho are wanted for murder. Cisco: Duncan Renaldo.
(15) **MOVIE—Western** (BW)
"Under Western Stars." (1938) Roy Rogers. (60 min.)
(18) **CENTER CIRCLE**
(41) **COLLEGE BASKETBALL**
The Purdue Boilermakers meet the Indiana Hoosiers at Assembly Hall in Bloomington, Ind. (Live)
(E) **GED SERIES**

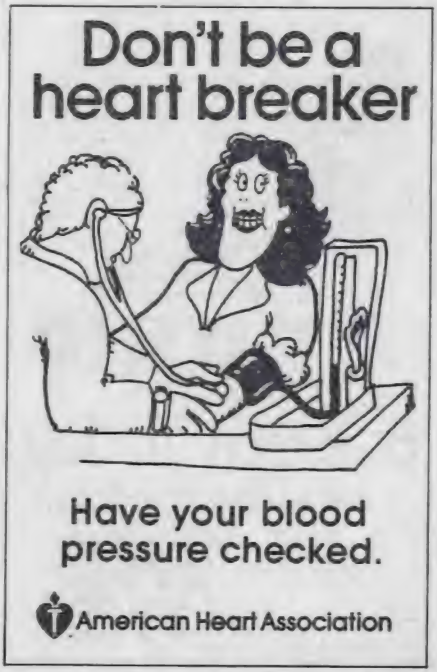
1:30 (3) (5) (18) **COLLEGE BASKETBALL**
The Maryland Terrapins vs. the Fighting Irish of Notre Dame at Notre Dame, Ind. Dick Enberg, Billy Packer and Al McGuire report from the Athletic and Convocation Center. (Live)

Rosters

TERRAPINS	FIGHTING IRISH
10 Manning	Branning 12
15 Jackson, R.	Mitchell 15
21 Morley	Paxson 23
22 Fothergill	Wilcox 24
23 Henderson	Jackson, T. 30
25 Graham	Woolridge 32
41 Robinson	Varner 34
50 Bilney	Hanzlik 42
52 Williams	Tripucka 44
54 Baldwin	Andree 53
55 King	Salinas 55

(9) **ANNIE OAKLEY—Western** (BW)
(11) (12) **COLLEGE BASKETBALL**
Cincinnati Bearcats vs. Virginia Tech Hokies at Blacksburg, Va. (Live)
(19) **MOVIE—Adventure**
"Taras Bulba." (1962) Gogol's story of the Cossack leader whose son betrays him for love. Yul Brynner, Tony Curtis, Christine Kaufmann. (2 hrs., 30 min.)





27 30 MINUTES
Betsy Aaron visits a Long Island, N.Y., high school, where student researchers are seen surveying the dress habits and life styles of other teen-agers.

32 TARZAN—Adventure

62 FOCUS

2 PM **9 ROY ROGERS—Western** BW
When his wife dies, a man abandons his family to join an outlaw gang. Roy Rogers, Dale Evans, Pat Brady.

15 ICE HOCKEY
U.S. Olympic team vs. Wisconsin Badgers. (2 hrs., 30 min.)

27 COLLEGE BASKETBALL
The Western Kentucky Hilltoppers take on the Eastern Kentucky Colonels at Richmond. (Live)

62 URBAN LEAGUE

E ART OF BEING HUMAN

2:30 **9 MOVIE—Crime Drama**
"The Million Dollar Rip-Off." (1976) Freddie Prinze stars in this TV-movie about an electronics wiz who plots a complex payroll heist with four female accomplices. (90 min.)

32 FAMILY AFFAIR—Comedy

face the music
5:30pm Today
MON-THUR 7:30pm
WHAS 11

62 MOVIE—Drama
"Blue Grass of Kentucky." (1950) Nice racing story about the rearing of a colt. Lin: Bill Williams. (90 min.)

3 PM **32 PRO BOWLING**
The $100,000 Quaker State Open in Grand Prairie, Texas. (Live)

41 MOVIE—Drama BW
"Prince of Foxes." (1949) Orson Welles as the treacherous Cesare Borgia in this flamboyant tale of court intrigue in 16th-century Italy. Orsini: Tyrone Power. Camilla: Wanda Hendrix. Angela: Marina Berti. (2 hrs.)

E AMERICAN GOVERNMENT

3:30 **3 18 COLLEGE BASKETBALL**
The Auburn Tigers vs. the Mississippi Rebels at University, Miss. (Live)

5 COLLEGE BASKETBALL
The Michigan Wolverines vs. the Northwestern Wildcats at McGaw Hall in Evanston, Ill. (Live)

11 BUGS BUNNY AND FRIENDS—Cartoons

12 PRO BOWLING
Joined in progress. See 3 P.M. Ch. 32.

4 PM **9 11 GOLF**
Special: Third-round play in the Andy Williams San Diego Open. See Sunday's listing for details. (Live)

19 MOVIE—Comedy-Drama
"The Sterile Cuckoo." (1969) Liza Minnelli gives an affecting performance as an eccentric coed stumbling through a bittersweet romance. Jerry: Wendell Burton. (2 hrs.)

27 TOBACCO TALK

62 BILL DANCE OUTDOORS

E GREAT DECISIONS 1980

4:30 **12 32 62 WIDE WORLD OF SPORTS**
Coverage of the U.S. National Figure Skating Championships, taped in Atlanta, continues with the men's and ice-dancing events. Reporters: Jim McKay and Dick Button . . . The 1979 World Weightlifting Championships, taped in Thessaloniki, Greece. Coverage focuses on the super-heavyweight competition. Commentators: Bob Beattie and Bruce Wilhelm . . . The Springertournee International Ski Jumping Championship, taped in Innsbruck, Austria. (2 hrs.)

15 TO BE ANNOUNCED

Saturday

4:30 PM to 6 PM

27 NASHVILLE ON THE ROAD —Music
E GREAT DECISIONS 1980: KENTUCKY PERSPECTIVE

5 PM 9 SPORTS SPECTACULAR
Many of the athletes who will undoubtedly play leading roles at the 1980 Winter Olympics are featured in same-day coverage of the European Figure Skating Championships. Defending their individual titles are Jan Hoffmann and Anett Poetzsch, both of East Germany. Dick Stockton, John Curry and Jo Jo Starbuck report from Goteborg, Sweden . . . The International Motorcyle Jump Challenge, taped in Phoenix, Ariz. (60 min.)
11 NAME THAT TUNE—Game
15 SOAPBOX
27 COUNTRY ROADS—Music
41 CHANGING TIMES—Report
E ADVOCATES IN BRIEF
A debate over whether the CIA should engage in covert activities in foreign countries.

5:15 41 MOVIE—Drama BW
"Night Train to Munich." (English; 1940) Director Carol Reed's classic thriller about two Czech prisoners and their Nazi captors. Margaret Lockwood, Paul von Hernreid (Henreid), Rex Harrison. Charters: Basil Radford. (1 hr., 45 min.)

5:30 3 27 POP GOES THE COUNTRY
5 SHA NA NA—Variety
A Roman bath is the setting for Sha Na Na's version of "Splish Splash" in this episode with guest Larry Gatlin. [Time approximate after basketball.]
11 FACE THE MUSIC—Game
15 BEST KEPT SECRETS
18 SPECIAL ISSUES
E AS WE SEE IT
Life in a Chicago high school is examined in a student-made documentary.

EVENING

6 PM 3 5 9 11 27 NEWS
15 OLD HOUSEWORKS—Home Repair
18 THAT NASHVILLE MUSIC
Jim Ed Brown, Helen Cornelius, Razzy Bailey, Johnny Gimble.

CONRAD BAIN

...of *Diff'rent Strokes* thinks going to work is child's play. Don't miss a candid conversation with the multi-talented star of the hit series, next week in TV GUIDE.

Saturday

6 PM to 7 PM

19 HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) receives a bump on the head—and loses his sight. Richie: Ron Howard. Howard: Tom Bosley. Marion: Marion Ross.

E PRISONER—Drama

6:30 **3 18 NBC NEWS—Jane Pauley**

5 PAGE 2

9 11 27 CBS NEWS—Schieffer

12 HEE HAW
See 7 P.M. Ch. 11 for details.

15 CINEMA SHOWCASE

19 M*A*S*H
Now it's Korean nationals who are giving Henry a bad time. Henry: McLean Stevenson. Radar: Gary Burghoff. Hawkeye: Alan Alda.

32 KENTUCKIANS

62 MUPPET SHOW—Variety
Guest Bob Hope opens the show with a monologue and sings "Don't Fence Me In." Miss Piggy and Kermit do a calypso number, and drummer Animal follows Kermit's advice to take up a hobby. Also: the Swedish Chef.

7 PM **3 SAFARI TO ADVENTURE**

5 18 LAWRENCE WELK
A salute to singing groups includes "Cab Driver," "I Won't Dance," "Bye Bye Love," "Something" and "Sugar Time." (60 min.)

9 CINCINNATI: THE WHO AM I YEARS
This documentary looks at Cincinnati's development from 1820 to 1880. [Pre-empts regular programming.]

11 27 HEE HAW
Guests: Dottie West, Pat Buttram, Jimmy C. Newman and Lonnie Brooks. Musical selections include "You Pick Me Up" (Dottie), "River Road" (Jimmy), "Hideaway" (Lonnie with Roy Clark). (60 min.)

15 UPSTAIRS, DOWNSTAIRS
The disappearance of two new arrivals at Eaton Place—the heiress Georgina and the servant Daisy—disrupts the Bellamys' Christmas. Georgina: Lesley-Anne Down. Daisy: Jacqueline Tong. (60 min.)

19 HOT NIGHTS—Music
Popular disco performers are seen in a concert taped at the Copacabana in New York City. Guests include Evelyn "Champagne" King, Gloria Gaynor, Melba Moore, Grace Jones. (60 min.)

32 JOKER! JOKER!! JOKER!!!—Game

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Starring

ROBERT PRESTON **ROSEMARY HARRIS**
BEN MURPHY **MITCHELL RYAN**

NEW SERIES! ***8PM◉9,11,27***

MOVIE
9 PM (9) (11) (27)

THE $5.20 AN HOUR DREAM

One woman's fight for equal rights.

To divorcee Ellen Lissick (Linda Lavin), the struggle boils down to this: a job on the all-male assembly line of an Oregon engine factory pays more than she earns fitting piston rods at the same plant. Determination eventually earns Ellen a test spot on the line, which proves to be a grueling physical ordeal—and a trying emotional experience—as she confronts hostility from sabotaging co-workers, intolerance from unsympathetic townspeople and short shrift from her petulant, 12-year-old daughter.

Embattled yet resolute, Ellen perseveres with a spunk that reflects the spirit of this 1980 TV-movie, a telling look at factory life and a salute of sorts to the blue-collar worker.

Kleinschmidt: Richard Jaeckel. Lissick: Nicholas Pryor. Kim: Dana Hill. Randy: Mayf Nutter. Ginny: Pamela McMyler. Billy Boy: W.K. Stratton. Aiken: Dennis Fimple. Burden: Ernie Hudson. Turkel: Timothy Scott. Rawlings: Raymond Singer. Bobby Jim: Robert Davi. Checker: Fredric Cook. (2 hrs.)

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ONE IN A MILLION

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NOW EVERY SATURDAY! abc 8:00PM 12 32 62

Who's the sleeping beauty at the Ropers?

THE ROPERS

abc 8:30PM 12 32 62

Watch the 1980 Winter Olympics on ABC starting February 12

Saturday

7 PM to 8 PM

41 KUNG FU—Drama
An Indian lad (Don Johnson) sets out to rescue his mother from the renegades who murdered his father. Caine: David Carradine. (60 min.)

62 DANCE FEVER
Host Deney Terrio welcomes judges Andrea McArdle, Donny Most and Susan Richardson. Ethel Merman performs "Alexander's Ragtime Band."

E ONCE UPON A CLASSIC —Children
Natty (Cliff De Young), now known as Hawkeye, is held captive by the Hurons and must pass a test of courage in Part 2 of "Leatherstocking Tales." Chingachgook: Roger Hill. Judith: Holly Palance.

7:30 3 EMPHASIS

9 JOKER! JOKER!! JOKER!!!—Game

12 BAXTERS
Jonah (Chris Petersen) wants to attend an all-night concert with his friends. Nancy: Anita Gillette.

32 BAXTERS

62 PILOT—Comedy
Norman Fell is the host of "Look What They've Done to My Song," a pilot for a possible syndicated series featuring an eight-member repertory team, who perform spoofs of popular melodies. Included: "I Write the Songs," "Teen Angel," "My Way," "Candy Man."

E DICK CAVETT
The conclusion of a conversation with author Mary McCarthy ("Cannibals and Missionaries").

8 PM 3 5 18 CHIPs—Crime Drama
Two mischievous boys take refuge in a stolen Rolls-Royce. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Bonnie: Randi Oakes. Baricza: Brodie Greer. (60 min.)

Guest Cast

Solkin ..... Timothy Carey
Bickel ..... Warren Berlinger
Pete ..... Brad Savage
Ray ..... Christopher Holloway
Karen ..... Judy Strangis

9 11 27 CHISHOLMS—Western
Grain promised to the Indians is used to feed livestock after a prairie fire destroys their grazing; Betsy O'Neal exploits Bo and Gideon's sibling rivalry for her affections. Hadley: Robert Preston. Minerva: Rosemary Harris. Hawkins: Mitchell Ryan. Betsy: Devon

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(10) 1st Prizes
$299.50 Comparable Value Dressmaker (Free Arm) Zig-Zag Sewing Machines

(5) 2nd Prizes
21-piece stainless steel cookware sets

UNSCRAMBLE THE WORDS CONTEST RULES

1. Any resident of the USA may enter except employees and suppliers of CITY SEWING MACHINE CO., Marysville, Ks., and their immediate families. Void where prohibited or restricted by Federal, state or local laws.
2. Simply unscramble the words below. All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines and 21-piece stainless steel cookware sets will be selected by drawing from among all correct entries.
4. All prize winners will be notified by mail. All persons entering this contest will be issued a coupon offer whereby they can purchase a New Deluxe Model Dressmaker (Free Arm) Zig-Zag Sewing Machine $299.50 comparable value for $189.50 or a regular Zig-Zag Sewing Machine $249.50 comparable value for $119.50.
5. Only one entry permitted from each contestant.
6. Decision of the judges is final.
7. No representative will call or come to your home.
8. Entries must be postmarked no later than Feb. 5, 1980 to be eligible for drawing to be held Feb. 8, 1980 at City Sewing Machine Co., 818 Broadway, Marysville, Kans. 66555.

TV-700

UNSCRAMBLE THE WORDS —Hint: They All Pertain to Sewing

YOU MAY WIN A PRIZE!

NO PURCHASE REQUIRED DON'T WAIT! ENTER TODAY!

ENTRY FORM

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AMSE ..... UOTTBN .....

MHE ..... REPZIP .....

LENEDE ..... NRETTAP .....

NAME.....

ADDRESS.....

CITY..... STATE..... ZIP.....

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Her husband walked out.

Her daughter needs her more than ever.

All she's got left is a daring dream.

LINDA LAVIN in

$5.20 AN HOUR DREAM

Starring RICHARD JAECKEL

9PM CBS 9,11,27

THE CBS SATURDAY NIGHT MOVIES

WE'RE LOOKING GOOD!

Saturday

8 PM to 9 PM

Ericson. Gideon: Brett Cullen. Bo: James Van Patten. Will: Ben Murphy. Mercy: Susan Swift. Kewedinok: Victoria Racimo. (60 min.)

12 32 62 **ONE IN A MILLION**
—Comedy
An African prince (Dick Anthony Williams) courts Shirley—and her company's money—and raises corporate hopes that she'll resign to emigrate. Shirley: Shirley Hemphill. Stone: Richard Paul. Max: Carl Ballantine. Raymond: Mel Stewart. Cushing: Keene Curtis. Edna: Ann Weldon.
[Now seen at this new time.]

15 **SNEAK PREVIEWS**
The films of Woody Allen and Mel Brooks are compared using clips from "Annie Hall," "Blazing Saddles," "Bananas," "Young Frankenstein."

19 **DOLLY—Variety**
La Costa and John Hartford are Dolly Parton's guests. Songs: "When Will I Be Loved?" "Circle Game," "How Great Thou Art" (Dolly).

41 **WILD KINGDOM**

E **UPSTAIRS, DOWNSTAIRS**
—Drama
Richard Bellamy (David Langton) is accused of profiting from illicit information. Sir Geoffrey: David Huntley. Pritchett: Peter Cellier. (60 min.)

8:30 12 32 62 **ROPERS**
Helen and Stanley (Audra Lindley, Norman Fell) discover a young woman (new series regular Louise Vallance) sleeping in their storeroom. Brookes: Jeffrey Tambor.
[Now seen at this new time.]

15 **MOVIE—Fantasy** BW
"One Touch of Venus." (1948) A window decorator (Robert Walker) kisses a statue of Venus (Ava Gardner) and brings her to life for 24 hours. Eve Arden. (2 hrs.)

19 **POP GOES THE COUNTRY**
—Music

41 **IN SEARCH OF**

9 PM 3 5 18 **BJ AND THE BEAR**
BJ (Greg Evigan) helps an escaped mental patient who claims she was framed for the murder of her husband. (60 min.)

Guest Cast

Pamela Gerard .....Judith Chapman
Preston Reeves .....Philip Halverson

Continued on next page

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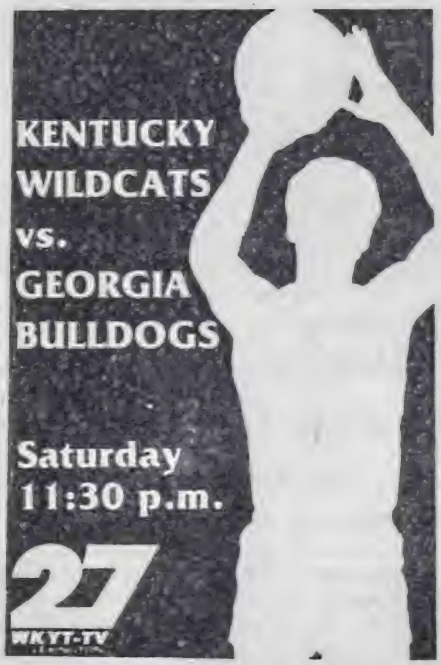

Kirkwood .....Wayne Storm
Bluestein .....Sean Fallon Walsh
Lieutenant Landau .....Drew Snyder
Althea Reeves .....Lee Menning

(9) (11) (27) MOVIE—Drama
"The $5.20 an Hour Dream." See the Close-up on page A-21. (2 hrs.)

(12) (32) (62) LOVE BOAT
1. Vicki (Jill Whelan) lends moral support to a boy (Mark James) who is determined to reunite his divorced parents (Ja'net DuBois, Cleavon Little). 2. A wife (Brett Somers) prescribes a quiet life style for her husband (Phil Harris), who has recently undergone heart surgery. 3. To get time alone with his date (Misty Rowe), Doc (Bernie Kopell) sets up her forlorn sister (Vicki Lawrence) with a swinger (Joe Namath). Captain: Gavin MacLeod. Gopher: Fred Grandy. (60 min.)

(19) PORTER WAGONER—Music
Ernest Rey and Diana Williams are Porter's guests. Music: "Mama's Sugar" (Ernest).

(41) ROAD TO MOSCOW—1980

(E) POLDARK II—Adventure
Part 12. Ross (Robin Ellis) faces financial ruin when the Warleggans force a run on Pascoe's bank. Demelza: Angharad Rees. (Repeat; 60 min.)

9:30 **(19) COUNTRY ROADS—Music**

10PM **(3) (5) (18) PRIME TIME SATURDAY —Tom Snyder**

(12) (32) (62) FANTASY ISLAND
1. A former centerfold (Barbi Benton) wants a chance to treat men like sex objects. 2. An Oregon rancher (Hugh O'Brian) wants to be a war hero. Roarke: Ricardo Montalban. Tattoo: Herve Villechaize. (60 min.)

Additional Cast
Emil .....Leslie Nielsen
Jackie Flynn .....Janet Blair
Walter .....Fabian Forte
"Weasel" Forbes ....Charles Dierkop
Buck .....Sean Garrison

(19) NASHVILLE ON THE ROAD —Music

(41) JIMMY HOUSTON OUTDOORS

(E) ACADEMY LEADERS—Films
The films are "Solo" (American; 1972), "The Street" (Canadian; 1976), "Oisin" (Irish; 1970), and "Frank Film" (American; 1973). (60 min.)

10:30 **(15) DICK CAVETT**

(19) THAT NASHVILLE MUSIC
Guests: Charlie Walker, Louise Mandrell, Boots Randolph, R.C. Bannon.

(41) LOVE, AMERICAN STYLE
Arte Johnson cooks up a scheme to gain the attentions of a pretty neighbor (Marlyn Mason). Mrs. Bradbury: Estelle Winwood.

11PM **(3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS**

(15) SOUNDSTAGE
Southside Johnny and the Asbury Jukes combine rock, soul and blues in a concert featuring "I Don't Wanna Go Home," "The Fever." (60 min.)

(19) ODD COUPLE—Comedy
Until his insomnia passes, Felix is keeping Oscar awake with his fussing and complaining.

(41) 700 CLUB—Religion

(E) MONTY PYTHON'S FLYING CIRCUS
The Confuse-a-Cat service for lethargic feline pets; interviews with a lizard, duck, cat and man in the street.

11:15 **(62) ABC NEWS**

Advertisement

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There's a most effective medication that in many cases gives prompt relief for hours from such hemorrhoidal discomfort and actually helps shrink swelling of hemorrhoidal tissues caused by the inflammation.

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11:30 (3) (27) **COLLEGE BASKETBALL**
The Georgia Bulldogs vs. the Kentucky Wildcats, played earlier today at Lexington. (2 hrs.)

(5) (18) **SATURDAY NIGHT LIVE**
Actess-comedienne Teri Garr (hostess) and the rock band the B-52's are the guests. (Live; 90 min.)

(9) **AVENGERS—Adventure**
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) investigate the smuggling of vast sums of currency and gems out of Britain. (70 min.)

(11) **MOVIE—Comedy**
"The Secret Life of an American Wife." (1968) Walter Matthau in a sophisticated marital farce. Location scenes filmed in New York and New Canaan, Conn. (2 hrs.)

(12) **MOVIE—Comedy**
"Love Is a Ball." (1963) Glenn Ford plays matchmaker for impoverished duke (Ricardo Montalban) and madcap heiress (Hope Lange), aided by Charles Boyer. Telly Savalas, Ulla Jacobsson. (2 hrs., 20 min.)

(19) **MOVIE—Thriller**
"Let's Scare Jessica to Death" (1971) inflicts supernatural happenings upon a former mental patient (Zohra Lampert) at her newly purchased Connecticut farm. (90 min.)

(32) **MOVIE—Musical**
"Thoroughly Modern Millie." (1967) Julie Andrews teams with Mary Tyler Moore in this lighthearted comedy about husband-hunting flappers in 1920s New York. Jimmy: James Fox. Muzzy: Carol Channing. Trevor: John Gavin. (2 hrs., 40 min.)

(62) **WRESTLING**

NEXT WEEK IN TV GUIDE . . . learn how to separate the facts from the fiction in the race for the Presidency.

Mid. (15) **VISIONS**
Sociopolitical commentary on the '60s and '70s underscores "He Wants Her Back." Stanton Kaye's vision of the American dream as seen in the stormy 10-year relationship between a radicalized architect (Joseph Cortese), his liberated lover (Kate Lardner) and their daughter. (2 hrs.)

Additional Cast

Reggie . . . . . Susan Anspach
Klaus Hart . . . . . Steve Kanaly
Catherine, age 9 . . . . . Cindy Hiller
Catherine, age 6 . . . . . Debby Schwartz
Catherine, age 3 . . . . . Jill Lesko

12:30 (41) **ROSS BAGLEY—Religion**

(62) **MOVIE—Crime Drama**
"Vendetta for the Saint." (1968) Simon Templar (Roger Moore) engages in a personal war against the Sicilian Mafia in this TV-movie compiled from "The Saint" TV series. Destamio: Ian Hendry. Gina: Rosemary Dexter. Lily: Aimi MacDonald.

12:40 (9) **RETURN OF THE SAINT—Crime Drama**
Simon (Ian Ogilvy) aids a former psychiatric patient who claims she witnessed a murder through the window of a moving train. (70 min.)

1 AM (5) **SECOND CITY REVUE**

(18) **SECOND CITY TELEVISION**

(19) **TENNIS**
Return: Coverage of the $320,000 WCT Challenge Cup, taped in Montreal, opens with a first-round match between Bjorn Borg and Johan Kriek. Cliff Drysdale, Vic Braden and Valarie Walts report. (60 min.)

1:30 (3) (5) **DON KIRSHNER'S ROCK CONCERT**
Performers include Ashford & Simpson, Kansas, Michael Jackson, Brooklyn Dreams, Stephanie Mills and comic Garry Shandling. Music: "People of the South Wind." (90 min.)

(11) **NEWS**

(18) **SECOND CITY TELEVISION**

(27) **IT'S YOUR BUSINESS—Discussion**
Topic: "China: Time for Trade?" Panelists: Daniel Graham of Coalition for Peace Through Strength; Rep. Robert Bauman (R-Md.); former ambassador Christopher Phillips.

1:50 (9) **HERE AND NOW**

(12) **MOVIE—Drama**
"Flareup." (1969) Chase melodrama with Raquel Welch as a go-go dancer pursued by a killer. Filmed in Las Vegas. (2 hrs.)

2:10 (32) **ABC NEWS**

2:20 (9) **NEWS**

3:50 (12) **MOVIE—Drama** (BW)
"Conflict." (1945) Humphrey Bogart as a wife-murderer who arouses the suspicions of a psychiatrist. Sydney Greenstreet. (2 hrs., 10 min.)

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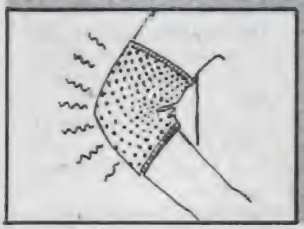

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Sunday

6 AM to 9:30 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) ANIMALS, ANIMALS, ANIMALS —Children
See 9:30 A.M. Ch. 62 for details.
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) EMPHASIS
(5) BETTER WAY—Consumer Report
Topic: how to deal with a power failure. Also: a report on ketchup.
(9) KENTUCKY AFIELD
(11) LOUISVILLE TONIGHT
(12) REVEREND JERDO
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS —Discussion
(41) KING IS COMING—Religion
7 AM (3) THIS IS THE LIFE—Religion
(5) FOR YOU . . . BLACK WOMAN
A conversation with an employment-agency executive.
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) DIRECTIONS
(18) JERRY FALWELL—Religion
Sermon: "Be Not Weary." Interpreted for the hearing-impaired. (60 min.)
(19) REV. STEVE BROCK—Religion
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(41) DIVINE PLAN—Religion
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Betsy Aaron visits a Long Island, N.Y., high school, where student researchers are seen surveying the dress habits and life styles of other teen-agers; Christopher Glenn looks at high-school bands.
(12) MAX B. NIMBLE—Children
A program on holes.
(19) REV. R.A. WEST—Religion
(27) LONE RANGER—Western
(32) GREATER BETHEL TEMPLE CHURCH
(41) REV. HART—Religion
(62) INSIGHT—Religion
A pregnant girl must make a decision: to have an abortion, marry her boy friend or become an unwed mother.
8 AM (3) THE STORY—Religion
(5) SUNDAY MASS—Catholic
Celebrant: Msgr. Earl L. Whalen.
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
Message: "Strive to Arrive." (60 min.)
(12) CHURCH SERVICE—Baptist
(15) (E) SESAME STREET—Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
Sermon: "Be Not Weary." Interpreted for the hearing-impaired. (60 min.)
(27) REX HUMBARD—Religion
The Second Coming of Christ is the sermon topic, drawn from II Peter 1:19-21. Music: "Do Lord." (60 min.)
(32) CONSUMER CORNER
(41) REV. R.A. WEST—Religion
(62) JIMMY SWAGGART—Religion
From Binghamton, N.Y.: Part 2 of the sermon "What Jesus Said About the Immortal Soul."
8:30 (3) ORAL ROBERTS—Religion
(5) REX HUMBARD—Religion
The Second Coming of Christ is the sermon topic, drawn from II Peter 1:19-21. Music: "Do Lord." (60 min.)
(9) POLICE CALL
"Police Call" looks at the problem of drunk driving. Guests include Howard R. Makin, chief of the Delhi Township Police Department.
(12) DAY OF DISCOVERY—Religion
Conclusion of the sermon "Four Things You Cannot Do Without."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(41) REV. ERNEST ANGLEY—Religion
(62) DAWN OF A NEW DAY
9 AM (3) DAY OF DISCOVERY—Religion
Conclusion of the sermon "Four Things You Cannot Do Without."
(9) (11) (27) CBS NEWS SUNDAY MORNING—Charles Kuralt
(12) ORAL ROBERTS—Religion
Richard Roberts' sermon is "The Empty Boat." Music: "I Go to the Rock."
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE
The Inspirations, the Florida Boys, the Lewis Family and the Fowler Family perform.
(19) REV. W.V. GRANT JR.—Religion
(62) REVIVAL TABERNACLE
(E) SESAME STREET—Children
9:30 (3) CASPER AND FRIENDS—Cartoon
(5) NAACP PRESENTS
(12) JIMMY SWAGGART—Religion
From Binghamton, N.Y.: Part 2 of the sermon "What Jesus Said About the Immortal Soul."

Sunday

9:30 AM to Noon

15 ELECTRIC COMPANY—Children
18 WORLD TOMORROW—Religion
19 TOM & JERRY—Cartoons
32 CHURCH SERVICE—Catholic
41 CHURCH OF THE GOOD SHEPHERD
62 ANIMALS, ANIMALS, ANIMALS —Children

Segments include a film study of a Texas man who rehabilitates injured birds of prey such as hawks. Also: Lynn Kellogg sings "Clear View." Host: Hal Linden.

10AM 3 HIGH CHAPARRAL—Western

Stranded in the desert, John and Blue bet their lives on a surly captive who may know where to find water. Klosen: Robert Phillips. John: Leif Erickson. (60 min.)

5 CIRCLE SQUARE
12 IT IS WRITTEN—Religion

Topic: "Earth: Theatre of the Universe." George Vandeman is the host.

15 STUDIO SEE—Children
18 NEW SHAPES: EDUCATION
19 WONDERAMA—Children
32 PERSPECTIVE
41 PARTRIDGE FAMILY—Comedy

The Partridges are suffering an unwanted six-month layoff.

62 CHURCH SERVICE—Baptist
E SESAME STREET—Children

10:30 5 CHURCH TODAY
9 IMPACT
11 30 MINUTES

Betsy Aaron visits a Long Island, N.Y., high school, where student researchers are seen surveying the dress habits and life styles of other teen-agers; Christopher Glenn looks at high-school bands.

12 DIALOGUE
15 ZOOM—Children
18 41 CHURCH SERVICE—Baptist
27 DAY OF DISCOVERY—Religion

Conclusion of the sermon "Four Things You Cannot Do Without."

32 MOVIE—Drama BW

"Pursuit to Algiers." (1945) Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce) involved with assassins and jewel thieves aboard ship. Sheila: Marjorie Riordan. (90 min.)

62 REV. R.A. WEST—Religion

11AM 3 STAR TREK—Science Fiction

"The Ultimate Computer" probes the problem of man vs. machine. The question is more than academic for Kirk (William Shatner), who has been temporarily replaced by a computer that can think—and will insure its own survival at any cost. (60 min.)

5 WORLD FRONT—Report

"United States Policies in Southern Africa" is the topic.

9 CALL THE DOCTOR

The scheduled topic for discussion is strokes. (Live; 60 min.)

11 CHURCH SERVICE—Baptist
12 ROBERT SCHULLER—Religion

Message: "Strive to Arrive." (60 min.)

15 ONCE UPON A CLASSIC —Children

Natty (Cliff De Young), now known as Hawkeye, is held captive by the Hurons and must pass a test of courage in Part 2 of "Leatherstocking Tales." Chingachgook: Roger Hill. Judith: Holly Palance.

27 IT IS WRITTEN—Religion

The search for Noah's Ark is discussed by host George Vandeman.

62 ONE WAY—Religion
E PEARLS—Documentary

The story of Filipino immigration to America is told through the eyes of Al Masigat, who immigrated in the 1920s. (Repeat)

11:30 5 WORLD TOMORROW—Religion

The doctrine of God as a Trinity is discussed by host H.W. Armstrong.

15 BIG BLUE MARBLE
18 BLUEGRASS PERSONALITIES
27 FACE THE NATION
41 GILLIGAN'S ISLAND
E ONCE UPON A CLASSIC —Children

Natty, now known as Hawkeye, must pass a Huron test of courage in Part 2 of "Leatherstocking Tales." Hawkeye: Cliff De Young.

AFTERNOON

Noon 3 HIGH Q
5 ARCHIE CAMPBELL

The Primitives are the guests. Songs include "Only Jesus" (the Kingsmen).

9 BPA KING OF BOWLING
11 MORAL SIDE OF THE NEWS
12 MOVIE—Adventure

"Thunder Bay." (1953) Conflict between oil drillers and fishermen

in Louisiana. James Stewart, Gilbert Roland, Joanne Dru. Gambi: Dan Duryea. (2 hrs.)

15 MUSIC AND THE SPOKEN WORD

18 YOUR GOVERNMENT

19 MOVIE—Comedy

"Hot Millions." (English; 1968) Delightful crime caper about a convicted embezzler (Peter Ustinov) determined to foil the computer that exposed him. Maggie Smith. (2 hrs.)

27 DIRECTIONS

32 FLASH GORDON—Serial BW

41 700 CLUB TELETHON—Religion

"Decade of Destiny." Pat Robertson and Ben Kinchlow are the co-hosts of this telethon. (Live)

62 ROBERT SCHULLER—Religion

"Let's Build a New Tomorrow" is the message. The guests are Rhonda Fleming and the Naval Academy Glee Club. (60 min.)

E STUDIO SEE—Children

12:30 **3 5 18 MEET THE PRESS**

11 FACE THE NATION

15 MOVIE—Thriller BW

"Chandu the Magician." (1932) Cliff-hanging melodrama, with Bela Lugosi as a madman bent on destroying the world. (90 min.)

27 NEWSMAKER '80

32 BILL DANCE OUTDOORS

E CAMERA THREE

A performance of "Ancient Voices of Children," which features the music of George Crumb. (Repeat)

1 PM **3 5 18 COLLEGE BASKETBALL**

The Virginia Cavaliers vs. the Ohio State Buckeyes at St. John Arena in Columbus, Ohio. For rosters, see the Close-up below. (Live)

9 MOVIE—Comedy-Drama

"The Dion Brothers." (1974) Violent action punctuates this dark-humored story of two hillbilly brothers who plan a heist to finance a restaurant. Calvin: Stacy Keach. (90 min.)

11 WILDLIFE IN CRISIS

27 MOVIE—Musical

"Jumbo" (1962) The Rodgers-Hart tunes highlight this amusing tale about a traveling circus in the 1910s Midwest. Doris Day, Stephen Boyd, Jimmy Durante, Martha Raye. John:

close up

COLLEGE BASKETBALL
1 PM 3 5 18

VIRGINIA VS. OHIO STATE AT COLUMBUS, OHIO

Cavaliers		Buckeyes	
3 Lamp	6-6	3 Sims	6-3
10 Robinson	6-9	13 Walters	6-10
11 Jefferson	6-3	14 Ransey	6-1
12 Carpenter	6-10	15 Scott	6-2
21 Cross	6-4	20 Huggins	6-3
23 Klein	6-5	22 Hall	6-3
24 Jones	6-5	23 Smith	6-9
25 Raker	6-6	24 Penn	5-9
32 Newburg	6-2	32 Williams	6-10
44 Gates	6-8	33 Kellogg	6-7
45 Owens	6-6	40 Haas	6-7
50 Sampson	7-4	41 Ellinghausen	6-8
55 Lattimore	6-9	44 Johnson	6-7
		45 Miller	6-5
		50 Kirchner	6-9
		55 Hetz	6-8

Sunday

1 PM to 3:30 PM

Dean Jagger. Harry: Joseph Waring. Tina: Lynn Wood. (2 hrs., 30 min.)

32 SPORTS AFIELD

62 NEW LIFE—Religion

E WASHINGTON WEEK IN REVIEW

1:30 11 COLLEGE BASKETBALL
The Florida State Seminoles meet the Louisville Cardinals at Freedom Hall in Louisville. (Live)

32 62 ISSUES AND ANSWERS

E WALL STREET WEEK—Rukeyser

2 PM 12 MOVIE—Mystery BW
"Suspicion." (1941) Joan Fontaine won a Best Actress Oscar for her role in Alfred Hitchcock's suspenseful tale of a shy wife who suspects her husband (Cary Grant) is going to kill her. McLaidlaw: Cedric Hardwicke. (2 hrs.)

15 GREAT PERFORMANCES —Drama
In Part 3, "Moliere" (Philippe Caubere) and his troupe are asked to perform before Louis XIV (Jean-Claude Penchanat). (60 min.)

19 MOVIE—Comedy
"Buona Sera, Mrs. Campbell." (1969) Gina Lollobrigida dominates this sex farce about a beautiful "widow" and the men in her life. Shelley Winters, Phil Silvers. (2 hrs.)

32 62 SUPERSTARS
Some familiar names from recent sports history participate in the second men's preliminary competition, taped in Freeport, the Bahamas. Among them are former baseball stars Henry Aaron and Lou Brock, ex-NFL players Jim Kiick and David "Deacon" Jones, and former NBA players Gail Goodrich and Connie Hawkins. Each point is worth $100. Commentators: Al Michaels, Don Drysdale. (60 min.)

E COMMENT ON KENTUCKY

2:30 9 MOVIE—Western
"Santee." (1973) Glenn Ford plays an aging bounty hunter seeking vengeance on the outlaw gang that killed his young son. Jody: Michael Burns. Valerie: Dana Wynter. (90 min.)

E OF EARTH AND MAN

3 PM 3 WRESTLING

5 18 SPORTSWORLD
The World Invitational Super Heavyweight Weightlifting Championship, taped in Tokyo. Entrants include Sultan Rakhmanov of the USSR, the current world champion, and Gerd Bonk of East Germany, the silver medalist at the 1976 Olympics . . . Midair auto collisions are only part of the fun at the Thrill Show, taped in Houston . . . Part 1 of the Professional Roller Disco Invitational, taped in Mission Viejo, Cal. (90 min.)

15 HUDSON RIVER—Documentary
Special: A historical tour of New York's Hudson River focuses on early explorers and settlements. (60 min.)

32 62 BOXING
Amateurs from the U.S. and the USSR square off in a series of bouts taped in Moscow. Representing the U.S. in the heavyweight competition is Jimmy Clark, a former National Golden Gloves champion. (60 min.)

41 TELETHON CONTINUES
See 12 noon for details.

3:30 11 CHANGING TIMES—Report

27 WILD KINGDOM
The behavior of vervet monkeys in Kenya is examined.

E SNEAK PREVIEWS
The films of Woody Allen and Mel

Brooks are compared using clips from "Annie Hall," "Blazing Saddles," "Bananas," "Young Frankenstein."

3:45 (11) BUGS BUNNY AND FRIENDS—Cartoons

4 PM (3) MOVIE—Drama

"One Desire." (1955) Soapy costume drama with Anne Baxter as a gambling lady who turns respectable in an Oklahoma boom town. Rock Hudson, Julie Adams. Seely: Natalie Wood. MacBain: William Hopper. Watrous: Carl Benton Reid. (1 hr., 15 min.)

(9) (11) (27) GOLF

Special: Final-round play in the Andy Williams San Diego Open is telecast from the 7047-yard, par-72 Torrey Pines Golf Club in La Jolla, Cal. It was last year at Torrey Pines (one of the few municipal layouts to play host to a PGA event on a regular basis) that Fuzzy Zoeller recorded his first tour triumph. The victory qualified him for the Masters, where he became the first player since Gene Sarazen in 1935 to win that prestigious tournament on his first attempt. (Live)

(12) (32) (62) AFC-NFC PRO BOWL

Special: The NFL's best, selected by the league's players and coaches, are showcased in Honolulu. See the Close-up below. (Live)

(15) DON'T BOTHER ME, I'M LEARNING—Documentary

Special: A look at the growing use of computers as teaching tools in schools and homes. (60 min.)

(19) MOVIE—Science Fiction

"Battle for the Planet of the Apes." (1973) The fifth and last chapter of the series finds the simians fighting a band of radiation-scarred mutants. Roddy McDowall, Natalie Trundy, Claude Akins. (2 hrs.)

(E) ART OF BEING HUMAN

4:30 (5) MOVIE—Mystery

"Man with the Icy Eyes." (Italian; 1971) Crime drama about a young Mexican falsely accused of a senator's murder. Antonio Sabato. (90 min.)

(18) FITNESS MOTIVATION

5 PM (15) FIRING LINE

The course of U.S. foreign policy in the '80s is mapped out by members of

close up

AFC-NFC PRO BOWL
4 PM (12) (32) (62)

AFC

1 Grupp (Chiefs) ..... P	43 Pruitt, M. (Browns) ..... RB	71 Dean (Chargers) ..... DE
12 Bradshaw (Steelers) ..... QB	47 Blount (Steelers) ..... DB	72 Baumhower (Dolphins) ..... DT
14 Fouts (Chargers) ..... QB	51 Brazile (Oilers) ..... LB	73 Hannah (Patriots) ..... G
16 Fritsch (Oilers) ..... K	52 Webster (Steelers) C	74 Gray (Oilers) ..... T
20 Wright (Broncos) ..... DB	53 Gradishar (Broncos) ..... LB	75 Greene (Steelers) ..... T
21 Washington, J. (Colts) ..... RB	54 DeLeone (Browns) C	78 Powell (Jets) ..... T
25 Foley (Dolphins) ..... DB	56 Bokamper (Dolphins) ..... LB	79 Johnson (Chargers) ..... DT
31 Shell (Steelers) ..... DB	57 Jackson (Broncos) ..... LB	80 Upchurch (Broncos) ..... KR
32 Harris (Steelers) ..... RB	58 Lambert (Steelers) ..... LB	82 Stallworth (Steelers) ..... WR
34 Campbell (Oilers) ..... RB	65 Bethea (Oilers) ..... DE	83 Jefferson (Chargers) ..... WR
37 Reinfeldt (Oilers) ..... DB	66 DeLamielleure (Bills) ..... G	86 Morgan (Patriots) ..... WR
40 Haynes (Patriots) ..... DB	67 White (Chargers) ..... G	87 Casper (Raiders) ..... TE
	68 Greenwood (Steelers) ..... DE	88 Chester (Raiders) ..... TE
	70 Washington, R. (Chargers) ..... T	89 Swann (Steelers) ..... WR

NFC

3 Moseley (Redskins) ..... K	34 Payton (Bears) ..... RB	64 Young (Cardinals) ..... G
8 Manning (Saints) ..... QB	37 Myers (Saints) ..... DB	65 Johnson (Eagles) ..... DT
10 Van Pelt (Giants) ..... LB	41 Logan (Eagles) ..... DB	67 Donovan (Cowboys) ..... T
12 Staubach (Cowboys) ..... QB	42 Muncie (Saints) ..... RB	68 Scott (Cowboys) ..... G
13 Jennings (Giants) ..... P	43 Harris (Cowboys) ..... DB	75 Walters (Eagles) ..... T
17 Carmichael (Eagles) ..... WR	52 Breunig (Cowboys) ..... LB	76 Sisemore (Eagles) ..... T
20 Lavender (Redskins) ..... DB	53 Youngblood, Jim (Rams) ..... LB	79 Martin (Cowboys) ..... DE
22 Wehrli (Cardinals) ..... DB	54 White (Cowboys) ..... DT	80 Hill, T. (Cowboys) ..... WR
24 Parrish (Redskins) ..... DB	55 Carson (Giants) ..... LB	81 Hill, D. (Lions) ..... TE
28 Rashad (Vikings) ..... WR	57 Van Note (Falcons) C	85 Youngblood, Jack (Rams) ..... DE
31 Montgomery (Eagles) ..... RB	59 Blair (Vikings) ..... LB	86 Childs (Saints) ..... TE
32 Anderson (Cardinals) ..... RB	60 Harrah (Rams) ..... G	88 Chandler (Saints) ..... WR
	61 Saul (Rams) C	89 Henry (Eagles) ..... KR
	63 Selmon (Buccaneers) ..... DE	90 Brooks (Rams) ..... DT

Sunday

5 PM to 6 PM

the Hoover Institution on War, Revolution and Peace. (60 min.)

(18) **PHIL DONAHUE**
Carol Burnett and Joe Hamilton discuss their daughter's drug problems with Bob Meehan, founder of the Palmer Drug Abuse Program. (60 min.)

(E) **FOOTSTEPS**

5:15 (3) **CHANGING TIMES—Report**

5:30 (3) **CLOSE-UP**

(E) **OLD HOUSEWORKS—Home Repair**

EVENING

6 PM (3) **URBAN INSIGHT**

(5) **NEWS**

(9) **JUVENILE COURT**
Brought before the court are a 16-year-old girl charged with being incorrigible and a 14-year-old boy charged with criminal damaging.
[Time approximate after golf.]

(11) **CBS NEWS—Morton Dean**

(15) **WASHINGTON WEEK IN REVIEW**

In the most spectacular adventure of all, suspense and tension build as Battlestar Galactica nears its final destination—the planet Earth!

abc **GALACTICA: 1980 7:00PM** (12) (62)

Watch the 1980 Winter Olympics on ABC starting February 12

Tonight...Man's First Look At The Martians!

2-HOUR WORLD PREMIERE, STARRING ROCK HUDSON!

January 1999. The first expeditions to Mars. The first look at the beauties, the mysteries, the terrors... The masterwork of fantasy by the world's greatest science fiction writer.

ROCK HUDSON as Colonel Wilder. Leader of the missions to the new world.

NICHOLAS HAMMOND as Arthur Black. For him, the dead lived again...for one night.

RODDY McDOWALL as Father Stone. The man of God, terrified of the Martians.

DARREN McGAVIN as Parkhill. He gets a bizarre punishment from the Martians.

FRITZ WEAVER as Father Peregrine. He welcomes the mysterious visitors.

8:00PM 3, 5,18

BERNADETTE PETERS as Genevieve. The sexiest woman on Mars. The only woman on Mars.

MARIA SCHELL as Anna Lustig. Was the stranger her son ...or a Martian?

Sunday

6 PM to 7 PM

18 **SPECIAL ISSUES**

19 **MOVIE—Drama** BW

"Wheel of Fortune." (1941) A young lawyer (John Wayne) comes to Temple City and discovers that a friend's strange death was murder, not suicide. Sabra: Frances Dee. Cameron: Edward Ellis. Casey: Wallace Ford. Floyd: Ward Bond. (2 hrs.)

27 **B.B. BEEGLE SHOW—Puppets**

41 **TELETHON CONTINUES**

See 12 noon for details.

E **CROCKETT'S VICTORY GARDEN**

6:30 3 18 **NBC NEWS—Jessica Savitch**

5 **$100,000 NAME THAT TUNE —Game**

9 **CBS NEWS—Morton Dean**

11 **WHAS NEWS CONFERENCE**

15 **WALL STREET WEEK—Rukeyser**

Topic: small-growth companies.

27 **JOE HALL: BASKETBALL**

E **BONAVENTURE—Travel**

7 PM 3 5 18 **DISNEY'S WONDERFUL WORLD**

Movie: "The Computer Wore Tennis Shoes," a 1970 comedy about a failing student accidentally transformed into a superbrain while fixing a computer. First of two parts. (Repeat; 60 min.)

Cast

Dexter Riley ..... Kurt Russell
A.J. Arno ..... Cesar Romero
Dean Higgins ..... Joe Flynn
Prof. Quigley ..... William Schallert
Dean Collingsgood ..... Alan Hewitt
Chillie Walsh ..... Richard Bakalyan
Annie ..... Debbie Paine

9 11 27 **60 MINUTES**

12 62 **GALACTICA 1980—Science Fiction**

The Galactica finally reaches Earth and Adama (Lorne Greene) must decide how to announce their arrival to the planet's population. First of a three-part story. (60 min.)

Cast

Troy ..... Kent McCord
Dillon ..... Barry Van Dyke
Jamie ..... Robyn Douglass
Xavier ..... Richard Lynch
Prof. Mortinson ..... Robert Reed
Dr. Zee ..... Robbie Rist

[Parts 2 and 3 air on consecutive Sundays at this time.]

15 **LOS ANGELES PHILHARMONIC AT THE HOLLYWOOD BOWL**

Special: Violinist Itzhak Perlman joins

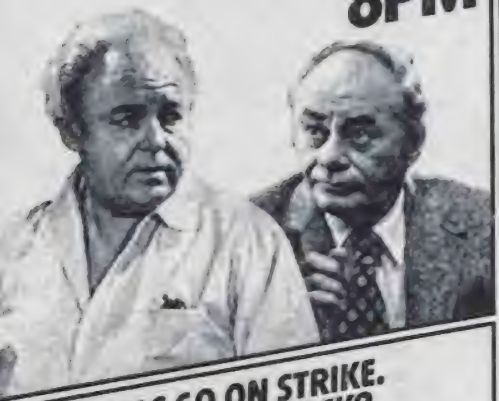
START YOUR VIEWING WITH 60 MINUTES

BEST LAUGHS IN SIGHT— CBS TONIGHT!

"WE WUZ ROBBED!"

Archie and Murray set a trap for the Saturday Night Bandit who's been ripping off neighborhood bars—and get caught in it. Carroll O'Connor and Martin Balsam star.

ARCHIE BUNKER'S PLACE 8PM



ANN, BARBARA AND GRANDMA ROMANO HAVE DATES. SAME NIGHT, SAME MAN!

All three women fall for a visiting charmer. But who's going to win this triple threat Romeo? Bonnie Franklin stars.

ONE DAY AT A TIME 8:30PM

THE GIRLS GO ON STRIKE. WILL MEL STRIKE BACK?

Mel wants Alice, Flo and Vera to punch the clock. The girls want to punch Mel instead. Result: Strike! Linda Lavin, Vic Tayback, Polly Holliday, Beth Howland star.

ALICE 9PM

BROTHER TOM? OH, BROTHER!

Can white Tom Willis learn to live like the black brothers? George gives him a crash course in soul—with soul-shaking results! Sherman Hemsley, Isabel Sanford, Marla Gibbs star.

THE JEFFERSONS 9:30PM

CBS 9,11,27

close up

MARTIAN CHRONICLES
8 PM 3 5 18

Rock Hudson, Joyce Van Patten and Darren McGavin

THE MYSTERIES OF THE RED PLANET

Debut: Novelist Ray Bradbury's science-fiction classic inspired this three-part miniseries, airing on consecutive nights.

Part 1 opens in the year 1999, as NATO makes plans to explore—and eventually colonize—Mars. But disaster befalls Earth's first two manned probes, both of which disappear mysteriously just moments after touching down on the Martian surface.

Anxious to find some explanation, mission commander Col. John Wilder (Rock Hudson) decides to lead the third expedition to the red planet himself—unaware that the strange experiences awaiting him will at last provide the answer to a question that has long perplexed humankind: is there life on Mars?

Supporting Cast (Part 1) . . . Spender: Bernie Casey. Ruth Wilder: Gayle Hunnicutt. Parkhill: Darren McGavin. Arthur Black: Nicholas Hammond. Ylla: Maggie Wright. David Lustig: Michael Anderson Jr. Halstead: Robert Beatty. Mr. K: James Faulkner. York: Richard Oldfield. Marilyn: Linda Lou Allen. Briggs: John Cassady. Conover: Richard Heffer. Edward Black: Anthony Pullen-Shaw. Bill Wilder: Burnell Tucker. McClure: Peter Marinker. Hinkston: Vadim Glowna. (2 hrs.)

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___ Bo Derek III	___ Farrah (Sunburn)
___ Charlene Tilton	___ Loni Anderson
___ Charlie's Angels '79	___ Playboy Calendar 1980
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___ Cheryl Ladd (lace)	___ Suzanne Somers(white)

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close up

TENSPEED AND BROWN SHOE
8 PM 12 32 62

AN UNLIKELY PAIR OF SLEUTHS

Ben Vereen

Debut: E.L. "Tenspeed" Turner (Ben Vereen) is a streetwise con artist who moves into high gear whenever opportunity knocks. Lionel Whitney (Jeff Goldblum) is a demur stockbroker. His only adventures come from reading detective novels, which feed his fantasies of being a private eye. In Tenspeed's parlance, Lionel is a "brown shoe"—"a guy in a three-piece suit with brown wing tips . . . a square . . . a Dow Jones."

How this odd couple wind up business partners—in a detective agency, no less—is the stuff of this pilot-opener, which throws the pair together in a caper that involves stolen diamonds being fenced for a Nazi war criminal, a greedy gangland boss who winds up on ice himself, and the ever-resourceful Tenspeed's attempts to hold on to a suitcase full of underworld money.

Martha: Robyn Douglas. LaCrosse: Robert Webber. Ruth: Jayne Meadows. Tedesco: Richard Romanus. Bunny: Simone Griffeth. Beuler: John Harkins. Chip Vincent: Larry Manetti. Fred: A.C. Weary. Little Mo: Luke Andreas. (2 hrs.)

Malcolm Stoddard

VOYAGE OF CHARLES DARWIN
8 PM 15 E

A SUPERB SEVEN WEEK BIOGRAPHY

Debut: While still in his 20s, British naturalist Charles Darwin (1809-82) embarked on a five-year voyage destined to steer him to fame—and controversy. For on that journey, vividly re-created in this BBC series, Darwin made discoveries that led to his landmark theory of evolution (published in 1859 as "The Origin of Species").

Yet as Part 1 opens, no one—least of all Darwin himself—can see much promise in this feckless and seemingly ordinary son of a prominent physician. Charles (Malcolm Stoddard) cannot decide on a career. Medicine makes him squeamish; theology leaves him bored. But through a charismatic Cambridge botanist named J.S. Henslow, Darwin's scientific curiosity blooms. And in 1831, he gets the chance to put it into practice as the enthusiastic if untried naturalist aboard H.M.S. Beagle, a surveying ship bound for South America—and beyond.

Neil Armstrong is the host of the series. Captain FitzRoy: Andrew Burt. Henslow: Keith Smith. Dr. Robert Darwin: Iain Cuthbertson. (60 min.)

[Isaac Asimov writes about Darwin in a story on page 13.]

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Ben Vereen *is E.L.* ***"Tenspeed"*** *Turner...the smoothest con man who ever was a treasury agent, garbageman, preacher, chauffeur and pilot... in one afternoon.*

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dizzying, exhilarating ever made on television."

TOM SHALES
Washington Post

Jeff Goldblum *is Lionel* ***"Brown Shoe"*** *Whitney ...a daydreaming stockbroker on his unwilling way to the altar... who'd gladly alter his plans to be a private eye.*

comedy adventure like this... team like this!

Brown Shoe

Together they make some pair!

---

abc ***Tonight 8:00PM*** (12) (32) (62)

Watch the 1980 Winter Olympics on ABC starting February 12

Zubin Mehta and the Los Angeles Philharmonic in a 1977 concert of light classics. (Repeat; 60 min.)

32 AUSTRALIA'S DEEP NORTH —Documentary

NEXT WEEK IN TV GUIDE . . . meet Conrad Bain of *Diff'rent Strokes*.

E AMERICA—Documentary

8 PM **3 5 18 MARTIAN CHRONICLES —Science Fiction**

Debut: A three-part adaptation of Ray Bradbury's classic. See the Close-up on page A-39. (2 hrs.)

[This three-part miniseries continues tomorrow and concludes Tuesday.]

9 11 27 ARCHIE BUNKER'S PLACE

Archie and Murray (Carroll O'Connor, Martin Balsam) take special precautions to guard against a holdup by a robber who has hit other local nightspots. Barney: Allan Melvin. Harry: Jason Wingreen. Van Ranseleer: Bill Quinn. Hank: Danny Dayton.

[Postponed from an earlier date.]

12 32 62 TENSPEED AND BROWN SHOE—Adventure

Debut: Ben Vereen and Jeff Goldblum star as odd-couple detectives. See the Close-up on page A-40. (2 hrs.)

[This expanded episode pre-empts regular programming.]

15 E VOYAGE OF CHARLES DARWIN—Drama

Debut: A seven-part docudrama about the naturalist begins. See the Close-up on page A-40. (60 min.)

19 MERV GRIFFIN

Guests: K.C. (of the Sunshine Band), singer Teri DeSario, Tim Conway, Don Knotts, Charles Nelson Reilly and opera singer Diana Foviero. Mort Lindsey orchestra. (90 min.)

8:30 **9 11 27 ONE DAY AT A TIME**

A fast-talking insurance man from Buffalo can't decide whether he would rather romance Barbara, Ann or Grandma Romano. Ann: Bonnie Franklin. Bates: Rick Lenz. Barbara: Valerie Bertinelli. Grandma: Nanette Fabray. Schneider: Pat Harrington. Veronica: Beverly Sanders.

Enlarged to show detail.

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9 PM (9) (11) (27) **ALICE**
Mel (Vic Tayback) installs a time clock —which prompts the waitresses to demand overtime for the Sunday clean-up they used to do for nothing. Alice: Linda Lavin. Flo: Polly Holliday. Vera: Beth Howland. Tommy: Philip McKeon. Ralph: Michael Alldredge. Chuck: Duane Campbell.

(15) (E) **MASTERPIECE THEATRE**
Louisa's aid is enlisted in uncovering a spy at the Bentinck in Part 7 of "The Duchess of Duke Street II." Louisa: Gemma Jones. Major Smith-Barton: Richard Vernon. Gaspard: John Moreno. Appleby: Jeremy Clyde. Brewster: Alan Gifford. Bartlett: Derek Farr. Starr: John Cater. (60 min.)

(41) **TELETHON CONTINUES**
See 12 noon for details.

9:30 (9) (11) (27) **JEFFERSONS**
Feeling out of place among Helen's friends, Tom (Franklin Cover) tries to assume the mannerisms of a hip street dude. George: Sherman Hemsley. Louise: Isabel Sanford. Helen: Roxie Roker. Florence: Marla Gibbs. Wayne: Dick Anthony Williams. Lionel: Mike Evans. Donna: Starletta DuPois.

(19) **AMERICAN LIFE STYLE**

10PM (3) (5) (18) **EISCHIED—Crime Drama**
A disco owner is murdered—possibly by rogue cops running an extortion racket. Eischied: Joe Don Baker. Finnerty: Alan Oppenheimer. Kimbrough: Alan Fudge. (60 min.)

Guest Cast

Hugh Minny ..... Edward Grover
Jimmy Dayton ..... Joey Aresco
Alan Penn ..... Stanley Kamel
Matty Lacavari ..... Ed Marinaro
Ailene ..... Angel Tompkins
Frangione ..... Anthony Charnota
Dr. Sal Catana ..... David Toma

(9) (11) (27) **TRAPPER JOHN—Drama**
Trapper and Gonzo (Pernell Roberts, Gregory Harrison) contend with a critically ill woman who shuns conventional treatment for the holistic approach; and an injured street-gang member who likes to draw graffiti. Riverside: Charles Siebert. Starch: Mary McCarty. Ripples: Christopher Norris. Jackpot: Brian Mitchell. (60 min.)

Guest Cast

Cheryl ..... Jesse Welles
Obie ..... Barry Miller
Hollander ..... David Spielberg

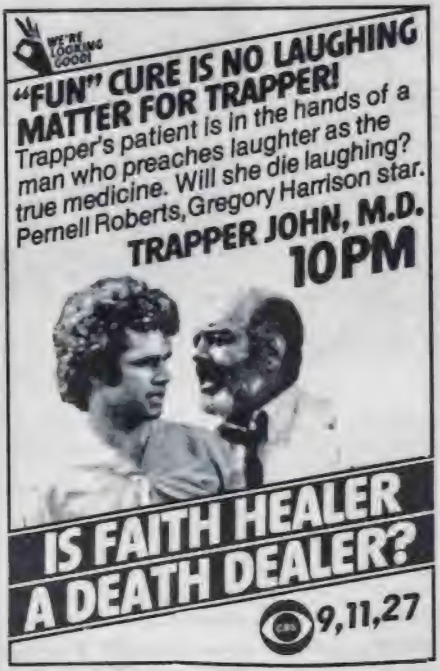
(12) (32) (62) **DONNA SUMMER**
Special: For program details, see the Close-up opposite. (60 min.)

(15) **PRIME OF MISS JEAN BRODIE**
Part 4. Miss Brodie (Geraldine McEwan) develops a sudden interest in the potential of Rose Stanley (Tracey Childs), a student whose beauty hasn't gone unnoticed by the music teacher Mr. Lawson (George Cormack). Sandy: Lynsey Baxter. Jenny: Amanda Kirby. (Repeat; 60 min.)

(19) **JIMMY SWAGGART—Religion**
From Binghamton, N.Y.: The conclusion of the sermon "Fill Thine Horn with Oil and Go." (60 min.)

(E) **LOS ANGELES PHILHARMONIC AT THE HOLLYWOOD BOWL**
Special: Violinist Itzhak Perlman joins Zubin Mehta and the Los Angeles Philharmonic in a 1977 concert of light classics. (Repeat; 60 min.)

11PM (3) (5) (9) (11)
(12) (18) (27) (32) (62) **NEWS**
(15) **KUP'S SHOW**
(19) **JERRY FALWELL—Religion**



close up

DONNA SUMMER
10 PM (12) (32) (62)

BOOGIE AND BALLADS

Special: A showcase for "the queen of the disco."

Donna Summer shows her pizazz in concert segments taped at the Hollywood Bowl and in imaginatively staged numbers taped especially for this hour. These include "Bad Girls," camped up by Donna's backup trio (Twiggy, Debralee Scott and Pat Ast); "Sunset People," framed by a montage of Sunset Boulevard street life; a haunting rendition of "On the Radio"; a torch medley of "The Man I Love," "I Got It Bad and That Ain't Good" and "Some of These Days" that's set in an art-deco bistro; and a duet with Robert Guillaume on "Bridge over Troubled Water."

Back at the Bowl, Summer commands her 17,000-fan audience with sparkling versions of "Dim All the Lights," "Starting Over Again," the Academy Award-winning "Last Dance" and "Hot Stuff," climaxed by a pyrotechnic display of lighting effects and fireworks. (60 min.)

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Donna sings: "Bad Girls" "Dim The Lights" "Last Dance" "Sunset People" "Hot Stuff" and more! It's pulse-pounding music, comedy, fireworks and fun!

abc SPECIAL! 10:00PM (12) (32) (62)

Watch the 1980 Winter Olympics on ABC starting February 12

11:15 11 27 **CBS NEWS—Ed Bradley**
62 **ABC NEWS**

11:30 3 **SATURDAY NIGHT LIVE**
Actress-comedienne Teri Garr (hostess) and the rock band the B-52's are the guests. (90 min.)
5 **MOVIE—Drama**
"Torn Curtain." (1966) Alfred Hitchcock's 50th film is a Cold War spy tale about an American scientist who defects to East Germany. Paul Newman, Julie Andrews. Countess Kuchinska: Lila Kedrova. (2 hrs., 20 min.)
9 **MOVIE—Drama**
"Open Season." (1974) Sadistic tale about three amoral Vietnam veterans who abduct an innocent couple as unfair game on a grim hunting trip. Ken: Peter Fonda. Nancy: Cornelia Sharpe. Greg: John Phillip Law. Artie: Richard Lynch. (2 hrs., 30 min.)
11 **DENNY CRUM: BASKETBALL**
12 **CHARLIE'S ANGELS—Crime Drama**
Kris (Cheryl Ladd) poses as a porno queen as the Angels probe a killing. (60 min.)

★ ★ ★ ★

CAMPAIGN '80

Next week in TV GUIDE, learn how to separate the facts from fiction in the Presidential race.

18 **MOVIE—Drama**
Harvey Korman and Buddy Hackett are "Bud and Lou" in this 1978 TV-movie about the comedy team of Abbott and Costello. (2 hrs.)
27 **AVENGERS—Adventure**
Steed (Patrick Macnee) and Mrs. Peel (Diana Rigg) investigate the smuggling of vast sums of currency and gems out of Britain. (70 min.)
32 **MOVIE—Comedy**
"What's Up, Doc?" (1972) Barbra Streisand and Ryan O'Neal play an oddly mismatched couple in director Peter Bogdanovich's salute to the 1930s screwball comedies. Eunice: Madeline Kahn. Simon: Kenneth Mars. Larrabee: Austin Pendleton. Harry: Sorrell Booke. (2 hrs.)
62 **700 CLUB TELETHON—Religion**
"Decade of Destiny." Pat Robertson and Ben Kinchlow are the co-hosts of this telethon.

Mid. 11 **NEWLYWED GAME**
19 **DAVID SUSSKIND**
41 **TELETHON CONTINUES**
See 12 noon for details.

12:30 11 **MARCUS WELBY, M.D.—Drama**
Kiley's kidney-transplant patient (Lindsay Wagner) files rape charges against her former boy friend (Dack Rambo) in the conclusion of a two-part drama. Kiley: James Brolin. (60 min.)

12:40 12 **ISSUES AND ANSWERS**
27 **RETURN OF THE SAINT—Crime Drama**
Simon (Ian Ogilvy) aids a former psychiatric patient who claims she witnessed a murder through the window of a moving train. (70 min.)

1:10 12 **ABC NEWS**

1:25 12 **INSIGHT—Religion**
Efrem Zimbalist Jr. portrays an affluent architect whose boredom with life drives him to suicide.

1:30 32 **ABC NEWS**

1:45 32 **WITH THIS RING—Religion**

1:50 5 **MOVIE—Western**
"The Gatling Gun." (1971) Union soldiers vs. Apaches in the 1870s. Guy Stockwell, Woody Strode.

2 AM 9 **CHRISTOPHER CLOSEUP**
Blindness and the use of guide dogs are discussed.

2:30 9 **NEWS**
62 **TELETHON CONTINUES**
See 12 noon for details.

Monday

5:30 AM to 10 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: An introduction.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Hospital care of the terminally ill cancer patient is discussed.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) WHAS NEWS CONFERENCE
(12) BETTER WAY . . . —Consumer Report
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Author Steve Shagan ("The Formula") is a scheduled guest. (2 hrs.)
(9) (11) (27) MONDAY MORNING —Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Guest: John Schuck. (60 min.)
(19) WOODY WOODPECKER
(41) NEW ZOO REVUE
Teaching others.
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Windy tells a story about how bodies heal after being hurt. Also: the Trapeze Man does highflying tricks at the circus. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS —Cartoons
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS
(12) $20,000 PYRAMID—Game
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Robby Benson is the co-host. Guests include Benson's parents Ann and Jerry Segal; Jack Lemmon; and Lou Rawls. (60 min.)
(19) DENNIS THE MENACE (BW)
Pooch problems begin when Dennis gives a lonely woman a dog.
(27) BEAT THE CLOCK—Game
John McCook, Guy and Raina Hovis, Laurette Spang. Host: Monty Hall.
(32) GREEN ACRES—Comedy
City slickers Lisa and Oliver move to a farm in Hooterville Valley.
(62) IRONSIDE—Crime Drama
Ironside aids an elderly Armenian immigrant (Theodore Bikel) whose nephews are using his tobacco shop to prepare synthetic marijuana. (60 min.)

Monday

10:30 AM to 4 PM

10:30 3 5 18 **HOLLYWOOD SQUARES —Game**
George Gobel, Sydney Goldsmith, Michele Lee, Roddy McDowall, Kelly Monteith, Vincent Price, Debbie Reynolds, Wayland & Madame. Peter Marshall is the program host.
9 27 **WHEW!—Game**
Richard Paul, Roxie Roker. Tom Kennedy is the host.
11 **LOVE OF LIFE—Serial**
19 **BEWITCHED—Comedy**
Macdonald Carey portrays a prospective client. Darrin: Dick York.
32 **EDGE OF NIGHT—Serial**
10:55 9 27 **CBS NEWS—Edwards**
11AM 3 18 **HIGH ROLLERS—Game**
5 **DOCTORS—Serial**
9 11 27 **PRICE IS RIGHT—Game**
12 32 62 **LAVERNE & SHIRLEY**
Laverne goes to Chicago to audition for "West Side Story."
15 **ELECTRIC COMPANY—Children**
19 **MY THREE SONS—Comedy**
The story of Katie's pregnancy begins. Katie: Tina Cole.
41 **NEWS/INTROSPECT**
11:30 3 **WHEEL OF FORTUNE—Game**
5 **MIDDAY**
12 32 62 **FAMILY FEUD—Game**
18 **DOCTORS—Serial**
19 **COURTSHIP OF EDDIE'S FATHER —Comedy-Drama**
41 **HEALTH FIELD**
Types of arthritis are discussed.

AFTERNOON

Noon 3 **MIDDAY**
5 **BOB BRAUN—Variety**
Scheduled: Bluegrass group the Osborne Brothers. (Live; 90 min.)
9 **NOON REPORT**
11 18 **NEWS**
12 **EXTRA!**
15 **SESAME STREET—Children**
19 **MEDICAL CENTER—Drama**
A hospital explosion traps Gannon and five others in the basement. Gannon: Chad Everett. (60 min.)
27 **LOVE OF LIFE—Serial**
32 62 **$20,000 PYRAMID—Game**
Gina Hecht, Richard Dean Anderson. Dick Clark is the host.
41 **700 CLUB—Religion**
12:30 3 **MIKE DOUGLAS**
Anne Murray is the co-host. Guests: Jacqueline Bisset, Erma Bombeck and country singer Larry Gatlin. (60 min.)
11 18 **BOB BRAUN—Variety**
12 32 62 **RYAN'S HOPE—Serial**
27 **SEARCH FOR TOMORROW —Serial**
1 PM 9 **SEARCH FOR TOMORROW —Serial**
12 32 62 **ALL MY CHILDREN**
19 **MOVIE—Comedy**
"CinderFella." (1960) The old fairy tale, reversed and updated to suit rambunctious Jerry Lewis. Judith Anderson, Ed Wynn. (2 hrs.)
27 **YOUNG AND THE RESTLESS**
1:30 3 5 18 **DAYS OF OUR LIVES**
9 11 27 **AS THE WORLD TURNS**
41 **ROSS BAGLEY—Religion**
2 PM 12 32 62 **ONE LIFE TO LIVE**
41 **PARTRIDGE FAMILY—Comedy**
The Partridges sing soul. A.E. Simon: Richard Pryor. Sam: Lou Gossett. Heavy: Charles Lampkin.
2:30 3 5 18 **ANOTHER WORLD**
9 11 27 **GUIDING LIGHT—Serial**
41 **BULLWINKLE—Cartoon**
3 PM 12 32 **GENERAL HOSPITAL—Serial**
15 **ONCE UPON A CLASSIC**
Natty (Cliff De Young), now known as Hawkeye, is held captive by the Hurons and must pass a test of courage in Part 2 of "Leatherstocking Tales." Chingachgook: Roger Hill. Judith: Holly Palance.
19 **POPEYE—Cartoons**
41 **PRESTO AND FRIENDS —Cartoons**
62 **MARY TYLER MOORE—Comedy**
3:30 9 11 27 **ONE DAY AT A TIME**
Julie's boy friend (William Kirby Cullen) wants to stay out all night.
15 **HODGEPODGE LODGE**
19 **FLINTSTONES—Cartoon**
62 **TOM & JERRY—Cartoons**
E **ALTERNATIVES IN EDUCATION**
4 PM 3 **MOVIE—Mystery**
"Sweet, Sweet Rachel." (1971) Tightly knit, Gothic TV-thriller mixing ESP and murder. (90 min.)
5 **STARSKY & HUTCH—Crime Drama**
In Las Vegas, Starsky and Hutch (Paul Michael Glaser, David Soul) search for a strangler whose victims are all showgirls. First of a two-part story filmed on location. Mitchell: Frank Converse. Cameron: Paul Burke. (60 min.)

Monday

4 PM to 4:30 PM

9 MOVIE—Adventure
"Skullduggery." (1970) Fantastic yarn about anthropologists hunting the missing link in New Guinea. Filmed in Jamaica. Burt Reynolds, Susan Clark, Roger C. Carmel. (2 hrs.)

11 CAROL BURNETT AND FRIENDS —Comedy
In a sketch, guest Sammy Davis Jr. plays a celebrity reunited with a Southern belle (Carol) when he returns to his home town.

12 DINAH! & FRIENDS
Co-host: Paul Williams. Guests: Dionne Warwick, recording executive Clive Davis, author Erma Bombeck, singers Angela Bofill and Phyllis Hyman. (90 min.)

15 E SESAME STREET—Children

18 SUPERMAN—Adventure
Gangsters steal a device that convinces people they are upside down.

19 TOM & JERRY—Cartoons

27 GOMER PYLE, USMC
Carter tries madly to marry off Gomer before he re-enlists. Gomer: Jim Nabors. Carter: Frank Sutton.

32 STARSKY & HUTCH—Crime Drama
A pair of thugs rob a used-car dealer (Zack Taylor), and then rape and murder his young wife. Starsky: Paul Michael Glaser. (60 min.)

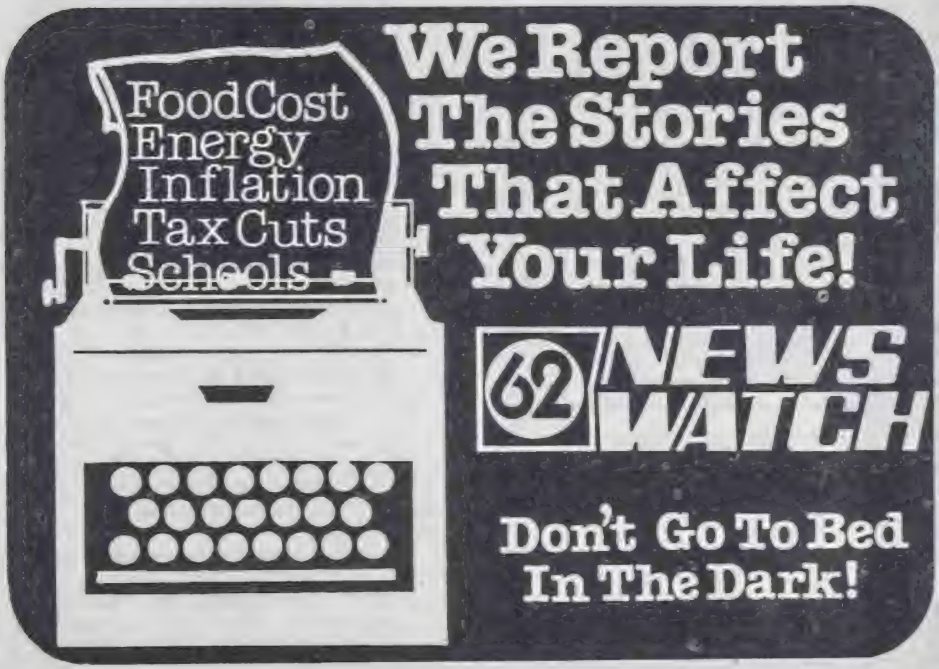
62 BIONIC WOMAN—Adventure
Jaime (Lindsay Wagner) joins a team of deep-sea divers who are targeted for murder. Dasovic: Henry Darrow. Kimball: Frank Converse. Ritter: Chip Lucia. (60 min.)

4:30 **11 BRADY BUNCH—Comedy**
The Bradys' anti-cigarette campaign almost goes up in smoke. Mrs. Johnson: Marie Denn. Mike: Robert Reed.

18 MUNSTERS—Comedy BW
Herman is at the museum, sleeping off a 24-hour sleeping pill. Herman: Fred Gwynne.

19 GILLIGAN'S ISLAND
The mop-topped Mosquitoes arrive on the island seeking refuge.

27 MY THREE SONS—Comedy
A general (Arthur O'Connell) fills Steve (Fred MacMurray) in on the mysteries of grandfatherhood.



Monday

4:30 PM to 7 PM

41 **GILLIGAN'S ISLAND**
Gilligan (Bob Denver) claims he's seen a ghost. Skipper: Alan Hale. Howell: Jim Backus.

5 PM 5 **STREETS OF SAN FRANCISCO —Crime Drama**
A psychotic killer's victims are all clergymen who studied at the same seminary. Mike: Karl Malden. Steve: Michael Douglas. (60 min.)
11 **ANDY GRIFFITH—Comedy** BW
Barney and Thelma Lou tag along on Andy's date with the county nurse.
15 E **MISTER ROGERS—Children**
18 **BEVERLY HILLBILLIES** BW
Elly May is ready for stardom as she goes to work at Jed's movie studio. Elly May: Donna Douglas.
19 **BRADY BUNCH—Comedy**
Greg's musical audition for a TV show attracts the attention of a talent scout. Greg: Barry Williams.
27 **ANDY GRIFFITH—Comedy** BW
Mayberry feels spooked when a newcomer seems to know all about them. Ed: William Lanteau.
32 **HAPPY DAYS AGAIN—Comedy**

41 **BEWITCHED—Comedy**
62 **TIC TAC DOUGH—Music**

5:30 3 12 18 27 32 62 **NEWS**
11 **M*A*S*H**
Potter asks the near-impossible of his surgeons: be nice to Frank while Hot Lips is away in Tokyo.
15 E **ELECTRIC COMPANY —Children**
19 **MARY TYLER MOORE—Comedy**
Lou repeatedly turns down Mary's invitations to dinner. Lou: Edward Asner. Rhoda: Valerie Harper.
41 **I LOVE LUCY—Comedy** BW
It's charm school for Lucy and Ethel when the boys eye a pretty girl. Lucille Ball, Desi Arnaz.

EVENING

6 PM 3 5 9 11 18 27 **NEWS**
15 E **3-2-1 CONTACT—Children**
A film on the metamorphosis of a tadpole into a frog illustrates this week's theme, growth and decay.
19 **CAROL BURNETT AND FRIENDS —Comedy**
32 62 **ABC NEWS—Frank Reynolds**
41 **SIX MILLION DOLLAR MAN —Adventure**
Steve (Lee Majors) initiates a one-man war against bootleggers. (60 min.)

6:30 3 5 18 **NBC NEWS —Chancellor/Brinkley**
9 11 27 **CBS NEWS—Cronkite**
12 **ABC NEWS—Frank Reynolds**
15 **OVER EASY—Hugh Downs**
A talk with actor John Collum.
19 **HAPPY DAYS AGAIN—Comedy**
Richie (Ron Howard) conceals his date with a cheerleader (Mary S. Margaret) from Lori Beth (Lynda Goodfriend). Henry Winkler.
32 **TIC TAC DOUGH—Game**
62 **HAPPY DAYS AGAIN—Comedy**
Joanie's date for her Sweet 16 party is a libidinous star quarterback (Ray Underwood). Joanie: Erin Moran. Richie: Ron Howard. Fonzie: Henry Winkler.
E **AMERICAN GOVERNMENT**

7 PM 3 **PLAY THE PERCENTAGES —Games**
5 **HOLLYWOOD SQUARES—Game**
Moses Malone, Cathy Rigby, Hank Aaron, Janet Guthrie, Paul Hornung, Bob Seagren, Sugar Ray Leonard, Jo Jo Starbuck and Bill Walton.

(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (E) MacNEIL/LEHRER REPORT
(18) FISHERMAN'S SON—Children
The drama of a teen-ager (Ethan Tucker) who is torn between pursuing his own dream of becoming an artist and following the family's tradition of lobster fishing. Father: Bill Burke. Grandfather: George Brengel.
(19) M*A*S*H
Frank (Larry Linville) wants a homosexual patient drummed out of the Army. Hawkeye: Alan Alda.
(27) PM MAGAZINE
Featured: a visit to New York City to interview 10-year-old Monopoly champion Angelo Repole. Also: a visit to the home of Dr. Henry Heimlich, who developed an anti-choking technique.
(32) JOKER'S WILD—Game
(41) GOOD TIMES—Comedy
James has a visit from a childhood friend who claims to be a successful businessman. Ernie: Thalmus Rasulala. James: John Amos.
(62) GOOD TIMES—Comedy

7:30 (3) GONG SHOW—Game
(5) (32) FAMILY FEUD—Game
(9) JOKER'S WILD—Game
(11) FACE THE MUSIC—Game
(12) PM MAGAZINE
Segments include an interview with 10-year-old Monopoly champion Angelo Repole; a visit with 16-year-old Alison Reid as she trains for the women's pentathlon.
(15) DICK CAVETT
Scenic designer Santo Loquasto is the scheduled guest.
(18) A FRIEND IN DEED—Drama
Special: A homely teen-ager (Noelle North) befriends a handsome basketball player crippled by a sports accident, but problems arise when she confuses their friendship with romance. Billie's Father: Paul Sorvino. Craig: John Crump McLaughlin.
(19) ALL IN THE FAMILY
A narrow escape from a terrible accident convinces Archie that he owes his life to a divine miracle. Archie: Carroll O'Connor. Edith: Jean Stapleton.
(27) M*A*S*H (BW)
A nurse (Blyth Danner), now married but once the love of Hawkeye's life, is assigned to the 4077th. Hawkeye: Alan Alda. B.J.: Mike Farrell.
(41) SANFORD AND SON—Comedy
Fred (Redd Foxx) steals money from Lamont for a get-rich-quick venture. Hutton: Arnold Johnson.
(62) NEWLYWED GAME
(E) 1980 KENTUCKY GENERAL ASSEMBLY

8 PM (3) (5) (18) LITTLE HOUSE ON THE PRAIRIE
Laura (Melissa Gilbert) throws herself into teaching sign language to a deaf friend (played by Alban Branton, a deaf youngster making his acting

VITAL STATISTICS

The recent showing of "Jaws" on ABC won that picture the second highest television audience in history for a movie: a 39 rating and a 57 percent share—80 million viewers. (That's every third American.) "Gone with the Wind" still holds the title as the movie that has won the greatest audience on TV.

THE MOST ENTERTAINING MONDAY ON TELEVISION IS ON ABC!

The comedy explodes when the girls tangle with a "Mad Bomber!"

LAVERNE & SHIRLEY

abc 8:00PM 12 32 62

Angie gets on her high horse when a kid con artist buffaloes Brad!

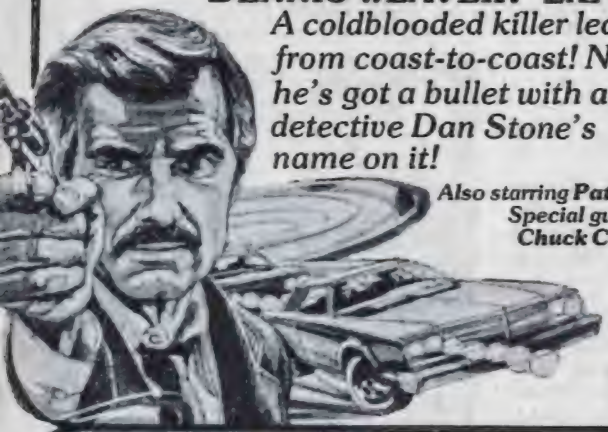
ANGIE

abc 8:30PM 32 62

DENNIS WEAVER! EXPLOSIVE ACTION!

A coldblooded killer leaves a trail of death from coast-to-coast! Now he's got a bullet with author-detective Dan Stone's name on it!

Also starring **Pat Hingle.** *Special guest star:* **Chuck Connors!**



NEW SHOW!

STONE

abc 9:00PM 32 62

Nancy must choose... her child or her career!

FAMILY

abc 10:00PM 32 62

Watch the 1980 Winter Olympics on ABC starting February 12

debut). Charles: Michael Landon. Albert: Matthew Laborteaux. Nathan Page: Lou Fant. Caroline: Karen Grassle. Miss Wilder: Lucy Lee Flippin. Almanzo: Dean Butler. Oleson: Richard Bull. (60 min.)

(9) (11) (27) **WKRP IN CINCINNATI**
At a press conference, a Russian hog expert confides to Bailey (Jan Smithers) that he wants asylum in Cincinnati. Andy: Gary Sandy. Les: Richard Sanders. Ivan: Michael Pataki. Interpreter: Alex Rodine. Anderson: Sam Anderson. Carlson: Gordon Jump. [Postponed from an earlier date.]

(12) (32) (62) **LAVERNE & SHIRLEY**
To protest an erroneous utility bill, the girls have Carmine (Eddie Mekka) chain them inside a gas-company building, where they discover a bomb is set to explode. Laverne: Penny Marshall. Shirley: Cindy Williams. McClean: Raymond Singer. Clerk: Richard Stahl.

(15) **SONG BY SONG**
A salute to lyricist Dorothy Fields (1905-74), whose career spanned nearly 50 years. Elaine Stritch, David Kernan, Millicent Martin and Marian Montgomery perform "I Feel a Song Coming On," "Today," "I Love Everybody," "On the Sunny Side of the Street," "He Had Refinement," "Diga, Diga Doo." (60 min.)

(19) **GUNSMOKE—Western** (BW)
On the prairie, Matt must rely on his wits and instincts when his eyesight is impaired by an assailant. Matt: James Arness. Poe: Will Hutchins. (60 min.)

(41) **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**

8:30 (9) (11) (27) **LAST RESORT—Comedy**
Michael's father (Ronny Cox) tries to buy his son's affections after an 18-year absence. Michael: Larry Breeding. Gail: Stephanie Faracy. Murray: Robert Costanzo. Duane: Zane Lasky. Zach: Walter Olkewicz.

(12) **COLLEGE BASKETBALL**
Cincinnati Bearcats vs. Tulane Green Wave at New Orleans. (Live)
[Pre-empts regular programming.]

(32) (62) **ANGIE**
A neighborhood boy wants Brad to

close up

CONVERSATIONS ABOUT THE DANCE
9 PM (15)
10 PM (E)

A TERPSICHOREAN FESTIVAL

Special: Dance in America is interpreted in performances by the Joffrey Ballet and in words by choreographer Agnes de Mille.

De Mille's narrative—conversational, wry and impassioned—begins with a primer: a look at dance as an emotional expression, illustrated by the timing, gestures and orchestrated movements of the Joffrey in an excerpt from "Rodeo" (pictured left), which De Mille set to Aaron Copland's score in 1942.

What follows thereafter is a chronology of transferred traditions and cultural blends, highlighted by glimpses of stately 16th-century English dances; charming 18th-century French posturings that launched classical ballet; free-spirited African tribal footwork that formed the basis for soft-shoe and tap dancing; ballroom beginnings via the waltz, polka and galop; influential contributions by the sensual Fanny Elssler and the controversial Isadora Duncan; and Broadway ballet, shown in a selection from Lerner and Loewe's "Paint Your Wagon," which De Mille choreographed in 1951. (90 min.)

write him a doctor's note to avoid performing in a school play. Brad: Robert Hays. Angie: Donna Pescow. Matthew Stewart: Meeno Peluce. Joyce: Sharon Spelman. Theresa: Doris Roberts. Stewart: Michael DeLano. Phipps: Emory Bass. Gianni: Tim Thomerson.

E DICK CAVETT

Scenic designer Santo Loquasto is the scheduled guest.

9 PM 3 5 18 MARTIAN CHRONICLES —Science Fiction

Wilder (Rock Hudson) directs the colonization of Mars, despite a possibility that Martians still exist. Second of three parts. (2 hrs.)

Additional Cast

Ruth .....Gayle Hunnicutt
Parkhill .....Darren McGavin
Elma Parkhill .....Joyce Van Patten
Father Peregrine .....Fritz Weaver
Father Stone .....Roddy McDowall
Anna Lustig .....Maria Schell
David Lustig ...Wolfgang Reichmann
Lavinia .....Alison Elliott
Sandship Martian .....Derek Lamden

[The miniseries concludes tomorrow.]

9 11 M*A*S*H

Fed up with everyone's bellyaching, Potter (Harry Morgan) puts the biggest gripers of all—Hawkeye and B.J.—in charge of boosting morale. Hawkeye: Alan Alda. B.J.: Mike Farrell. Klinger: Jamie Farr. Charles: David Ogden Stiers. Sheridan: James N. Stephens. Hot Lips: Loretta Swit. Father Mulcahy: William Christopher.

15 CONVERSATIONS ABOUT THE DANCE

Special: Agnes de Mille reviews the history of dance in America. See the Close-up on page A-59. (90 min.)

["The American Short Story" returns for a second season of dramas next week in this time period.]

19 MERV GRIFFIN

The guests are Peaches & Herb, Robert Blake, nuclear scientist John Gofman and tax-reduction advocate Howard Jarvis. (90 min.)

27 41 COLLEGE BASKETBALL

The LSU Fighting Tigers vs. the Kentucky Wildcats at Rupp Arena in Lexington, Ky. (Live)

Tonight-The Martians Reveal Themselves!

3, 5, 18

9:00PM
Ray Bradbury's
The Martian Chronicles

The spellbinding fantasy of the Martian who is what you want him to be — your child, husband, lover... even your god!
Rock Hudson, Roddy McDowall, Darren McGavin, Maria Schell, Joyce Van Patten, Fritz Weaver
2-HOUR WORLD PREMIERE

Monday

9 PM to 10 PM

Rosters

FIGHTING TIGERS	WILDCATS
10 Sims	Macy 4
20 Hultberg	Minniefield 10
21 Martin	Lanter 12
22 Bergeron	Gettelfinger 15
31 Scales	Shidler 25
32 Carter	Bowie 31
34 Black	Hord 32
40 Macklin	Heitz 33
41 Mattick	Verderber 34
42 DeArmond	Cowan 40
43 Cook	Hurt 44
45 Rudolph	Williams 52

32 62 STONE—Crime Drama

Stone (Dennis Weaver) is so appalled when a ruthless killer is freed on bail that he sets out to tie the criminal to other crimes to get him locked up. Buck: Robby Weaver. (60 min.)

Guest Cast

Tom Littleman ..... Chuck Connors
Mickey Haus ..... Taylor Lacher
Murray Weinstock ..... Joby Baker
Judge Worth ..... Bill Quinn

E SONG BY SONG

A salute to lyricist Dorothy Fields (1905-74), whose career spanned nearly 50 years. Elaine Stritch, David Kernan, Millicent Martin and Marian Montgomery perform "I Feel a Song Coming On," "Today," "I Love Everybody," "On the Sunny Side of the Street," "He Had Refinement," "Diga, Diga Doo." (60 min.)

9:30 9 11 HOUSE CALLS—Comedy

An organized-crime boss is admitted to the hospital for surgery, and Charley (Wayne Rogers) is slated to perform the operation. Ann: Lynn Redgrave. Amos: David Wayne. Norman: Ray Buktenica. Arlan Lewis: Raymond St. Jacques. Mrs. Phipps: Deedy Peters. Nurse: Aneta Corsaut.

10PM 9 11 LOU GRANT

Billie's research into the effects of synthetic estrogen on unborn children leads her to suspect that her mother may have taken the hormone. Billie: Linda Kelsey. Lou: Edward Asner. Rossi: Robert Walden. Hume: Mason Adams. Donovan: Jack Bannon. Mrs. Pynchon: Nancy Marchand. (60 min.)

Continued on next page

Guest Cast

Betty Newman .....Allyn Ann McLerie
Newman .....Marshall Thompson
Jessica .....Sands Hall
Sarah .....Carol Bagdasarian
Leon .....Buck Kartalian
Jamal .....Gregory Rozakis
Lavenia .....Magda Harout
Nancy .....Jean Howell

32 62 FAMILY

The combined pressures of motherhood and career weigh heavily on Nancy (Meredith Baxter Birney); and Buddy (Kristy McNichol) tries to salvage a romance between schoolmates. Kate: Sada Thompson. Doug: James Broderick. (60 min.)

Guest Cast

Rob .....Fred Lehne
Sandy .....Helen Hunt
Jim Hodges .....Richard Venture

E CONVERSATIONS ABOUT THE DANCE

Special: Agnes de Mille reviews the history of dance in America. See the Close-up on page A-59. (90 min.)

10:30 **12 TO BE ANNOUNCED**

16 UPSTAIRS, DOWNSTAIRS

A political career and a marriage hang in the balance when a detective overhears Edward gossiping about an adulterous affair. Edward: Christopher Beeny. Lord Charles Seymour: Anthony Ainley. (60 min.)

19 CROSS-WITS—Game

Guests: Orson Bean, Gretchen Wyler, Terry Carter and Lee Meriwether.

11PM **3 5 9 11**
12 18 27 32 62 NEWS

19 LIFE AND TIMES OF EDDIE ROBERTS—Serial

41 BENNY HILL—Comedy

Featured: an appearance by Wonder Gran and her cohort Dracula; a visit to an Irish television studio.

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 **3 5 18 TONIGHT**

Scheduled: Guest host Bill Cosby, Lola Falana. Ed McMahon. (90 min.)

9 11 27 CBS NEWS SPECIAL

Special: The Soviet invasion of Afghanistan, tensions in the Middle East and America's military strength are among the topics of this five-part report on foreign affairs. Walter Cronkite is anchorman.

[This five-part report continues through Friday at this time.]

12 62 BARNEY MILLER

Barney worries about his wife (Barbara Barrie), who is making her first house call as a social worker. (35 min.)

15 ABC CAPTIONED NEWS

19 M*A*S*H

More entries in the endless parade of madcap incidents at MASH.

32 TALES OF THE UNEXPECTED

41 MOVIE—Drama

"Task Force." (1949) Interesting story of the men who played important roles in developing our Navy's aircraft power, from the 1920s to World War II. Gary Cooper, Jane Wyatt. Reeves: Jack Holt.

Mid. **9 11 27 HARRY O—Crime Drama**

A detective sergeant (Ralph Meeker) can be cleared of a murder frame only by his estranged daughter, a pregnant addict running from killers. (70 min.)

19 MISSION: IMPOSSIBLE

32 BARNEY MILLER

Barney worries about his wife (Barbara Barrie), who is making her first house call as a social worker. (35 min.)

12:05 **12 62 POLICE STORY—Crime Drama**

A veteran cop (Don Murray) is assigned to a new, tough beat. Harriet: Dorothy Provine. Angela: Lynda Day George. Hecker: Noah Beery. (70 min.)

12:35 **32 POLICE STORY—Crime Drama**

A veteran cop (Don Murray) is assigned to a new, tough beat. Harriet: Dorothy Provine. Angela: Lynda Day George. Hecker: Noah Beery. (70 min.)

1 AM **3 5 18 TOMORROW**

Baseball Hall of Famer LeRoy "Satchel" Paige is scheduled. (60 min.)

1:10 **9 11 27 McCLOUD—Crime Drama**

A routine investigation of a helicopter explosion turns into a desperate search for a murderer. (1 hr., 40 min.)

2:50 **9 THIS IS THE LIFE—Religion**

A young boy's lie sparks a senseless feud between two families in this Lutheran Television production. Michael Cassidy: Paul John Balson.

11 NEWS

3:20 **9 NEWS**

WONDERFUL NEWS FOR EVERY WOMAN WHO WORRIES ABOUT

WRINKLES

On Her Face, Neck And Throat

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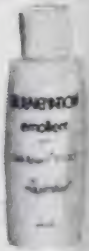

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Tuesday

5:30 AM to 10 AM

MORNING

5:30 (9) CHRISTOPHER CLOSEUP
The first of two programs focusing on a collection of Pulitzer Prize-winning photographs. Interpreted in sign language by Carol Tipton.
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: An overview of the course is offered.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A program about sports medicine.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) CONSULTATION—Medicine
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Director-choreographer Bob Fosse ("All That Jazz") is among the scheduled guests. (2 hrs.)
(9) (11) (27) TUESDAY MORNING
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Actor Giancarlo Giannini is scheduled to be interviewed. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Millicent Martin and actor Dick Latessa visit. (60 min.)
(19) WOODY WOODPECKER
(41) NEW ZOO REVUE
The importance of school.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Guest: Dana Montana, who runs a Wisconsin nightclub featuring male strippers. (60 min.)
(9) UNCLE AL
Scheduled: Pinocchio explains to Biggie why he must learn his ABCs. Also: Uncle Al visits a farm. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS
(12) $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson. Dick Clark is the host.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Robby Benson (co-host), Buddy Ebsen, Danielle Brisebois and basketball player Earvin Johnson. (60 min.)
(19) DENNIS THE MENACE (BW)
Mr. Wilson expects—and gets—the worst when Dennis buys a saxophone.
(27) BEAT THE CLOCK—Game
John McCook, Guy and Ralna Hovis.

There's more to television than meets the eye. That's why more people buy TV GUIDE to read about television than buy any other magazine to read about anything else.

Tuesday

10 AM to 4 PM

32 GREEN ACRES—Comedy
Lisa takes one look at the farm—and for her, one look's plenty.
62 IRONSIDE—Crime Drama
An insurance fraud may be indicated in a traffic accident involving Mark (Don Mitchell) and an elderly woman. Ironside: Raymond Burr. (60 min.)

10:30 3 5 18 HOLLYWOOD SQUARES—Game
George Gobel, Sydney Goldsmith, Michele Lee, Roddy McDowall.
9 27 WHEW!—Game
Richard Paul, Roxie Roker.
11 LOVE OF LIFE—Serial
19 BEWITCHED—Comedy
Bumbling Aunt Clara tries to synchronize a sound track to a movie.
32 EDGE OF NIGHT—Serial

10:55 9 27 CBS NEWS—Edwards

11AM 3 18 HIGH ROLLERS—Game
5 DOCTORS—Serial
9 11 27 PRICE IS RIGHT—Game
12 32 62 LAVERNE & SHIRLEY
Shirley protests a dog's scheduled demise at the pound. Officer Newman: Jack Somack. Shirley: Cindy Williams.
15 ELECTRIC COMPANY—Children
19 MY THREE SONS—Comedy
Now that Katie (Tina Cole) is pregnant, the choice of a doctor becomes crucial. Osborne: Leon Ames.
41 NEWS/INTROSPECT

11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER
41 HEALTH FIELD
Drugs and devices to treat arthritis are the focus of this episode.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
A spinster is torn between her desire to live with her lover in Greece, and her duty to her brother, who needs transfusions of her blood. Sylvia: Sheree North. (60 min.)
27 LOVE OF LIFE—Serial
32 62 $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
41 700 CLUB—Religion

12:30 3 MIKE DOUGLAS
Anne Murray is the co-host. Guests: Jacqueline Bisset, Erma Bombeck and country singer Larry Gatlin. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW—Serial

1 PM 9 CINCINNATI: THE WHO AM I YEARS
See Sat. 7 P.M. Ch. 9. (Repeat) [Pre-empts regular programming.]
12 32 62 ALL MY CHILDREN
19 MOVIE—Western
"Red Sundown." (1956) Ex-gunslinger (Rory Calhoun) becomes a deputy sheriff and tries to prevent a range war. Jade: Dean Jagger. Caroline: Martha Hyer. (2 hrs.)
27 YOUNG AND THE RESTLESS

1:30 3 5 18 DAYS OF OUR LIVES
9 11 27 AS THE WORLD TURNS
41 ROSS BAGLEY—Religion

2 PM 12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
The Partridges are booked into a club hit by a strike.

2:30 3 5 18 ANOTHER WORLD
9 11 27 GUIDING LIGHT—Serial
41 BULLWINKLE—Cartoon

3 PM 12 32 GENERAL HOSPITAL—Serial
15 FOOTSTEPS—Children
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 MARY TYLER MOORE—Comedy

3:30 9 11 27 ONE DAY AT A TIME
Angry over a phone bill, Ann writes a protest letter to the President.
15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E OVER EASY—Hugh Downs
A talk with actor John Collum.

4 PM 3 MOVIE—Thriller
"The Strange and Deadly Occurrence." (1974) TV-movie about a family being terrorized by a mysterious force in their newly-acquired country home. Robert Stack, Vera Miles. Melissa: Margaret Willock. (90 min.)
5 STARSKY & HUTCH
Starsky and Hutch (Paul Michael Glaser, David Soul) continue their search for a Las Vegas strangler. Conclusion

of a two-part story. Mitchell: Frank Converse. (60 min.)

(9) **MOVIE—Adventure**
"River of No Return." (1954) The Canadian Rockies co-star with Marilyn Monroe, Robert Mitchum, Indians and rugged action on a river raft. Rory Calhoun. (2 hrs.)

(11) **CAROL BURNETT AND FRIENDS —Comedy**
Roddy McDowall is the guest. In a sketch, a man (Harvey Korman) tries to propose marriage to a distracted dinner date (Carol).

(12) **DINAH! & FRIENDS**
Guests joining co-host Fernando Lamas include Ron Howard, Lauren Bacall, columnist Marilyn Beck and singer Chuck Cissel. (90 min.)

(15) (E) **SESAME STREET—Children**

(18) **SUPERMAN—Adventure**
Lois and Jimmy are sealed in the ancient tomb of Zaharan.

(19) **TOM & JERRY—Cartoons**

(27) **GOMER PYLE, USMC**
Carter's envious when Gomer is invited to view a football game.

(32) **STARSKY & HUTCH—Crime Drama**
Starksy (Paul Michael Glaser) teams with a policewoman to nab ghetto youths who shot Hutch (David Soul). Meredith: Vonetta McGee. (60 min.)

(62) **SIX MILLION DOLLAR MAN**
In a show spotlighting several pro-football vets, a jealous teammate kidnaps a gridiron hero (Larry Csonka). Steve: Lee Majors. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
The Bradys are having problems with an unhappy blonde.

(18) **MUNSTERS—Comedy** (BW)
The family is elated by Herman's purchase—a deserted ghost town.

(19) **GILLIGAN'S ISLAND**
The Skipper thinks Gilligan's dying from an insect bite.

(27) **MY THREE SONS—Comedy**
An eager Charley (William Demarest) becomes the baby's nurse. Mrs. Masters: Ann McCrea.

(41) **GILLIGAN'S ISLAND**
The Skipper's allergic to Gilligan. Skipper: Alan Hale.

5 PM (5) **STREETS OF SAN FRANCISCO**
Celeste Holm plays the widow of a philandering professor shot by a campus sniper. Mike: Karl Malden. Steve: Michael Douglas. (60 min.)

(11) **ANDY GRIFFITH—Comedy** (BW)
Barber Floyd cuts himself in on a bookmaking operation.

(15) (E) **MISTER ROGERS—Children**

(18) **BEVERLY HILLBILLIES** (BW)
Elly May is heartbroken when a movie star dates Jane Hathaway.

(19) **BRADY BUNCH—Comedy**
His girl friend's kisses leave Bobby feeling funny, especially after she tells him she may have the mumps.

(27) **ANDY GRIFFITH—Comedy** (BW)
Spinsters Jennifer and Clarabelle Morrison campaign for prohibition by turning in all of Mayberry's moonshiners. Jennifer: Charity Grace.

(32) **HAPPY DAYS AGAIN—Comedy**

(41) **BEWITCHED—Comedy**

(62) **TIC TAC DOUGH—Music**

5:30 (3) (12) (18) (27) (32) (62) **NEWS**

(11) **M*A*S*H**
Frank charges Hawkeye with mutiny.

(15) (E) **ELECTRIC COMPANY —Children**

(19) **MARY TYLER MOORE—Comedy**
Pat Finley plays a warm, gushy, pushy new receptionist at WJM.

(41) **I LOVE LUCY—Comedy** (BW)
Lucy and Ricky want to spend their anniversary alone; the Mertzes have other ideas. Lucille Ball, Desi Arnaz.

EVENING

6 PM (3) (5) (9) (11) (18) (27) **NEWS**

(15) (E) **3-2-1 CONTACT—Children**
Included: a tour of a clinic for premature infants.

(19) **CAROL BURNETT AND FRIENDS —Comedy**

(32) (62) **ABC NEWS—Frank Reynolds**

(41) **BIONIC WOMAN—Adventure**
In West Germany, Jaime (Lindsay Wagner) recruits Evel Knievel's help in chasing down a stolen computer tape. Petrov: Bernard Behrens. (60 min.)

6:30 (3) (5) (18) **NBC NEWS —Chancellor/Brinkley**

(9) (11) (27) **CBS NEWS—Cronkite**

(12) **ABC NEWS—Frank Reynolds**

(15) **OVER EASY—Hugh Downs**
A talk with Mitch Miller.

(19) **HAPPY DAYS AGAIN—Comedy**
A little boy (John Waldron) whose father walked out on his family captures

the Fonz's heart. Henry Winkler. Peggy: Karen Austin. Richie: Ron Howard.
(32) TIC TAC DOUGH—Game
(62) HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) uses timid Ralph (Donny Most) as his subject for an article on fear. Himmel: Leon Askin. Fonzie: Henry Winkler.
(E) GED SERIES
7 PM (3) PLAY THE PERCENTAGES —Games
(5) HOLLYWOOD SQUARES—Game
Bernie Kopell, Barbi Benton, Scott Baio, Shelley Smith, John Byner, Joanna Cassidy, George Gobel, Leslie Uggams and Robert Walden.
(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (E) MacNEIL/LEHRER REPORT
(18) SANFORD AND SON—Comedy
Fred's singing is showcased when he plays host to his old friend Bowlegs (Scatman Crothers).
(19) M*A*S*H
Undercover agents compete to find security risks at MASH.

(27) PM MAGAZINE
Featured: a visit with amputee Lenor Madruga, who helps other cancer victims; an interview with "Hee Haw" entertainer Barbi Benton.
(32) JOKER'S WILD—Game
(41) GOOD TIMES—Comedy
The Evans family are unprepared for the shock they get when they meet J.J.'s girl friend (Tina Andrews).
(62) GOOD TIMES—Comedy
7:30 (3) COUNTRY ROADS—Music
(5) MUPPET SHOW—Variety
Milton Berle faces hecklers Statler and Waldorf as he delivers a monologue, and he teams with Fozzie Bear for a "Top Banana" routine. Other songs include "The Entertainer."
(9) JOKER'S WILD—Game
(11) RUNAWAY ROBOTS—ROMIE-O AND JULIE-8—Cartoon
Two robots owned by competitive firms fall in love and run away together in this musical fantasy. Songs written and performed by John Sebastian. Voices . . . Romie-0: Greg Swanson. Julie-8: Donna-Ann Cavin.

RIGHT AFTER HAPPY DAYS, WATCH THE COMEDY THAT'S THE NEW HIT OF THE 80's!

Loretta...she and her GI groom are spending their honeymoon an ocean apart! Betty...she's engaged to everyone except the enemy! Camille...the well-bred society girl who's out of bread! Edith...she's got enough brass to stand up to the "top brass!" And Frankie ...who imagines all the girls love him ...and he has some imagination!

GOODTIME GIRLS

8:30PM

abc 12 32 62

Watch the 1980 Winter Olympics on ABC starting February 12

Tuesday

7:30 PM to 8 PM

(12) PM MAGAZINE
Segments include a visit with amputee Lenor Madruga, who helps other cancer victims; a look at the world's largest airplane hangar at Moffat (Cal.) Field; a recipe for mushroom strudel.

(15) DICK CAVETT
Scheduled: Author Richard Mitchell ("The Underground Grammarian").

(18) CAROL BURNETT AND FRIENDS
Guests: Jean Stapleton and Phil Silvers. In a sketch, the cast spoofs television commercials. Harvey Korman.

(19) ALL IN THE FAMILY
The Bunkers' black neighbor (Sherman Hemsley) needs bigoted Archie's signature on a petition that will qualify him to run for public office.

(27) M*A*S*H (SW)
In documentary fashion (the episode was filmed in black and white), a correspondent (Clete Roberts) interviews the men to probe their personal feelings about the war.

(32) SHA NA NA—Variety

(41) SANFORD AND SON—Comedy
Fred is eager to help his friend start a Japanese restaurant. Fred: Redd Foxx. Ah Chew: Pat Morita.

(62) NEWLYWED GAME

(E) 1980 KENTUCKY GENERAL ASSEMBLY

8 PM **(3) (5) (18) MISADVENTURES OF SHERIFF LOBO**
Perkins (Mills Watson) is assigned to escort the key witness in a murder trial to Los Angeles to testify. Lobo: Claude Akins. (60 min.)

Guest Cast

Helen/Jeanie Brooks .....Suzanne Lederer
Louis Johnson .....Alex Henteloff
Sgt. Ann Cummings ...Tara Buckman
Captain MacGraw ...Bernie Hamilton

(9) (11) (27) WHITE SHADOW
Reeves (Ken Howard) discovers that the dance teacher he's romancing is moonlighting as a stripper. Buchanon: Joan Pringle. Willis: Ed Bernard. Salami: Timothy Van Patten. Vitaglia: John Mengatti. Coolidge: Byron Stewart. Reese: Nathan Cook. Hayward: Thomas Carter. Thorpe: Kevin Hooks. Goldstein: Ken Michelman. Bill: Jerry Fo-

The Incredible Conclusion!

NBC
PROUD AS A PEACOCK

9:00PM
Ray Bradbury's
The Martian Chronicles

It is the year 2007, and the last great mystery is revealed ... as Colonel Wilder finally encounters his Martian.
Rock Hudson, Christopher Connelly, Barry Morse, Bernadette Peters
2-HOUR WORLD PREMIERE

3, 5, 18

gel. Gomez: Ira Angustain. Katie: Robin Rose. (60 min.)

Guest Cast

Susan Stockwood .....Randee Heller
Pettrino .....Robert Costanzo

12 32 62 HAPPY DAYS

Al and Fonzie rebuild the old Arnold's, but can't agree on what to name it. Fonzie: Henry Winkler. Al: Al Molinaro. Richie: Ron Howard. Howard: Tom Bosley. Marion: Marion Ross. Potsie: Anson Williams.

15 NOVA

"Black Tide" details the spilling of 68 million gallons of oil by the Liberian-flag supertanker Amoco Cadiz, which went aground off Brittany in March 1978. Examined: the cleanup efforts along a 100-mile stretch of shoreline; the spill's effects on wildlife, the environment, and tourist and fishing industries. (Repeat; 60 min.)

19 GUNSMOKE—Western

A deadly case of mistaken identity: a whole town believes Festus is an outlaw wanted for murder. Doyle: Ramon Bieri. (60 min.)

41 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

8:30 **12 32 62 GOODTIME GIRLS —Comedy**

"Never-say-no" Betty (Lorna Patterson) accepts a number of marriage proposals from love-starved servicemen about to go overseas. Edith: Annie Potts. Loretta: Georgia Engel. Camille: Francine Tacker. Frankie: Adrian Zmed. Skipper: Paul Gale.

E DICK CAVETT

Scheduled: Author Richard Mitchell ("The Underground Grammarian").

9 PM **3 5 18 MARTIAN CHRONICLES —Science Fiction**

Conclusion. Preservation of the species becomes the goal of the remnant colonists after a cataclysmic war destroys Earth. (2 hrs.)

Cast

Wilder .....Rock Hudson
Ruth .....Gayle Hunnicutt
Driscoll .....Christopher Connelly
Hathaway .....Barry Morse
Genevieve .....Bernadette Peters
Parkhill .....Darren McGavin

Tuesday

9 PM

Father Stone .....Roddy McDowall
Alice .....Nyree Dawn Porter

(9) **MOVIE—Drama** (BW)

"Seven Days in May." (1964) A gripping political thriller about a planned military coup in Washington, D.C. Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner, Edmond O'Brien, Martin Balsam. Fine Rod Serling script. (2 hrs.)

[Pre-empts regular programming.]

(11) **MOVIE—Thriller**

Sissy Spacek plays "Carrie," a withdrawn teen-ager who uses her telekinetic powers to wreak a devastating vengeance on her cruel schoolmates. The 1976 film was directed by Brian DePalma. (Repeat; 2 hrs.)

Other Cast

Margaret White .....Piper Laurie
Billy Nolan .....John Travolta
Sue Snell .....Amy Irving
Tommy Ross .....William Katt
Miss Collins .....Betty Buckley
Chris Hargenson .....Nancy Allen
Norman .....P.J. Soles

(12) (32) (62) **THREE'S COMPANY**

Jack and Chrissy become attached—after an absent-minded cop leaves his handcuffs behind in their apartment. Jack: John Ritter. Chrissy: Suzanne Somers. Officer Jay: Daniel Trent. Furley: Don Knotts. Janet: Joyce DeWitt. Officer Mike: Alan Manson.

(15) **WORLD—Documentary**

A portrait of Yap, a tiny Pacific archipelago under U.S. trusteeship, reveals that the country's dependence on American aid and culture has had some harmful effects. According to local critics, Western influences are partly to blame for the erosion of Yap's traditional economy. (60 min.)

[Last show of the season. "Mystery!" a 15-week anthology of British crime dramas, begins here next week.]

(19) **MERV GRIFFIN**

The guests include singer Rupert Holmes; Keith, David, John and Robert Carradine; and actor-comedian Paul Dooley. (90 min.)

(27) **TOP OF THE HILL—Drama**

Special: Wayne Rogers plays Michael Stone, a jaded corporate climber whose reckless pursuit of danger alienates his wife (Adrienne Barbeau) and leads to the bobsled trials for the Winter Olympics. First of two parts filmed in Lake Placid, N.Y., and Canada from an original story by Irwin Shaw. (2 hrs.)

Additional Cast

Eva Heggener .....Elke Sommer
Andreas Heggener .....Mel Ferrer
Antoine .....Sonny Bono
Cully .....Gary Lockwood
Maria .....Denise DuBarry
Langrock .....J.D. Cannon

[Pre-empts regular programming.]

(41) **MERV GRIFFIN**

The Los Angeles Film Critics Awards are presented. Guests include Jon Voight, Dustin Hoffman, Sally Field, Michael Douglas. (90 min.)

(E) **NOVA**

"Black Tide" details the spilling of 68 million gallons of oil by the Liberian-flag supertanker Amoco Cadiz, which went aground off Brittany in March 1978. Examined: the cleanup efforts along a 100-mile stretch of shoreline; the spill's effects on wildlife, the envi-

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NEW EXTRA STRENGTH
SUPER ODRINEX

AT LEADING DRUGSTORES

Tuesday

9:30 PM to 11 PM

ronment, and tourist and fishing industries. (Repeat; 60 min.)

9:30 (12) (32) (62) TAXI
Elaine (Marilu Henner) resolves to settle the cabbies' strike on her own by agreeing to date management's negotiator—Louie (Danny De Vito). First of two parts. Alex: Judd Hirsch. Bobby: Jeff Conaway. Tony: Tony Danza. Jim: Christopher Lloyd.

10PM (12) (32) (62) HART TO HART—Crime Drama
Freeway becomes a marked canine after witnessing a murder, then running off with the murder weapon. Jennifer: Stefanie Powers. Jonathan: Robert Wagner. (60 min.)

Guest Cast

Baldwin .....Stephen Elliott
Eileen Nash .....Rebecca Hollen
Armstrong .....Paul Sylvan

(15) SOUNDSTAGE
Rock singer Tom Johnston, formerly of the Doobie Brothers, performs "China Grove," "Turn It Loose," "Outlaw," "Snake Man," "Rockin' Down," "Savannah Nitz." (60 min.)

(E) WORLD—Documentary
A portrait of Yap, a tiny Pacific archipelago under U.S. trusteeship, reveals that the country's dependence on American aid and culture has had some harmful effects. According to local critics, Western influences are partly to blame for the erosion of Yap's traditional economy. (60 min.)

10:30 (19) CROSS-WITS—Game
Guests: Orson Bean, Gretchen Wyler, Terry Carter and Lee Meriwether.

(41) ODD COUPLE—Comedy

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) NEWS

(15) DICK CAVETT
Scheduled: Author Richard Mitchell ("The Underground Grammarian").

(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial

(41) BENNY HILL—Comedy
Benny performs with the dancing Hot Gossamers, does a takeoff on British health service.

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

Tuesday

11:30 PM to Sign-off

11:30 (3) (5) (18) **TONIGHT**
Angie Dickinson, comic Bobby Kelton, Marilyn Horne and David Horowitz. Johnny Carson. (Repeat; 90 min.)
(9) (11) (27) **CBS NEWS SPECIAL**
Special: The second installment of a five-part report on American foreign-policy issues. Walter Cronkite is the anchorman.
(12) (62) **MOVIE—Drama**
"Survive!" (Mexican; 1976) offers a grisly, low-budget chronicle of the 1972 Andes plane crash whose survivors resorted to cannibalism. Cardenas: Pablo Ferrel. (2 hrs., 5 min.)
(15) **ABC CAPTIONED NEWS**
(19) **M*A*S*H**
A lone enemy sniper turns the hospital compound into a combat zone.
(32) **MAKE ME LAUGH—Game**
(41) **MOVIE—Drama** (BW)
"The Petrified Forest." (1936) Brilliantly acted version of Robert E. Sherwood's stage play, set in an Arizona desert cafe. Leslie Howard, Bette Davis, Humphrey Bogart. Boze: Dick Foran. Mrs. Chisholm: Genevieve Tobin. Gramp: Charley Grapewin. Jackie: Joseph Sawyer.

Mid. (9) (11) (27) **BARNABY JONES**
Barnaby replaces a detective who was murdered while searching for a client's mother. (70 min.)
(19) **MEDICAL CENTER—Drama**
(32) **MOVIE—Drama**
"Survive!" (Mexican; 1976) offers a grisly, low-budget chronicle of the 1972 Andes plane crash whose survivors resorted to cannibalism. Cardenas: Pablo Ferrel. (2 hrs., 5 min.)

1 AM (3) (5) (18) **TOMORROW—Snyder**
Scheduled: The Ronald McDonald House, a shelter in New York City for children undergoing cancer treatment, is discussed. (60 min.)

1:10 (9) (11) (27) **MOVIE—Crime Drama**
"The Impostor." (1975) TV-movie with Paul Hecht as a former Army intelligence officer who agrees to impersonate a businessman marked for assassination. Edward Asner. (1 hr., 40 min.)

2:50 (9) **BIBLE ANSWERS**
(11) **NEWS**

3:20 (9) **NEWS**

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Wednesday

5:30 AM to 11 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: The prophet Mohammed is discussed.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
The causes of warts are discussed on this program.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) ASK YOUR LAWYER
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
The first of three reports on the treatment of drug abuse. (2 hrs.)
(9) (11) (27) WEDNESDAY MORNING —Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Sexual impotence is the scheduled subject of a discussion. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Tony winner Len Cariou ("Sweeney Todd") and actress Ann Reinking are the guests. (60 min.)
(19) WOODY WOODPECKER —Cartoons
(41) NEW ZOO REVUE
Seizing an opportunity.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Charlie the Horse visits and sings a song. (Live; 60 min.)
(11) SEARCH FOR TOMORROW —Serial
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS —Cartoons
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS —Serial
(12) $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS —Serial
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Co-host Robby Benson is joined by his girl friend Merilee Magnuson, Michael Douglas, Yvette Mimieux and singer Phyllis Hyman. (60 min.)
(19) DENNIS THE MENACE (BW)
The Wilsons are temporary house guests of the Mitchells.
(27) BEAT THE CLOCK—Game
Laurette Spang, John McCook.
(32) GREEN ACRES—Comedy
Lisa (Eva Gabor) discovers that farm life means learning to cook. Eddie Albert. Eb: Tom Lester.
(62) IRONSIDE—Crime Drama
Simon Oakland plays an attorney increasingly concerned about his son's involvement with anarchists. Ironside: Raymond Burr. Ted Berringer: Brad David. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES —Game
Kelly Monteith, Vincent Price, Debbie Reynolds, Wayland & Madame.
(9) (27) WHEW!—Game
Richard Paul, Roxie Roker.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy
Darrin's boss accuses him of taking a business trip with another woman.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
A famous impresario (Severn Darden) headlines the girls in a musical extravaganza. Penny Marshall.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
Katie's baby starts to kick, but Robbie (Don Grady) gets the jolt.

41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER
41 HEALTH FIELD
Methods of coping with arthritis pain are discussed.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: Dr. Charlie Shedd, author of "Celebration in the Bedroom," is among the guests. (Live; 90 min.)
9 NOON REPORT
11 48 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
A famed surgeon (Robert Reed) shocks family and colleagues by requesting a sex-change operation. First of two parts. (60 min.)
27 LOVE OF LIFE—Serial
32 62 $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
Guests joining co-host Anne Murray include Martin Sheen, Ruth Buzzi and the Spinners. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial
1 PM 9 SEARCH FOR TOMORROW —Serial
12 32 62 ALL MY CHILDREN —Serial
19 MOVIE—Comedy
"Susan Slept Here." (1954) Bright romantic farce involving a writer (Dick Powell) with both a juvenile delinquent (Debbie Reynolds) and a sophisticate. (2 hrs.)
27 YOUNG AND THE RESTLESS —Serial
1:30 3 5 18 DAYS OF OUR LIVES —Serial
9 11 27 AS THE WORLD TURNS —Serial
41 ROSS BAGLEY—Religion
2 PM 12 32 62 ONE LIFE TO LIVE —Serial

Wednesday

11 AM to 4 PM

41 PARTRIDGE FAMILY—Comedy
Marrying off Reuben means losing a manager. Cathleen D'Arcy: Nancy Malone. Shirley: Shirley Jones. Reuben: Dave Madden. Keith: David Cassidy.
2:30 3 5 18 ANOTHER WORLD —Serial
9 11 27 GUIDING LIGHT—Serial
41 BULLWINKLE—Cartoon
3 PM 12 32 GENERAL HOSPITAL—Serial
15 3-2-1 CONTACT—Children
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS —Cartoons
62 MARY TYLER MOORE—Comedy
3:30 9 11 27 ONE DAY AT A TIME
Ann discovers David and a woman (Susan Bay) in a state of dishabille.
15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E OVER EASY—Hugh Downs
A talk with Mitch Miller.
4 PM 3 MOVIE—Thriller
"Crowhaven Farm." (1970) TV-movie about a young couple (Hope Lange, Paul Burke) swept into a nightmare world of witchcraft. Cheever: John Carradine. (90 min.)
5 STARSKY & HUTCH—Crime Drama
Starsky and Hutch use the services of an informer to incriminate a judge who deals in drugs. First of three parts. Paul Michael Glaser, David Soul. Lionel Rigger: Ted Neeley. Huggy: Antonio Fargas. (60 min.)
9 MOVIE—Drama
"The Sea Chase." (1955) At the outbreak of World War II, the Australian Navy pursues a German freighter. John Wayne, Lana Turner, Tab Hunter. (2 hrs.)
11 CAROL BURNETT AND FRIENDS —Comedy
In a sketch, Tim Conway plays a palace guard who refuses to let in the king and queen.
12 DINAH! & FRIENDS
Co-host: Fernando Lamas. The guests include Dick Van Dyke, Lucille Ball, actor Dennis Christopher, columnist Robert Osborne. (90 min.)
15 E SESAME STREET—Children
18 SUPERMAN—Adventure
Superman probes the mysterious disappearance of a small town.

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Wednesday 27
WAYE TV

The amazing adventures & blazing love-affairs of Hugh Cardiff—
World TV Premiere!
WEDNESDAY 8PM
WXIX-TV 19
Metromedia

Wednesday

4 PM to 5 PM

19 TOM & JERRY—Cartoons
27 GOMER PYLE, USMC
Gomer innocently helps two criminals set up a bank heist. Gomer: Jim Nabors. Herb: Noam Pitlik.
32 STARSKY & HUTCH
Starsky (Paul Michael Glaser) learns that his brother is involved in drug dealing. David Soul. Nick Starsky: John Herzfeld. (60 min.)
62 BIONIC WOMAN—Adventure
Kidnapers after Jaime (Lindsay Wagner) abduct her close friend by mistake. Richard Anderson. Stratton: Brock Peters. Callahan: Jennifer Darling. Russell: Sam Chew Jr. (60 min.)

4:30 **11 BRADY BUNCH—Comedy**
Greg labors under the delusion that he's all grown up.
18 MUNSTERS—Comedy BW
Herman (Fred Gwynne) accepts a challenge to a drag race. Lily: Yvonne DeCarlo.
19 GILLIGAN'S ISLAND
While fishing, Gilligan reels in a live World War II mine.
27 MY THREE SONS—Comedy
Katie has large qualms about the attractiveness of her pregnant figure. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady.
41 GILLIGAN'S ISLAND
The sinister Dr. Boris Balinkoff (Vito Scotti) walks the island, casting an evil eye on all.

5 PM **5 STREETS OF SAN FRANCISCO —Crime Drama**
The police investigate a complex case involving a dead philatelist and a missing stamp worth $300,000. Stone: Karl Malden. (60 min.)
11 ANDY GRIFFITH—Comedy BW
Trouble ensues when Andy arrests a newspaper publisher (Roy Roberts). Barney: Don Knotts. Jean: Ruta Lee.
15 E MISTER ROGERS—Children
18 BEVERLY HILLBILLIES BW
Drysdale asks an aging playboy to make a play for Granny. Cavanaugh: Kent Smith. Granny: Irene Ryan.
19 BRADY BUNCH—Comedy
Greg tutors Peter for his big test—a date with an older woman.
27 ANDY GRIFFITH—Comedy BW
Andy tries to settle a marital spat. Fred: Jesse White.
32 HAPPY DAYS AGAIN—Comedy

close up

MOVIE
9 PM (9) (11)

MARATHON

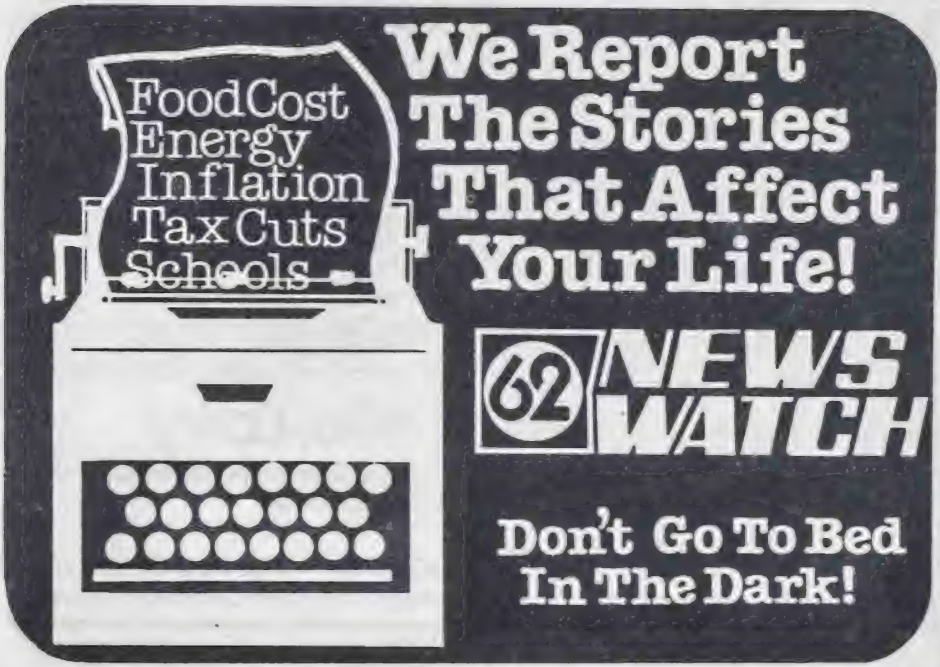
A love story played for laughs.

Bob Newhart stars as mild-mannered Walter Burton, a strait-laced guy with a good job, an adoring wife and a house in the Los Angeles suburbs. But his cozy life is complicated by another woman: a lissome runner named Barrie (Leigh Taylor-Young), who sprints away with jogger Walter's heart when they meet at a 10-kilometer race. Bewitched and bewildered, Walter pursues Barrie with reckless yet innocent abandon through a series of lighthearted romantic adventures, capped by their entrance in the New York Marathon.

The run for comic honors in this 1980 TV-movie is tied by Newhart, whose droll performance defines middle-class sensibilities; screenwriter Ron Friedman, whose dialogue is credible, tasteful and funny; and director Jackie Cooper, who maintains a pace reminiscent of the "screwball comedies" of the 1930s.

Anita: Anita Gillette. Saul: Herb Edelman. Bud: Dick Gautier. Greg: John Hillerman. (2 hrs.)

Bob Newhart



Wednesday...

The Funniest Night Of The Week!

8:00PM

Bodybuilders, Psychics And More!

Real People

Hosted by: **Sarah Purcell, John Barbour, Skip Stephenson, Bill Rafferty, Byron Allen**

9:00PM

Little Orphan Arnold Is At It Again!

Diff'rent Strokes

Greed comes between Arnold and Willis.

Conrad Bain, Gary Coleman, Todd Bridges, Dana Plato

9:30PM

One Divorced Man. Two Teenage Daughters. There's Trouble Tonight!

Hello, Larry

McLean Stevenson, Kim Richards, Krista Errickson

10:00PM — The Best Of Saturday Night Live With Celebrity Guests!

3, 5, 18

Wednesday

5 PM to 7 PM

41 BEWITCHED—Comedy
62 TIC TAC DOUGH—Music
5:30 3 12 18 27 32 62 NEWS
11 M*A*S*H
A nurse (Blyth Danner), now married but once the love of Hawkeye's life, is assigned to the 4077th. Hawkeye: Alan Alda. B.J.: Mike Farrell.
15 E ELECTRIC COMPANY —Children
19 MARY TYLER MOORE—Comedy
Everyone is curious about what Rhoda's new boy friend (Michael Callan) does for a living. Valerie Harper.
41 I LOVE LUCY—Comedy BW
A fan magazine wants to interview Ricky—prompting Lucy to prepare for the meeting in zany fashion. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

EVENING

6 PM 3 5 9 11 18 27 NEWS
15 E 3-2-1 CONTACT—Children
Visits to a sewage-treatment plant and an auto wrecker.
19 CAROL BURNETT AND FRIENDS —Comedy
32 62 ABC NEWS—Frank Reynolds
41 SIX MILLION DOLLAR MAN —Adventure
An American scientist who defected to the Soviet Union now wants to return to the U.S. Leon Jackson: Michael McGuire. Steve: Lee Majors. Alex: Radames Pera. (60 min.)
6:30 3 5 18 NBC NEWS —Chancellor/Brinkley
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A visit with soprano Eleanor Steber.
19 HAPPY DAYS AGAIN—Comedy
Everyone is mystified: Fonz the make-out king is suddenly going dateless. Henry Winkler. Doris: Patti Pivaar. Richie: Ron Howard. Charlene: Rebecca Gilchrist. Howard: Tom Bosley.
32 TIC TAC DOUGH—Game
62 HAPPY DAYS AGAIN—Comedy
The gang goes to Colorado to help Marion's uncle, whose dude ranch is threatened with foreclosure. First of three parts. Ron Howard, Henry Winkler. Howard: Tom Bosley.
E AMERICAN GOVERNMENT
7 PM 3 PLAY THE PERCENTAGES —Games
5 HOLLYWOOD SQUARES—Game
Paul Williams, Bonnie Franklin, George Gobel, Elke Sommer, John Byner, Mariette Hartley, David Letterman, Dottie West and Ernest Borgnine.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 E MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
Lamont winds up on a psychiatrist's couch seeking a cure for his headache. Lamont: Demond Wilson. Fred: Redd Foxx. Grady: Whitman Mayo.
19 M*A*S*H
A GI requests a Jewish religious ceremony in a unit where the only chaplain is Catholic. Hawkeye: Alan Alda. Father Mulcahy: William Christopher.
27 PM MAGAZINE
Featured: segments on a roller disco in Hollywood and world cold-water swim champion Gus Brickner.

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Can you identify a famous baby with just one musical clue?
face the music
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ALMOST DIVIDED A NATION

EDWARD
& MRS.
SIMPSON

TONIGHT AT 8:00

THE NEW KING
PREFERRED AFFAIRS OF THE
HEART TO THOSE OF THE STATE
HOST: ROBERT MACNEIL

WHAS 11

Wednesday

7 PM to 8 PM

32 **JOKER'S WILD—Game**
41 **GOOD TIMES—Comedy**
After James and J.J. lose their jobs, J.J. takes dramatic action to earn an income for the family. James: John Amos. J.J.: Jimmie Walker. Michael: Ralph Carter.
62 **GOOD TIMES—Comedy**

7:30 3 **$1.98 BEAUTY SHOW**
Joanie Sommers, Morey Amsterdam and Gene Gene are the panelists.
5 **FAMILY FEUD—Game**
9 **EDWARD & MRS. SIMPSON —Drama**
See 8 P.M. Ch. 11 for details.
11 **FACE THE MUSIC—Game**
12 **PM MAGAZINE**
Segments include a visit to a roller disco in Hollywood; an interview with world cold-water swim champion Gus Brickner; some advice on buying pots and pans; a report on milk banks.
15 **DICK CAVETT**
Singer Maxene Andrews is scheduled.
18 **CAROL BURNETT AND FRIENDS —Comedy**
Guest Alan Alda plays a shy man who romances his girl friend with memorized lines from romantic movies.
19 **ALL IN THE FAMILY**
A crooked salesman convinces Archie that he can save fuel by installing aluminum siding on the house. Scanlon: Dennis Patrick. Archie: Carroll O'Connor. Edith: Jean Stapleton.
27 **M*A*S*H**
Part 1 of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda, Mike Farrell.
32 **NASHVILLE SWING—Music**
41 **SANFORD AND SON—Comedy**
Fred rents a room to a forlorn expectant mother (Bonnie Banfield). Fred: Redd Foxx. Lamont: Demond Wilson.
62 **NEWLYWED GAME**
E **LIVES—Documentary**

8 PM 3 5 18 **REAL PEOPLE**
Scheduled: Reports on a colony for psychics; an ugly dog contest; a taxi-dance hall; a milk-carton boat race; a dancing school that holds class on the beach; a speedway featuring human-powered vehicles; bodybuilding for women; and a furniture maker whose work is influenced by the Neanderthal

Wednesday's Top Hits are on ABC!

Tommy thinks an "older woman" is after him!

Eight is Enough
8:00PM

Kris joins a den of beautiful thieves to find out who's looting Hollywood's most glamorous mansions!

Charlie's Angels
9:00PM

A beauty's found murdered in Dan's bed! Another in his car! Now the cops think he's a real lady killer!

Vega$
10:00PM

abc Tonight on ABC! 12 32 62

Watch the 1980 Winter Olympics on ABC starting February 12

period. Also: a tour of Nome, Alaska. Byron Allen. (60 min.)

(11) EDWARD & MRS. SIMPSON —Drama

While the British press remains "exceedingly discreet" in its coverage of the king's affair, foreign papers are splashed with news of the couple's Adriatic holiday. Edward: Edward Fox. Mrs. Simpson: Cynthia Harris. Queen Mary: Peggy Ashcroft. Ernest: Charles Keating. Stanley Baldwin: David Waller. Winston Churchill: Wensley Pithey. Lord Beaverbrook: Ed Devereaux. Lady Cooper: Patricia Hodge. (60 min.)

(12) (32) (62) EIGHT IS ENOUGH

Everyone's busy preparing for Susan's baby shower except Tommy, who's busy deciding whether to drop his girl friend for someone more experienced. Tommy: Willy Aames. Tom: Dick Van Patten. Nicholas: Adam Rich. Abby: Betty Buckley. Mary: Lani O'Grady. Elizabeth: Connie Needham. Nancy: Dianne Kay. Susan: Susan Richardson. David: Grant Goodeve. Merle: Brian Patrick Clarke. Ernie: Micheal Goodrow. Marvin: K.C. Martel. (60 min.)

Guest Cast

Jill ..... Michele Greene
Kerry ..... Markie Post

(15) GREAT PERFORMANCES —Drama

In Part 4, "Moliere" (Philippe Caubere) and his troupe, now under the King's protection, are attacked by the Church. Madeleine: Josephine Bejart. Armande: Brigitte Catillon. (60 min.)

(19) WILD TIMES—Western

Special: Four-hour adaptation of Brian Garfield's novel about Hugh Cardiff, a sharp shooter who became a frontier legend. Part 1 opens in Arizona territory in 1868, where Hugh (Sam Elliott) is working on John Tree's ranch after saving the life of Tree's adopted son Vern (Bruce Boxleitner). (2 hrs.)

(27) CELEBRATION OF WOMEN

Special: Phyllis George is the hostess for an awards show recognizing the outstanding women of the past decade. (60 min.)

[Pre-empts regular programming.]

(41) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

8:30 (E) DICK CAVETT

Singer Maxene Andrews is scheduled.

9 PM (3) (5) (18) DIFF'RENT STROKES

A thriving fudge-brownie business turns the household into a hotbed of labor disputes. Arnold: Gary Coleman. Willis: Todd Bridges. Adelaide: Nedra Volz. Kimberly: Dana Plato.

(9) (11) MOVIE—Comedy

"Marathon." Movie details are in the Close-up on page A-77. (2 hrs.)

(12) (32) (62) CHARLIE'S ANGELS —Crime Drama

The Angels' investigation of a million-dollar jewel theft from a Beverly Hills estate implicates a prestigious caterer and a high-powered real-estate broker who uses only beautiful women as agents. Kelly: Jaclyn Smith. Kris: Cheryl Ladd. Tiffany: Shelley Hack. Bosley: David Doyle. (60 min.)

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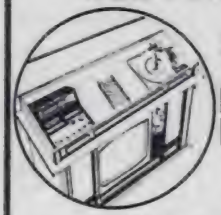

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Guest Cast
Barry Kingsbrook .....Dick Gautier
Tina Fuller .....Sherry Jackson
Mrs. Mayhew .....Natalie Core
Tyrone .....Vito Scotti
[Postponed from an earlier date.]

15 EVERY FOUR YEARS
—Documentary
An analysis of how Presidential power has evolved over the years includes comments by President Carter, former Presidents Nixon and Ford, historian James MacGregor Burns and host Howard K. Smith. (60 min.)

Wednesday
9 PM

27 41 COLLEGE BASKETBALL
Mississippi State meets Alabama at University, Ala. (Live)

E GREAT PERFORMANCES
In Part 4, "Moliere" (Philippe Caubere) and his troupe, now under the King's protection, are attacked by the Church. Madeleine: Josephine Bejart. Armande: Brigitte Catillon. La Grange: Jonathan Sutton. (60 min.)

Wednesday

JANUARY 30, 1980

9:30 PM to Sign-off

9:30 (3) (5) (18) **HELLO, LARRY**
Larry (McLean Stevenson) flexes his disciplinary muscles when his impudent young neighbor becomes a houseguest. Tommy: John Femia. Ruthie: Kim Richards. Diane: Krista Errickson. Morgan: Joanna Gleason. [Postponed from an earlier date.]

10PM (3) (5) (18) **BEST OF SATURDAY NIGHT LIVE**
Host: Steve Martin. (60 min.)

(12) (32) (62) **VEGA$—Crime Drama**
Dan (Robert Urich) tries to prevent a casino entrepreneur with underworld connections from obtaining a gaming license. Beatrice: Phyllis Davis. Binzer: Bart Braverman. (60 min.)

Guest Cast

Gleaver ..... Tom Simcox
Costigian ..... Chick Vennera
Eva ..... Debra Feuer

(15) **F.Y.I.—Report**
Special: The conflict between environmental concerns and energy needs is examined in a documentary focusing on plans to exploit the vast coal deposits of the Southwest. The program also looks into the project's possible ramifications for some Arizona Navahos, whose reservation lies atop coal reserves. (60 min.)

(19) **MERV GRIFFIN**
Merv visits with Nina Blanchard and models from her agency. (60 min.)

(E) **EVERY FOUR YEARS —Documentary**
An analysis of how Presidential power has evolved over the years includes comments by President Carter, former Presidents Nixon and Ford, historian James MacGregor Burns. (60 min.)

11PM (3) (5) (9) (11) (12) (18) (27) (32) (62) **NEWS**

(15) **DICK CAVETT**
Singer Maxene Andrews is scheduled.

(19) **LIFE AND TIMES OF EDDIE ROBERTS—Serial**

(41) **BENNY HILL—Comedy**
Benny turns the head of a female philatelist, and performs in the sketch "Things Go Wrong."

IRANIAN CRISIS
ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Candice Bergen. Johnny Carson, Ed McMahon, Doc Severinsen orchestra. (90 min.)

(9) (11) (27) **CBS NEWS SPECIAL**
Special: Third of five reports on American foreign-policy issues. Walter Cronkite is anchorman.

(12) (62) **LOVE BOAT**
A couple (Janis Paige, Monty Hall) take their son (Mark Shera) on a cruise to cure his lovesickness; an older man (Leslie Nielsen) and his young fiancee (Lynda Day George) are sensitive about their age difference; Doc (Bernie Kopell) gets a new nurse (Elaine Joyce). (70 min.)

(15) **ABC CAPTIONED NEWS**

(19) **M*A*S*H**
Hawkeye and Trapper hassle the brass to obtain vital medical equipment.

(32) **MAKE ME LAUGH—Game**

(41) **MOVIE—Comedy** (BW)
"Operation Mad Ball." (1957) A soldier (Jack Lemmon) plots to keep the site of an off-limits bash secret from a promotion-mad officer (Ernie Kovacs).

Mid. (9) (11) (27) **MARY HARTMAN, MARY HARTMAN—Serial**

(19) **MISSION: IMPOSSIBLE**

(32) **LOVE BOAT**
A couple (Janis Paige, Monty Hall) take their son (Mark Shera) on a cruise to cure his lovesickness; an older man (Leslie Nielsen) and his young fiancee (Lynda Day George) are sensitive about their age difference; Doc (Bernie Kopell) gets a new nurse (Elaine Joyce). (70 min.)

12:30 (9) (11) (27) **MOVIE—Comedy**
"Togetherness." (1970) In Greece, an American playboy (George Hamilton) romances a beautiful Communist Olympic athlete (Olinka Berova). Justiani: Peter Lawford. (2 hrs., 15 min.)

12:40 (12) (62) **BARETTA—Crime Drama**
A mobster stalks a man who scarred him in a shoot-out—Baretta. (70 min.)

1 AM (3) (5) (18) **TOMORROW—Snyder**
Michelle Triola Marvin is scheduled to discuss the settlement of her case against Lee Marvin. (60 min.)

1:10 (32) **BARETTA—Crime Drama**
A mobster stalks a man who scarred him in a shoot-out—Baretta. (70 min.)

2:45 (9) (11) **NEWS**

For the man who does more than dream of bucks, bass and bobwhites

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Thursday

5:30 AM to 11:30 AM

MORNING

5:30 (9) SACRED HEART—Religion
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
Learning to Write/Writing to Learn: Outlining the aim of the material.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
Foods that cause heartburn are described by co-hosts Dr. Frank Field and his daughter Pamela.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) IT'S YOUR BUSINESS —Discussion
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Alan King is scheduled. (2 hrs.)
(9) (11) (27) THURSDAY MORNING —Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actress Roz Kelly visits. (60 min.)
(19) WOODY WOODPECKER —Cartoons
(41) NEW ZOO REVUE
Life in the city.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Windy tells a story about having good manners in a restaurant. Also: the Mailman delivers his mail in an unusual way. (Live; 60 min.)
(11) SEARCH FOR TOMORROW —Serial
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS —Cartoons
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS —Serial
(12) $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS —Serial
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Guests joining co-host Robby Benson include singer Hank Williams Jr. and Greer Garson. (60 min.)
(19) DENNIS THE MENACE (BW)
Spring Byington guest stars in this episode.
(27) BEAT THE CLOCK—Game
Guy and Raina Hovis, Laurette Spang.
(32) GREEN ACRES—Comedy
Oliver's plans to work the farm are interrupted by a surprise visitor.
(62) IRONSIDE—Crime Drama
Jessie Royce Landis plays a septuagenarian corporation director—the victim of a purse snatching. Ironside: Raymond Burr. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES —Game
George Gobel, Sydney Goldsmith, Michele Lee, Roddy McDowall.
(9) (27) WHEW!—Game
Richard Paul, Roxie Roker.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy
A rare allergy strips Endora (Agnes Moorehead) of her powers—and gives them to Aunt Clara (Marion Lorne).
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
Shirley's promotion to beer tester leaves Laverne brewing with jealousy.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
A general (Arthur O'Connell) fills Steve (Fred MacMurray) in on the mysteries of grandfatherhood.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY

(12) (32) (62) FAMILY FEUD—Game
(18) DOCTORS—Serial
(19) COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
(41) HEALTH FIELD
Surgical arthritis treatments are described on this episode.

AFTERNOON

Noon (3) MIDDAY
(5) BOB BRAUN—Variety
Scheduled: Fix-it expert Al Carrell discusses furniture stripping. Also: Beverly Nye has a recipe for old-fashioned bread pudding. (Live; 90 min.)
(9) NOON REPORT
(11) (18) NEWS
(12) EXTRA!
(15) SESAME STREET—Children
(19) MEDICAL CENTER—Drama
Conclusion. A noted surgeon's request for a sex-change operation is denied. Dr. Caddison: Robert Reed. Gannon: Chad Everett. (60 min.)
(27) LOVE OF LIFE—Serial
(32) (62) $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
(41) 700 CLUB—Religion
12:30 (3) MIKE DOUGLAS
Co-host Anne Murray is joined by her brother Bruce, singer Jim Messina and actor Carl Weathers. (60 min.)
(11) (18) BOB BRAUN—Variety
(12) (32) (62) RYAN'S HOPE—Serial
(27) SEARCH FOR TOMORROW —Serial
1 PM (9) SEARCH FOR TOMORROW —Serial
(12) (32) (62) ALL MY CHILDREN —Serial
(19) MOVIE—Adventure
"The Wrath of God" (1972) takes the form of an assassination plot against a province tyrant in 1920s Central America. Robert Mitchum, Frank Langella, Rita Hayworth. (2 hrs.)
(27) YOUNG AND THE RESTLESS —Serial
1:30 (3) (5) (18) DAYS OF OUR LIVES —Serial
(9) (11) (27) AS THE WORLD TURNS —Serial
(41) ROSS BAGLEY—Religion
2 PM (12) (32) (62) ONE LIFE TO LIVE —Serial
(41) PARTRIDGE FAMILY—Comedy
The purchase of a used car gives Keith his first taste of financial responsibility. Carol: Annette O'Toole. Keith: David Cassidy.
2:30 (3) (5) (18) ANOTHER WORLD —Serial
(9) (11) (27) GUIDING LIGHT—Serial
(41) BULLWINKLE—Cartoon
3 PM (12) (32) GENERAL HOSPITAL—Serial
(15) ADVOCATES IN BRIEF
A debate over minimum-competency tests, which high-school students in some states are required to pass before they can graduate.
(19) POPEYE—Cartoons
(41) PRESTO AND FRIENDS —Cartoons
(62) MARY TYLER MOORE—Comedy
3:30 (9) (11) (27) ONE DAY AT A TIME
Julie (Mackenzie Phillips) gets a waitress job in a grubby diner. Bonnie Franklin. Arnie: Stanley Adams.
(15) HODGEPODGE LODGE
(19) FLINTSTONES—Cartoon
(62) TOM & JERRY—Cartoons

(E) **OVER EASY—Hugh Downs**
A visit with soprano Eleanor Steber.

4 PM (3) **MOVIE—Thriller**
"The House That Wouldn't Die." (1970) Chiller about a woman (Barbara Stanwyck) who inherits an old Pennsylvania house said to be haunted. Pat: Richard Egan. Sara: Katherine Winn. (90 min.)

(5) **STARSKY & HUTCH—Crime Drama**
Part 2 of three. After resigning from the force, Starsky and Hutch discover that the father of a friend of Starsky's is being blackmailed. Paul Michael Glaser, David Soul. (60 min.)

(9) **MOVIE—Drama**
"The Snows of Kilimanjaro." (1952) Gregory Peck in Hemingway's short story about a wounded hunter-writer who reflects upon his past. Susan Hayward, Ava Gardner, Hildegarde Neff. (2 hrs.)

(11) **CAROL BURNETT AND FRIENDS —Comedy**
Sketches: A can defies being opened by a hungry housewife (Carol); Harvey Korman and Tim Conway demonstrate deep-sea diving. Vicki Lawrence.

(12) **DINAH! & FRIENDS**
Dinah and co-host Charles Nelson Reilly discuss the movie "The Last Married Couple in America." Guests include George Segal, Natalie Wood, Dom DeLuise, Richard Benjamin, Valerie Harper. (90 min.)

(15) (E) **SESAME STREET—Children**

(18) **SUPERMAN—Adventure**
The man of steel helps an old lady win a contest. George Reeves.

(19) **TOM & JERRY—Cartoons**

(27) **GOMER PYLE, USMC**
Gomer won't stop trying to repay Carter for saving his life.

(32) **STARSKY & HUTCH—Crime Drama**
Hutch (David Soul) is involved with a blues singer whose brother has underworld connections. Starsky: Paul Michael Glaser. Marianne Owens: Jenny O'Hara. Nick Finch: Malachi Throne. Harry: Sandy Baron. (60 min.)

(62) **SIX MILLION DOLLAR MAN —Adventure**
A bionic man who once ran amok is returned to active duty. Barney: Monte Markham. Steve: Lee Majors. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
Marcia begins her own women's lib campaign. Jacobson: Ken Sansom. Interviewer: Ken Jones.

(18) **MUNSTERS—Comedy** (BW)
Herman rescued a boy whose head was caught in an iron fence—but no one will believe it. Herman: Fred Gwynne. Galen Stewart: Brian Nash.

(19) **GILLIGAN'S ISLAND**
Zsa Zsa Gabor as a playgirl who tries turning the island into a resort.

(27) **MY THREE SONS—Comedy**
Katie, about to give birth, is quite calm —not so for Steve (Fred MacMurray). Katie: Tina Cole. Robbie: Don Grady.

(41) **GILLIGAN'S ISLAND**
The Professor tries to remedy the castaways' vitamin deficiency. Professor: Russell Johnson.

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
Rick Nelson plays a boyish Pied Piper who leads teen-aged girls into prostitution. Mike Stone: Karl Malden. Steve

Keller: Michael Douglas. Sarah: Kay Lenz. Kim: Laurette Spang. (60 min.)

11 ANDY GRIFFITH—Comedy BW

15 E MISTER ROGERS—Children

18 BEVERLY HILLBILLIES BW

Granny is convinced that Jed's girl friend is a bad influence on him. Bettor: Don Rickles. Phyllis: Sylvia Lewis.

19 BRADY BUNCH—Comedy

Greg hides a rival school's mascot—a hungry goat—in his room.

27 ANDY GRIFFITH—Comedy BW

Mayberry is faced with an explosive situation: a goat with a bellyful of dynamite. Hudgins: Forrest Lewis. Barney: Don Knotts.

32 HAPPY DAYS AGAIN—Comedy

41 BEWITCHED—Comedy

62 TIC TAC DOUGH—Music

5:30 **3 12 18 27 32 62 NEWS**

11 M*A*S*H BW

In documentary fashion (the episode was filmed in black and white), a correspondent (Clete Roberts) interviews the men to probe their personal feelings about the war.

15 E ELECTRIC COMPANY —Children

19 MARY TYLER MOORE—Comedy

Lou (Edward Asner) is about to be fired by the flamboyant station owner (Slim Pickens).

41 I LOVE LUCY—Comedy BW

Lucy invades Wall Street when she hears about some available oil stock. Lucille Ball, Desi Arnaz.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 E 3-2-1 CONTACT—Children

Trini goes on an archaeological dig.

19 CAROL BURNETT AND FRIENDS —Comedy

32 62 ABC NEWS—Frank Reynolds

41 BIONIC WOMAN—Adventure

Jaime (Lindsay Wagner) becomes a security leak after her hairdresser gives her a shampoo that's really a chemical brain wash. (60 min.)

6:30 **3 5 18 NBC NEWS —Chancellor/Brinkley**

9 11 27 CBS NEWS—Cronkite

12 ABC NEWS—Frank Reynolds

15 OVER EASY—Hugh Downs

A talk with Jim Backus and his wife Henny. Also: menopause is discussed.

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Sat. 5:30 PM

CHANNEL 11

Thursday Night Adventure on NBC!

8:00PM

3 lady pirates devise a sinister plot – kidnap Twikki!

Buck Rogers

Gil Gerard, Erin Gray, Tim O'Connor

9:00PM

A Vicious Guard, A Prison Riot. An Inmate's Shocking Death.

Jack Klugman as Quincy

Robert Ito, Garry Walberg, John S. Ragin

10:00PM

Skag's Son Brings Home A Working Girl. But She's In The Wrong Profession.

Karl Malden as "Skag"

Piper Laurie

Craig Wasson

Special guests:
Tony Bennett, Bobby Van

3, 5, 18

Thursday

6:30 PM to 7:30 PM

(19) HAPPY DAYS AGAIN—Comedy
A hood backed by two henchmen makes an irresistible offer to take over Al's restaurant. Al: Al Molinaro. Holloway: Phillip Pine. Fonzie: Henry Winkler. The Claw: Arthur Batanides.
(32) TIC TAC DOUGH—Game
(62) HAPPY DAYS AGAIN—Comedy
Part 2 of a three-part episode in which the gang travels West to help Marion (Marion Ross) save her uncle's dude ranch from financial ruin. Thunder: Ruth Cox. Blackie: Jason Evers. Richie: Ron Howard. Phil: Brad Wilkin.
(E) GED SERIES

7 PM **(3) PLAY THE PERCENTAGES —Games**
(5) HOLLYWOOD SQUARES—Game
The Tubes, Maureen McGovern, John Stewart, Elvin Bishop, Dick Clark, the Marshall Tucker Band, England Dan & John Ford Coley, Kenny Rankin and Seals & Crofts are the guests.
(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (E) MacNEIL/LEHRER REPORT

(18) SANFORD AND SON—Comedy
Fred thinks Lamont must be in love, since days have gone by without his uttering an angry word. Fred: Redd Foxx. Lamont: Demond Wilson.
(19) M*A*S*H
A famous general (James Gregory) dies in action, but not the kind of action that looks good on a war record.
(27) PM MAGAZINE
Featured: an interview with "coupon queen" Kathi Wrede.
(32) JOKER'S WILD—Game
(41) GOOD TIMES—Comedy
Thelma has a chance to win a scholarship to a posh boarding school. Thelma: BernNadette Stanis.
(62) GOOD TIMES—Comedy

7:30 **(3) DANCE FEVER**
The dance judges are Jane Seymour and Benji, Bobby Van and Robert Shields. Evelyn "Champagne" King sings "Out There."
(5) DANCE FEVER
The judges are Dody Goodman, Jimmy Baio and Melba Moore.
(9) JOKER'S WILD—Game

11 FACE THE MUSIC—Game

12 PM MAGAZINE

Segments include a visit with "coupon queen" Kathi Wrede; a trip to the horse-and-buggy races in Hamilton, Mass. Also: tips on starting new house plants from clippings.

15 DICK CAVETT

The first of two scheduled interviews with trial lawyer Richard Haynes.

18 CAROL BURNETT AND FRIENDS —Comedy

In a sketch, two women (Carol, Vicki Lawrence) aimlessly rummage through hardware-store merchandise.

19 ALL IN THE FAMILY

Mike infuriates Gloria by deliberately excluding her from an intellectual conversation with a learned friend (Greg Mullavey). Mike: Rob Reiner. Gloria: Sally Struthers.

27 M*A*S*H

Conclusion of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda.

32 FAMILY FEUD—Game

41 COLLEGE BASKETBALL

The Illinois Fighting Illini meet the Indiana Hoosiers at Assembly Hall in Bloomington, Ind. (Live)

62 NEWLYWED GAME

E 1980 KENTUCKY GENERAL ASSEMBLY

8 PM 3 5 18 BUCK ROGERS IN THE 25th CENTURY—Science Fiction

A ruthless mining magnate who wants to replace his labor force with robots kidnaps Twiki to use as a model. Buck: Gil Gerard. Wilma: Erin Gray. Huer: Tim O'Connor. Twiki: Felix Silla. Voice of Twiki: Mel Blanc. (60 min.)

Guest Cast

Belzack ..... John P. Ryan
Stella ..... Eddie Benton
Pinchas ..... David Darlow

9 11 WALTONS

Miss Mamie (Helen Kleeb) risks blindness when she refuses to undergo cataract surgery because her father died on the operating table. Miss Emily: Mary Jackson. Grandma: Ellen Corby. John: Ralph Waite. Mary Ellen: Judy Norton-Taylor. Elizabeth: Kami Cotler. Jim-Bob: David W. Harper. Jason: Jon Walmsley. Ike: Joe Conley. Corabeth: Ronnie Claire Edwards. Rose: Peggy Rae. Erin: Mary Beth McDonough. (60 min.)

Guest Cast

Steve ..... Philip Linton
Drew ..... Tony Becker

12 32 62 MORK & MINDY

A lovelorn Jeanie (Gina Hecht) writes to the lonelyhearts column of the local newspaper, unaware that Mindy (Pam Dawber) is the editor. Mork: Robin Williams. Remo: Jay Thomas.

15 JULIA CHILD & COMPANY —Cooking

19 WILD TIMES—Western

Special: In the conclusion, Hugh (Sam Elliott) is recuperating in Mexico from a gunshot wound, and plans are being made for a wild west show. (2 hrs.)

27 TOP OF THE HILL—Drama

Special: In the conclusion, Stone (Wayne Rogers) proves he can handle the bobsled to Cully's satisfaction, but his friendship with Andreas (Mel Ferrer) and the return of his wife give him second thoughts about endangering his life. (2 hrs.)

Additional Cast

Eva ..... Elke Sommer
Elizabeth ..... Adrienne Barbeau
Antoine ..... Sonny Bono
Maria ..... Denise DuBarry
Cully ..... Gary Lockwood

[Pre-empts regular programming.]

8:30 12 32 62 BENSON—Comedy

Benson and Marcy try everything but Gypsy violins to arrange a match between Miss Kraus (Inga Swenson) and the butcher. Benson: Robert Guillaume. Marcy: Caroline McWilliams. Governor: James Noble. Larry: Stephen Pearlman. Katie: Missy Gold.

15 SOAPBOX

E DICK CAVETT

The first of two scheduled interviews with trial lawyer Richard Haynes.

9 PM 3 5 18 QUINCY

Sam and Quincy are held hostage by rioting prisoners who claim that an inmate was killed by a prison guard. Quincy: Jack Klugman. Sam: Robert Ito. Asten: John S. Ragin. Monahan: Garry Walberg. (60 min.)

Guest Cast

Tompkins ..... John Milford
Bull Stewart ..... Taylor Lacher
Jonah ..... Allen Joseph

TV'S FUNNIEST NIGHT!

IS MORK HAVING
HIS FIRST LOVE AFFAIR
WITH AN EARTHLING?

MORK & MINDY 8:00PM

BENSON GIVES
THE GOVERNOR'S COOK
A NEW RECIPE...FOR LOVE!

BENSON 8:30PM

MUSKETS?
BLUNDERBUSSES?
DERRINGERS?
STICK-UPS WITH
ANTIQUE GUNS HAVE
COPS UP IN ARMS!

BARNEY MILLER 9:00PM

BURT'S DYING
TO GET IN
THE GUINNESS BOOK
OF RECORDS!
EVEN IF IT KILLS HIM!

SOAP 9:30PM

abc TONIGHT ON ABC! 12 32 62

Watch the 1980 Winter Olympics on ABC starting February 12

(9) (11) BARNABY JONES—Crime Drama

A fashion photographer is robbed of her negatives and blinded after a shooting assignment at an airfreight terminal. J.R.: Mark Shera. Barnaby: Buddy Ebsen. (60 min.)

Guest Cast

Gwen Haywood .....Pamela Franklin
Paul Ramsey .....Jerry Douglas
Leo Miller .....Michael Baseleon
Willis Evans .....Carl Franklin

(12) (32) (62) BARNEY MILLER

A thief uses a dueling pistol when holding up a drugstore; a man whose stolen TV was recovered claims that the department's delay in returning it prompted him to steal a set from the police warehouse; and the detectives express reservations about being teamed with a recently demoted Luger (James Gregory). Osborne: Madison Arnold. Morrissey: David Paymer. Vogel: Jack Dodson. Turso: Mario Rocuzzo. Wojo: Maxwell Gail. Harris: Ron Glass. Barney: Hal Linden.
[Postponed from an earlier date.]

(15) (E) SNEAK PREVIEWS

Reviewed: "Heart Beat," with Nick Nolte and Sissy Spacek; "Windows," about a woman terrorized by a rapist; and "The Runner Stumbles," the story of a priest who falls in love with a nun.

9:30 **(12) (32) (62) SOAP**

Jodie (Billy Crystal) is surprised by Carol's return; Burt (Richard Mulligan) learns that he is going to live; and Eunice (Jennifer Salt) dumps Dutch (Donnelly Rhodes). Carol: Rebecca Balding. Dr. Saxon: Richard McKenzie. Corinne: Diana Canova. Jessica: Katherine Helmond. Mary: Cathryn Damon. Chester: Robert Mandan. Billy: Jimmy Baio. Danny: Ted Wass.

(15) (E) CAMERA THREE

Bach specialist Rosalyn Tureck interprets the composer's works on four keyboard instruments—piano, harpsichord, clavichord and Moog synthesizer. She also shows how Bach anticipated the music of Chopin, Debussy and Stravinsky.

(41) MERV GRIFFIN

Guests: Durk Pearson; Drs. Linus

BACH AT THE FRONTIER OF THE FUTURE

Rosalyn Tureck, foremost keyboard interpreter of Bach, performs on clavichord, harpsichord, piano and synthesizer. "Music is not sound," she says, "it is organization."

CAMERA THREE Thursday, 9:30 pm, WKPC/15

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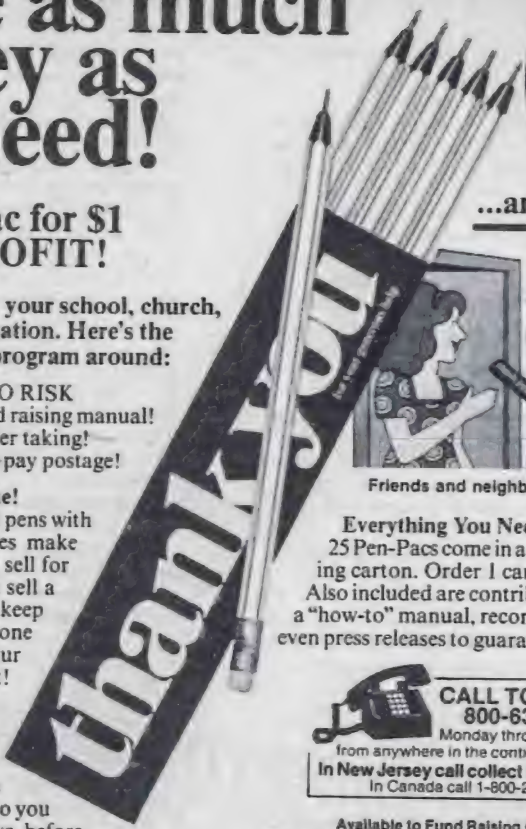

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2APP11

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Pauling, David Bresler and Robert J. Benowicz. (90 min.)

10PM (3) (5) (18) SKAG—Drama

Skag (Karl Malden) has a high opinion of David's new girl friend until he learns she's a call girl. First of two parts. David: Craig Wasson. Jo: Piper Laurie. Barbara: Leslie Ackerman. Patricia: Kathryn Holcomb. (60 min.)

Guest Cast

Nora ..... Dee Wallace
Pauline ..... Bibi Besch
Dottie ..... Shirley Stoler

(9) (11) (27) KNOTS LANDING—Drama

Lucy's reunion with her parents (Joan Van Ark, Ted Shackelford) is marred by her resentment of her father's neglect. Lucy: Charlene Tilton. Kenny: James Houghton. Ginger: Kim Lankford. Laura: Constance McCashin. Sid: Don Murray. Richard: John Pleshette. Karen: Michele Lee. (60 min.)

(12) (32) (62) 20/20—Newsmagazine

(15) EVERY TUB ON ITS OWN BOTTOM—Jazz

Featured: the rhythm-and-blues-tinted jazz of Freddie Hubbard (on trumpet) and the rock-flavored jazz of Pat Metheny (electric guitar). Hubbard performs "Rainy Day Song" and "Bundle of Joy." (60 min.)

(19) MERV GRIFFIN

The guests are Otto Preminger and Orson Bean. (60 min.)

(E) SOUNDSTAGE

Rock singer Tom Johnston, formerly of the Doobie Brothers, performs "China Grove," "Turn It Loose," "Outlaw," "Snake Man," "Rockin' Down," "Savannah Nitz." (60 min.)

11PM (3) (5) (9) (11)

(12) (18) (27) (32) (62) NEWS

(15) DICK CAVETT

The first of two scheduled interviews with trial lawyer Richard Haynes.

(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial

(41) BENNY HILL—Comedy

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 (3) (5) (18) **TONIGHT**
Scheduled: Michael Landon, sociologist Paul Ehrlich and animal expert Jim Fowler. Johnny Carson, Ed McMahon. (90 min.)

(9) (11) (27) **CBS NEWS SPECIAL**
Special: Fourth of five reports on American foreign-policy issues. Walter Cronkite is anchorman.

(12) (62) **POLICE WOMAN—Crime Drama**
Pepper poses as a prisoner to find the killer of a rookie policewoman. Rubenez: Fernando Lamas. (70 min.)

(15) **ABC CAPTIONED NEWS**

(19) **M*A*S*H**
Convinced her life is going nowhere, Hot Lips (Loretta Swit) dumps Frank and applies for a transfer. Alan Alda. Ginger: Odessa Cleveland.

(32) **MAKE ME LAUGH—Game**

(41) **MOVIE—Crime Drama**
"The Great Ice Rip-Off." (1974) TV-movie about a cross-country bus that becomes a getaway car for diamond thieves. Gig Young, Lee J. Cobb. Helen: Grayson Hall. Checker: Robert Walden.

Mid. (9) (11) (27) **COLUMBO—Crime Drama**
A businessman (Theodore Bikel) kills his partner for embezzling to support his wife's posh tastes. Vivian: Samantha Eggar. (1 hr., 45 min.)

(19) **MEDICAL CENTER—Drama**

(32) **POLICE WOMAN—Crime Drama**
Pepper poses as a prisoner to find the killer of a rookie policewoman. Rubenez: Fernando Lamas. (70 min.)

12:40 (12) (62) **BARETTA—Crime Drama**
Two elderly racing fans try to track down a stolen Thoroughbred for a $100,000 reward. (70 min.)

1 AM (3) (5) (18) **TOMORROW—Snyder**
Scheduled: Wally Amos, who talks about his "famous" chocolate-chip cookies. (60 min.)

1:10 (32) **BARETTA—Crime Drama**
Two elderly racing fans try to track down a stolen Thoroughbred for a $100,000 reward. Robert Blake. Sam: Ned Glass. (70 min.)

1:45 (9) (11) (27) **BLACK SHEEP SQUADRON—Adventure**
Pappy's given a bad time by an enemy air ace, his own chief mechanic and an efficiency expert. (70 min.)

2:55 (9) (11) **NEWS**

Friday

5:30 AM to 11 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(62) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (5) (18) PTL CLUB—Religion
(9) SUNRISE SEMESTER
1400 Years of Islam: The Koran.
(11) ED ALLEN—Exercise
(12) HEALTH FIELD
A discussion of herpes diseases.
6:15 (19) PERSPECTIVE
6:30 (3) TODAY IN WAVE COUNTRY
(9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) MAKE PEACE WITH NATURE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
The conclusion of a three-part report on treating drug abuse. (2 hrs.)
(9) (11) (27) FRIDAY MORNING—Bob Schieffer
(12) (32) (62) GOOD MORNING AMERICA—David Hartman
Tennis champion Bjorn Borg is scheduled guest. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Carol Channing and children's-show host Stu Kerr visit. (60 min.)
(19) WOODY WOODPECKER—Cartoons
(41) NEW ZOO REVUE
Freddie the Frog builds a boat, and then discovers that it's too heavy to get in the water.
8:15 (E) A.M. WEATHER
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) MORNING SHOW
(5) (18) PHIL DONAHUE
Guest Linda Lovelace discusses her autobiography "Ordeal." (60 min.)
(9) UNCLE AL
Scheduled: Timmy Thermometer explains Groundhog Day. Also: the Photographer takes a photo of the boys and girls. (Live; 60 min.)
(11) SEARCH FOR TOMORROW
(12) EDGE OF NIGHT—Serial
(19) TOM & JERRY—Cartoons
(27) BUGS BUNNY AND FRIENDS—Cartoons
(32) PHIL DONAHUE
(41) PTL CLUB—Religion
(62) GENERAL HOSPITAL—Serial
9:30 (3) DOCTORS—Serial
(11) YOUNG AND THE RESTLESS—Serial
(12) $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
(19) STAR BLAZERS—Cartoon
(27) FLINTSTONES—Cartoon
10AM (3) (5) (18) CARD SHARKS—Game
(9) YOUNG AND THE RESTLESS
(11) OMELET—Metz/Lyles
(12) MIKE DOUGLAS
Co-host Robby Benson is joined by his sister Shelli Segal; Herb Alpert; actress Ann Turkel; and rock group Seawind. (60 min.)
(19) DENNIS THE MENACE (BW)
Mr. Wilson (Joseph Kearns) has car trouble—or is it cat trouble?
(27) BEAT THE CLOCK—Game
John McCook, Guy and Raina Hovis.
[Last show of the series. Beginning next week, repeats of "The Jeffersons" air in this time slot.]
(32) GREEN ACRES—Comedy
Penny-pincher Haney offers to rent a rooster to Oliver. Eddie Albert.
(62) IRONSIDE—Crime Drama
Mark passes the bar exam and takes on his first client, a grocery-store owner accused of murder. (60 min.)
10:30 (3) (5) (18) HOLLYWOOD SQUARES
Kelly Monteith, Vincent Price, Debbie Reynolds, Wayland & Madame.
(9) (27) WHEW!—Game
Richard Paul, Roxie Roker.
(11) LOVE OF LIFE—Serial
(19) BEWITCHED—Comedy (BW)
A dinner party leads to disaster at the Stephens house.
(32) EDGE OF NIGHT—Serial
10:55 (9) (27) CBS NEWS—Edwards
11AM (3) (18) HIGH ROLLERS—Game
(5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (62) LAVERNE & SHIRLEY
The girls become taxi dancers.
(15) ELECTRIC COMPANY—Children
(19) MY THREE SONS—Comedy
An eager Charley (William Demarest) becomes the baby's nurse. Mrs. Masters: Ann McCrea.
(41) NEWS/INTROSPECT

Friday

11:30 AM to 4 PM

11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 62 FAMILY FEUD—Game
18 DOCTORS—Serial
19 COURTSHIP OF EDDIE'S FATHER —Comedy-Drama
41 HEALTH FIELD
Arthritis research is discussed.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
Scheduled: Dr. Dan Kiley has tips for parents on how to cope with children and their problems. (Live; 90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
On his 36th birthday, Gannon is suddenly beset by peculiar emotional and physical symptoms. (60 min.)
27 LOVE OF LIFE—Serial
32 62 $20,000 PYRAMID—Game
Gina Hecht, Richard Dean Anderson.
41 700 CLUB—Religion

12:30 3 MIKE DOUGLAS
Paul Anka and Linda Lavin join co-host Anne Murray. (60 min.)
11 18 BOB BRAUN—Variety
12 32 62 RYAN'S HOPE—Serial
27 SEARCH FOR TOMORROW —Serial

1 PM 9 SEARCH FOR TOMORROW
12 32 62 ALL MY CHILDREN
19 MOVIE—Drama
"Deadly Game." (1977) TV-movie with Andy Griffith as a small-town California police chief investigating the spillage of lethal chemicals from an Army truck. (2 hrs.)
27 YOUNG AND THE RESTLESS
Beginning next week, "The Young and the Restless" expands to an hour, and is followed by "As the World Turns" and "The Guiding Light."

1:30 3 5 18 DAYS OF OUR LIVES
9 11 27 AS THE WORLD TURNS
41 ROSS BAGLEY—Religion

2 PM 12 32 62 ONE LIFE TO LIVE
41 PARTRIDGE FAMILY—Comedy
The Partridges help a teen-age runaway. Maggie: Laurie Prange.

2:30 3 5 18 ANOTHER WORLD —Serial
9 11 27 GUIDING LIGHT—Serial
41 BULLWINKLE—Cartoon

3 PM 12 32 GENERAL HOSPITAL—Serial
15 AS WE SEE IT
The pros and cons of busing are examined by Seattle students.
19 POPEYE—Cartoons
41 PRESTO AND FRIENDS
62 MARY TYLER MOORE—Comedy

3:30 9 11 27 ONE DAY AT A TIME
Julie has a date with a college man. [Beginning next week, "One Day at a Time" will air a half hour later.]
15 HODGEPODGE LODGE
19 FLINTSTONES—Cartoon
62 TOM & JERRY—Cartoons
E OVER EASY—Hugh Downs
A talk with Jim Backus and his wife Henny. Also: menopause is discussed.

4 PM 3 MOVIE—Thriller
"Gargoyles." (1972) Made-for-TV horror fantasy about half-human, half-reptile creatures planning to wipe out mankind. (90 min.)
5 STARSKY & HUTCH—Crime Drama
Conclusion. Starsky and Hutch discover a link between a friend of Starsky's and a crooked judge. Paul Michael Glaser, David Soul. Thomas May: Bert Remsen. (60 min.)
9 MOVIE—Adventure
"Soldier of Fortune." (1955) In Hong Kong, a cynical adventurer (Clark Gable) helps a resolute woman (Susan Hayward) locate her missing husband (Gene Barry). (2 hrs.)
11 CAROL BURNETT AND FRIENDS —Comedy
Cher is the guest. Sketches include Harvey Korman as a husband introducing his wife (Cher) to his girl friend (Carol). Also: spoofs of television commercials. Vicki Lawrence.
12 DINAH! & FRIENDS
Co-host: Paul Williams. The guests are Bob Hope, Jamie Farr and the Commodores. (90 min.)
15 E SESAME STREET—Children
18 SUPERMAN—Adventure
Superman (George Reeves) proposes to Lois (Noel Neill).
19 TOM & JERRY—Cartoons
27 GOMER PYLE, USMC
Sergeant Carter's elation can only mean one thing—a transfer for Gomer (Jim Nabors). Carter: Frank Sutton.

"Thanks John!"

"Just a few words to compliment your station on its weather forecasts. We feel that he (Belski) is the best around. The travelers' forecast was very useful to us as we went out of town last weekend ... There really is a difference, we no longer watch the other stations."

Mrs. Elizabeth Williams

There really is a difference

John Belski
meteorologist

32 Alive Newsroom

Friday

4 PM to 6 PM

(32) **STARSKY & HUTCH—Crime Drama**
Hutch (David Soul) is trapped in his car near death, the victim of a hit man hired to prevent his appearance in court. Paul Michael Glaser. Humphries: John Quade. Bigalow: Paul Pepper. (60 min.)

(62) **BIONIC WOMAN—Adventure**
An injured Indian boy tries to tell Jaime (Lindsay Wagner) by telepathy the location of the bomb he was tricked into stealing. Philip: Nehemiah Persoff. Tommy: Charlie Hill. Denton: Richard Lynch. (60 min.)

4:30 (11) **BRADY BUNCH—Comedy**
Cindy is troubled by nightmares. Cindy: Susan Olsen. Salesman: Snag Werris. Peter: Christopher Knight.

(18) **MUNSTERS—Comedy** (BW)
Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne.

(19) **GILLIGAN'S ISLAND**
Which one of the castaways is an escaped convict?

(27) **MY THREE SONS—Comedy**
Robbie finds triplets and well-wishing onlookers hard to handle. Steve: Fred MacMurray. Robbie: Don Grady.

(41) **GILLIGAN'S ISLAND**
The Howells learn that their marriage is invalid. Gilligan: Bob Denver. Howell: Jim Backus.

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
A poor police informer and a wealthy businessman are both victims of violent attacks. Mike: Karl Malden. Steve: Michael Douglas. (60 min.)

(11) **ANDY GRIFFITH—Comedy** (BW)
Jail-janitor Otis masquerades as an officer to impress his brother.

(15) (E) **MISTER ROGERS—Children**

(18) **BEVERLY HILLBILLIES**
Jethro's latest ambition is to be a secret agent. Jethro: Max Baer. Jed: Buddy Ebsen. Cushing: Roy Roberts.

(19) **BRADY BUNCH—Comedy**
Jan disappears in an amusement park, unwittingly carrying her father's important work papers.

(27) **ANDY GRIFFITH—Comedy** (BW)
Jimmy Morgan is suspected of robbing the gas station where he works. Jimmy: Pat Colby.

(32) **HAPPY DAYS AGAIN—Comedy**

(41) **BEWITCHED—Comedy**

(62) **TIC TAC DOUGH—Music**

5:30 (3) (12) (18) (27) (32) (62) **NEWS**

(11) **M*A*S*H**
Part 1 of a two-part episode in which a Chinese advance forces the surgical unit to pack up and pull out just as Hawkeye is performing a delicate operation. Alan Alda, Mike Farrell.

(15) (E) **ELECTRIC COMPANY —Children**

(19) **MARY TYLER MOORE—Comedy**
Obscene phone calls are just part of the public's reaction to Mary's documentary on "sexual IQs."

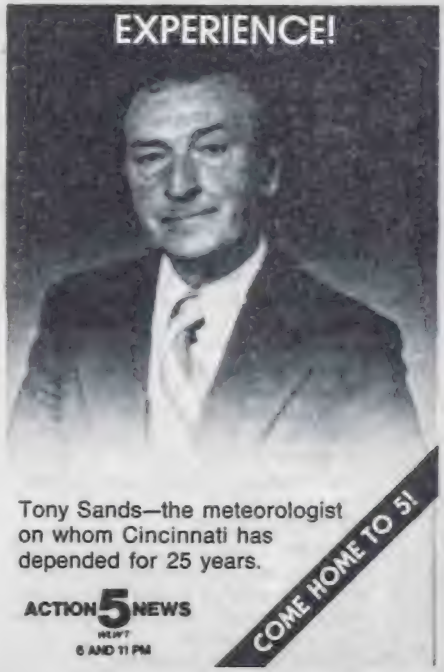
(41) **I LOVE LUCY—Comedy** (BW)
Lucy wheels, deals and whines to get a new hat. Lucille Ball.

EVENING

6 PM (3) (5) (9) (11) (18) (27) **NEWS**

(15) (E) **3-2-1 CONTACT—Children**
Included: a film about a leaf-cutter ant colony and a visit to a pig farm.

(19) **CAROL BURNETT AND FRIENDS —Comedy**



32 62 **ABC NEWS—Frank Reynolds**
41 **SIX MILLION DOLLAR MAN —Adventure**
Steve investigates a friend accused of stealing top-secret documents. O'Flaherty: Lou Gossett. Steve: Lee Majors. (60 min.)

6:30 3 5 18 **NBC NEWS —Chancellor/Brinkley**
9 11 27 **CBS NEWS—Cronkite**
12 **ABC NEWS—Frank Reynolds**
15 **OVER EASY—Hugh Downs**
Topic: aging in the future.
19 **HAPPY DAYS AGAIN—Comedy**
Richie (Ron Howard) runs for class president against a candidate who promises shorter classes and beer on campus. Fred: David Keith. Fonzie: Henry Winkler. Ralph: Donny Most.
32 **TIC TAC DOUGH—Game**
62 **HAPPY DAYS AGAIN—Comedy**
Conclusion. To earn prize money to forestall foreclosure on the dude ranch, the Fonz (Henry Winkler) agrees to ride a killer bull. Ron Howard. Thunder: Ruth Cox.
E **FOOTSTEPS**

7 PM 3 **PLAY THE PERCENTAGES —Games**
5 **HOLLYWOOD SQUARES—Game**
Guests: Dick Van Patten, Dianne Kay, Fred Willard, Debbie Reynolds, John Byner, Loni Anderson, Gil Gerard, Valerie Bertinelli and George Gobel.
9 **7 O'CLOCK REPORT**
11 **LOUISVILLE TONIGHT**
12 **TIC TAC DOUGH—Game**
15 E **MacNEIL/LEHRER REPORT**
18 **SANFORD AND SON—Comedy**
Fred sics a pro gambler on Lamont's poker group after they exclude the old man from their weekly game. Fred: Redd Foxx. Al: Richard Ward. Lamont: Demond Wilson.
19 **M*A*S*H**
A serious episode is set entirely in the operating room as the doctors treat an overwhelming number of casualties. Hawkeye: Alan Alda. Trapper: Wayne Rogers.
27 **PM MAGAZINE**
Featured: a visit with Ohio autograph collector Jerry Shoemaker, whose collection is worth thousands of dollars; and a report on the first international Tough Man Contest.
32 **JOKER'S WILD—Game**
41 **GOOD TIMES—Comedy**
Michael has his own ideas about how to handle the bully who has been stealing his lunches. Michael: Ralph Carter. Eddie: Douglas Grant.
62 **GOOD TIMES—Comedy**

7:30 3 **THAT NASHVILLE MUSIC**
Guests are Larry Gatlin, Janie Fricke, John Wesley Ryles.
5 **IN SEARCH OF**
The possibility that visitors from other planets are the ancestors of man is examined. Leonard Nimoy is the host of the series.
9 **JOKER'S WILD—Game**
11 **MUPPET SHOW—Variety**
12 **PM MAGAZINE**
Segments include an interview with Peter Allen, a 32-year-old blacksmith who is competing in the international Tough Man contest.
15 **DICK CAVETT**
The conclusion of a conversation with attorney Richard Haynes.
18 **CAROL BURNETT AND FRIENDS —Comedy**
In sketches, a housewife's family leaves her because their bathroom tissue isn't soft enough; and a husband tries to explain to his wife why he was out all night. Harvey Korman.
19 **ALL IN THE FAMILY**
Archie is none too pleased to find that the plumber's assistant is in a work furlough program at Sing Sing. Archie: Carroll O'Connor. Nick: Cliff Osmond. Edith: Jean Stapleton.
27 **M*A*S*H**
Hot Lips becomes engaged while on temporary duty in Tokyo. Hot Lips: Loretta Swit. Frank: Larry Linville.
32 **MATCH GAME PM**
Steve Kanaly, Jamie Lee Curtis, Richard Paul, Fannie Flagg, Brett Somers and Charles Nelson Reilly are guests.
41 **SANFORD AND SON—Comedy**
Aunt Esther and Fred scheme to uncover the history of Lamont's girl friend (Marlene Clark). Fred: Redd Foxx. Esther: LaWanda Page.
62 **NEWLYWED GAME**
E **COMMENT ON KENTUCKY**

8 PM 3 5 18 **ANIMALYMPICS —Cartoon**
Special: A spoof of the Winter Olympics and TV coverage of the Games. The reporters are animals and so are

It's Animals, Fun and Laughter on NBC

8:00PM

Join the Olympic Fun And Games!

The Animalympics

With the Voices of **Gilda Radner** and Friends.

8:30PM

All The Fun And Glitter! The Greatest Show On Earth.

Michael Landon hosts

Highlights of The Ringling Brothers and Barnum & Bailey Circus

Guest appearances by the Landon Family.

10:00PM

Superstars Of Magic.

Siegfried and Roy

From Las Vegas' Stardust Hotel — featuring Lido de Paris Follies! **Eddie Albert, Loni Anderson, Lola Falana**

3, 5,18

CRONKITE & CO.
ONLY ON THE CBS EVENING NEWS 6:30PM

HULK ON WHEELS! DAISY ON PATROL! SUE ELLEN ON THE RUN?

CYCLE GANG FACES HULK'S RAGE!

An outlaw biker picks up Banner— now he's got the Hulk as an ally as they race towards freedom from a vengeful gang! Starring Bill Bixby. Also starring Lou Ferrigno and Jack Colvin.

THE INCREDIBLE HULK 8PM

DAISY BECOMES A DEPUTY!

There's nothing Boss Hogg can do about it. But a Duke as a peace officer is a fox in a henhouse! Tom Wopat, John Schneider and Catherine Bach star.

THE DUKES OF HAZZARD 9PM

IS SUE ELLEN LEAVING J.R.?

He'll give her a divorce—if she abandons her baby! Starring Larry Hagman, Patrick Duffy, Victoria Principal, Linda Gray, Barbara Bel Geddes, Jim Davis, Charlene Tilton and Steve Kanaly.

DALLAS 10PM

CBS 9,11,27

WE'RE LOOKING GOOD!

Friday

8 PM to 8:30 PM

the participants, including a figure-skating, prima-donna ostrich; a hot-dogging dachshund slalom champ; bobsledding squid; and hockey-playing bulls and bears. Voices . . . Barbara Warblers/Brenda Springer: Gilda Radner. "Rugs" Turkell: Bill Crystal. Keen Hacksaw: Harry Shearer.

(9) (11) (27) INCREDIBLE HULK

David hitches a ride with a biker whose gang is being hunted as gun runners. David: Bill Bixby. Hulk: Lou Ferrigno. (60 min.)

Guest Cast

Carl ..... Paul Koslo
Johnny ..... Robert W. Tessier
Doc ..... Mickey Jones
Fitzgerald ..... Stephen Keep
Bob ..... Edward Edwards

(12) (32) (62) B.A.D. CATS—Crime Drama

A mobile massage parlor and Ocee's home-town sheriff figure in a hijacking scheme. Ocee: Steven Hanks. Nick: Asher Brauner. Sam: Michelle Pfeiffer. Rodney: Jimmie Walker. Nathan: Vic Morrow. (60 min.)

Guest Cast

Tom Horn ..... Cameron Mitchell
Cindy ..... Marilyn Jones
Carter ..... Ted Markland
Snyder ..... Bob Hoy
Elly Jo ..... Sunny Johnson

(15) WASHINGTON WEEK IN REVIEW

(19) GUNSMOKE—Western

William Windom as a drunken pawn in a gunman's revenge plan. Musgrove: Ramon Bieri. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

(41) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

(E) 1980 KENTUCKY GENERAL ASSEMBLY

8:30 **(3) (5) (18) CIRCUS HIGHLIGHTS**

Special: Michael Landon and his family introduce—and take part in—acts from the 110th edition of the Ringling Bros. and Barnum & Bailey Circus, taped in St. Petersburg, Fla. Highlights include daredevil motorcycle stunts by a Brazilian duo; animal antics by 10 11-foot polar bears, 17 calypso-dancing elephants and two tigers, which leap on and off trotting

horses; a basketball game on unicycles; a teeterboard flip on stilts; aerial thrills, high-wire feats and acrobatic tumbles. (90 min.)

15 E WALL STREET WEEK—Louis Rukeyser

Computer stocks are rated.

9 PM **9 11 27 DUKES OF HAZZARD**

No sooner does Daisy (Catherine Bach) become a sheriff's deputy than she's chasing after two critters with a big reward on their heads that Boss Hogg wants. Luke: Tom Wopat. Bo: John Schneider. Enos: Sonny Shroyer. Hogg: Sorrell Booke. Floyd: Peter Brown. Sheriff: Dick Sergeant. Molly: Jenny Neumann. (60 min.)

12 TOP OF THE HILL—Drama

Special: Wayne Rogers plays Michael Stone, a jaded corporate climber whose reckless pursuit of danger alienates his wife (Adrienne Barbeau) and leads to the bobsled trials for the Winter Olympics. First of two parts filmed in Lake Placid, N.Y., and Canada from an original story by Irwin Shaw. (2 hrs.)

Additional Cast

Eva Heggener ..... Elke Sommer
Andreas Heggener ..... Mel Ferrer
Antoine ..... Sonny Bono
Cully ..... Gary Lockwood
Maria ..... Denise DuBarry
Langrock ..... J.D. Cannon

[Pre-empts regular programming.]

15 E FREE TO CHOOSE —Economics

Government-run welfare programs are criticized by host Milton Friedman, who argues his view with economist Thomas Sowell. (60 min.)

19 MERV GRIFFIN

The guests are Bob Hope and Wayne Rogers, Lynn Redgrave and author Michael Korda. (90 min.)

32 62 MOVIE—Drama

"An Unmarried Woman." For details on the movie, see the Close-up below. (2 hrs., 30 min.)

[ABC plans an announcement warning that this movie may not be suitable for all family members.]

41 MERV GRIFFIN

Guests: Nick Nolte, Linda Lavin, Lou

close up

MOVIE
9 PM 32 62

AN UNMARRIED WOMAN

Alan Bates and Jill Clayburgh

Jill Clayburgh won acclaim in this 1978 film as a vulnerable woman faced with a question: is there life after marriage?

For 16 blithe years, Erica Benton has lived on Manhattan's chic East Side, happily wed to her husband Martin (Michael Murphy). But Martin, it seems, is not happy. In fact, as he tearfully tells a shocked Erica, he's been having an affair with a younger woman.

Martin moves out, and the despondent and angry Erica is left to face the pressures of unmarried life. Suddenly, her doctor wants to take her out for a drink; then a blind date impulsively tries to take her to bed; and finally, Erica succumbs to temptation and has a one-night stand with a lecherous admirer.

But just when she's beginning to cope, Erica meets an artist (Alan Bates), whose deep and genuine love for her threatens to complicate her life all over again.

Written and directed by Paul Mazursky ("Blume in Love"). Charlie: Cliff Gorman. Patti: Lisa Lucas. Sue: Pat Quinn. Elaine: Kelly Bishop. Jeannette: Linda Miller. Bob: Andrew Duncan. Dr. Jacobs: Daniel Seltzer. (2 hrs., 30 min.)

First Time On Television!

an unmarried woman

**The smash-hit movie-
witty, warm, and honest-
that shows how life changes,
for better, for worse,
when your husband walks out.**

starring

JILL CLAYBURGH ALAN BATES

co-starring

MICHAEL MURPHY CLIFF GORMAN

abc ABC FRIDAY NIGHT MOVIE 9:00 PM 32 62

PARENTAL DISCRETION IS ADVISED

ANOTHER OUTSTANDING MOVIE ON FREE TELEVISION

WITTMAN & WADE.
David Wittman and Ann Wade... cover the news from your point of view.
Weekdays at 5:30 & 11 on TV3 News.

WAVE TV 3
LOUISVILLE

Rawls and Andy Kaufman. Mort Lindsey orchestra. (90 min.)

10PM (3) (5) (18) SIEGFRIED & ROY

Special: Thrills and illusions in Las Vegas from magicians Siegfried and Roy, who stage levitations, a Houdini-style escape and the old sawing-the-lady-in-half trick. But their most spectacular stunts involve animals: a 3-ton elephant disappears from a raised platform; flamingos appear out of feather boas; and a caged tiger vanishes in midair, then reappears—out of a flaming urn. Eddie Albert is the host of the program, which also features visits by Loni Anderson and Lola Falana, who assist in the routines. (60 min.)

(9) (11) (27) DALLAS

J.R. agrees to grant Sue Ellen a divorce if she gives him their son; Pam believes Bobby would be happier married to Jenna (Francine Tacker). J.R.: Larry Hagman. Sue Ellen: Linda Gray. Pam: Victoria Principal. Bobby: Patrick Duffy. Ray: Steve Kanaly. Jock: Jim Davis. Lucy: Charlene Tilton. Alan: Randolph Powell. Ellie: Barbara Bel Geddes. Kristin: Mary Crosby. Cliff: Ken Kercheval. (60 min.)

Guest Cast

Dusty Farlow ..... Jared Martin
Donna ..... Susan Howard
Dr. Ellby ..... Jeff Cooper

(15) BILL MOYERS' JOURNAL

Return: Bill Moyers begins a new season with "a personal view of what has happened to us in the '60s and '70s, and where we are headed in the '80s." He reflects on the pessimism that he believes burdens the Nation. (60 min.)

Friday

10 PM to 11:30 PM

(E) MISTER ROGERS' NEIGHBORHOOD

In a show aimed at parents, Fred Rogers discusses children's perceptions of superheroes like the Incredible Hulk. (Live; 60 min.)

10:30 (19) CROSS-WITS—Game

Guests: Orson Bean, Gretchen Wyler, Terry Carter and Lee Meriwether.

(41) ODD COUPLE—Comedy

11PM (3) (5) (9) (11) (12) (18) (27) NEWS

(15) DICK CAVETT

The conclusion of a conversation with attorney Richard Haynes.

(19) LIFE AND TIMES OF EDDIE ROBERTS—Serial

(41) BENNY HILL—Comedy

France's entry in the European Song Contest is introduced.

(E) MARKET TO MARKET

IRANIAN CRISIS

ABC may delay the start of late-night programming for a 15-minute report on the Iranian crisis.

11:30 (3) (5) (18) TONIGHT

Scheduled: Richard Pryor, Ray Charles. Johnny Carson, Ed McMahon. (90 min.)

(9) (11) CBS NEWS SPECIAL

Special: A wrap-up concludes this five-part report on American foreign-policy issues.

(12) MOVIE—Adventure

"Mister Moses." (1965) A vagabond (Robert Mitchum) becomes a modern Moses when he agrees to lead African natives to a new Promised Land—with a missionary's daughter (Carroll Baker) in tow. (2 hrs., 20 min.)

THE CBS LATE NIGHT MOVIES
DOUBLE FEATURE

THE AVENGERS
12 MID. CBS 11

STARRING PATRICK MACNEE
AND DIANA RIGG.
DONALD SUTHERLAND GUEST STARS.

FOLLOWED BY "THE RETURN OF THE SAINT"
ALL-NEW EXCITING ADVENTURES!

15 ABC CAPTIONED NEWS

19 M*A*S*H

Henry (McLean Stevenson) falls in love with a girl half as old as his wife. Nancy Sue: Kathrine Baumann.

27 MOVIE—Comedy-Drama

"The Hot Rock." (1972) Robert Redford and George Segal in a lighthearted caper about a diamond heist at the Brooklyn Museum.

32 62 NEWS

41 MOVIE—Mystery BW

"The Maltese Falcon." (1941) John Huston's cinema crime classic, starring Humphrey Bogart as private eye Sam Spade and featuring a top-notch supporting cast.

Mid. 9 MOVIE—Thriller

"Dracula." (1974) Jack Palance plays the vampire count of Transylvania in this made-for-TV adaptation of Bram Stoker's horror classic, filmed in England and Yugoslavia. Van Helsing: Nigel Davenport. Arthur: Simon Ward. Lucy: Fiona Lewis. (90 min.)

11 AVENGERS—Adventure

Steed (Patrick Macnee) is lured to a remote desert island with six other adventurers, each of whom is marked for death. Mrs. Peel: Diana Rigg. Hana: Charlotte Rampling. (70 min.)

15 MOVIE—Musical BW

"Sunny Side Up." (1929) East Side poor girl makes sweet music with a Southampton rich boy. Janet Gaynor, Charles Farrell. Eric: El Brendel. Bee: Marjorie White.

19 MOVIE—Science Fiction

"Star Pilot." (Italian; 1966) Outerspace melodrama involving captured Earthlings with visitors from the planet Hydra. Kirk Morris.

32 MAKE ME LAUGH—Game

62 CHARLIE'S ANGELS—Crime Drama

The Angels attempt to crack a multimillion dollar heroin-smuggling ring. Kate Jackson. (70 min.)

12:30 32 CHARLIE'S ANGELS—Crime Drama

The Angels attempt to crack a multimillion dollar heroin-smuggling ring. Kate Jackson. (70 min.)

1 AM 3 5 18 MIDNIGHT SPECIAL

Part 2 of the seventh-anniversary show features Captain & Tennille (hosts), Crystal Gayle, the Commodores, Olivia Newton-John, the Village People, Dolly Parton, Willie Nelson, Andy Kaufman, the Outraged and Outrageous players. (90 min.)

Musical Highlights

"Do That to Me One More Time" ..... Captain, Tennille

"Don't It Make My Brown Eyes Blue" ..... Crystal

"Still," "Sail On" ..... Commodores

"Have You Never Been Mellow" ..... Olivia

1:10 11 RETURN OF THE SAINT—Crime Drama

A woman (Fiona Curzon) believes that her father's business partner cheated and murdered him. (70 min.)

62 MOVIE—Western

"Joe Kidd." (1972) Clint Eastwood plays a trapper-guide caught up in a conflict between landowners and evicted Mexicans in the Old West. Frank: Robert Duvall. Luis: John Saxon.

1:30 9 MOVIE—Drama

"A Place for Lovers." (1969) Marcello Mastroianni and Faye Dunaway team in this romantic drama about an Italian engineer involved with an American divorcee. (2 hrs.)

1:40 32 MOVIE—Adventure BW

"Wake of the Red Witch." (1948) John Wayne as a rugged Dutch sea captain fighting for a fortune in gold bullion. Gail Russell, Gig Young. Teleia: Adele Mara. Sidney: Luther Adler.

1:50 12 MOVIE—Crime Drama

"The Vatican Affair." (Italian; 1969) Heist yarn about an elderly professor (Walter Pidgeon) whose target is the art treasures of St. Peter's. Pamela: Ira Furstenberg. Rogers: Klaus Kinski. Anderson: Marino Mase. Lentini: Tino Carraro.

2:20 11 MOVIE—Drama BW

"Test Pilot." (1938) Well-produced tale of aviation, action and romance, artfully directed by Victor Fleming. Clark Gable, Myrna Loy, Spencer Tracy. Drake: Lionel Barrymore. (2 hrs.)

3:30 9 NEWS

4:20 11 NEWS

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If he's puffing out his lips, waving his hands and making funny noises...

it must be Richard Mulligan sliding into his 'Soap' character again

By Ellen Torgerson Shaw

Often actors would prefer to do almost anything other than what they are currently and successfully engaged in. If they are in a comedy series, they yearn openly for Hamlet's black tights. Should they be in what passes for drama on television, tears start to their eyes as they express a desire to leave people paralyzed with laughter in their BarcaLoungers. And there's hardly an actor or actress on the tube who wouldn't trade a Rolls Silver Shadow for a robust singing career.

Not Richard Mulligan, though. He's an actor in a television series—he plays the dippy Burt Campbell in *Soap*—and he's happy as an actor and satisfied with *Soap*. What makes his contentment ironic is that he got his first acting job as a playwright trying to get his first play produced.

He had marched into a theater in Miami with his first one-act play tucked underneath his arm. Mulligan had heard that Studio M, a professional repertory group of some repute, performed new works by unknown authors. "When I went in, I stood there until the assistant stage manager came over and asked if he could help me."

The manager thought Mulligan, a strapping chap with a fine, ruddy, Irish face and wavy blond hair, had come to audition for a part in the company's next offering—Eugene O'Neill's "Beyond the Horizon."

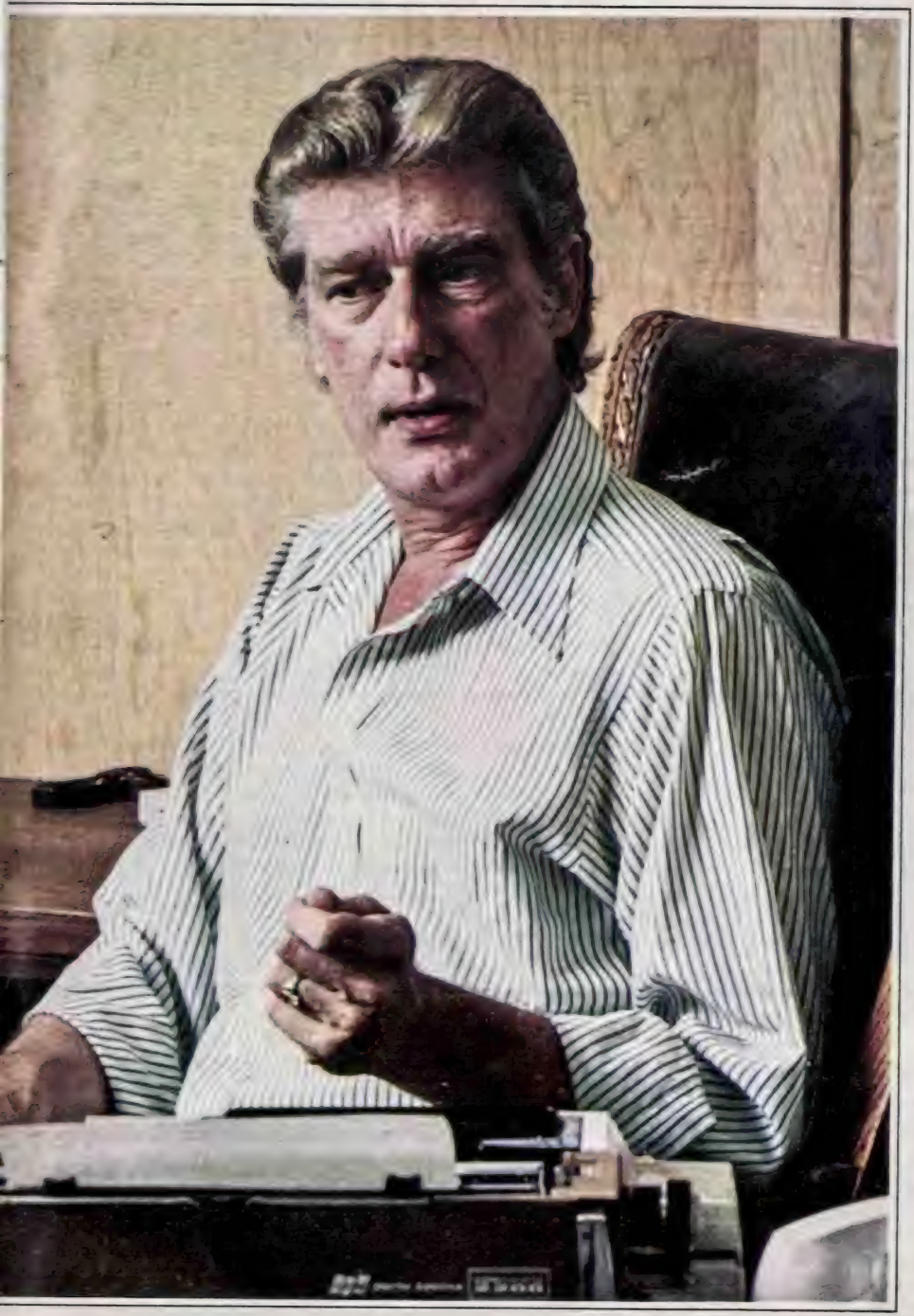
"Are you an actor?" queried the manager.

"Not really," replied Mulligan.

"Well, you'd be terrific for the part of Andy Mayo."

After saying he'd think about it, Mulligan went home, the unshown play still under his arm, and considered. "I thought, hmmmmm, if I'm going to write plays, I should know how an actor thinks and feels," he says. Back he went, read for the part and got it. "I was stunned. I wondered, what do I do next?" Not to worry. Without previous experience and with little rehearsal, he received smashing notices in the local papers. "So I said to myself, well, maybe I should do this for a while." A serious, purposeful man, Mulligan went about it properly, departing immediately for New York and classes with the actors' guru, Lee Strasberg. And, as becomes an aspiring actor, he lived on a near-starvation diet—one Italian hero sandwich daily—while looking for work.

Alas, New York was not Miami. Tennessee Williams did not pull him by the sleeve and demand Mulligan be in his new play. Mulligan did not meet Arthur Miller at cocktail parties. "I acted in a lot of lofts over hardware stores," he says. Off-Broadway. Very far off-Broadway. His first Broadway appearance was in James Agee's "All the Way Home" (1960) in which he was the understudy for two major roles and was the assistant stage manager, too. The play's protagonist, Arthur Hill, was sick one night and Mulligan went on in his place. Playing opposite him was the illustrious Colleen Dewhurst. "It →



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was a great way to come to Broadway," he says. Sipping a beer and reminiscing, Mulligan recalls that old-time actresses Lillian Gish and Aline MacMahon were in box seats near the stage that night, and as Mulligan finished up and left for the wings, he observed the ladies crying. His final triumph was a curmudgeonly stagehand, famous for never smiling, talking about how moved he'd been by Mulligan's performance. All this helped convince him to stay with acting. Mostly, he's glad he did. He talks lovingly of the "heat" of acting, of the energy and the building excitement just before the Wednesday taping of *Soap*. "You can sense it," he says. "You can practically smell it."

After his Broadway debut, Mulligan did repertory theater, primarily on the East Coast, and appeared again on Broadway in "Never Too Late," "Thieves" (1974-75) with Marlo Thomas and "Nobody Loves An Albatross" (1963-64) with Robert Preston. He also was a standby for Jason Robards in "A Thousand Clowns" (1962-63). Robards, Mulligan says, was quite generous. "He'd say to me, 'Okay, kid, when do you want to go on?' " Robards did not actually say he'd fake being sick, but he did ask the question repeatedly. Mulligan refused these unusual thespian kindnesses. "I couldn't have gone on unless Jason *were* ill," he says. "But I admired him for asking me."

Movies, too, claimed Mulligan's talents in those days; he appeared in "One Potato, Two Potato" (1964), a film about race relationships way before its time; Hollywood's idea of Mary McCarthy's novel "The Group" (1966), and "The Big Bus" (1976). Possibly Mulligan's best-known role was that of Custer in "Little Big Man" with Dustin Hoffman (1970). That may have been his most uncomfortable role, too. "Here I was in Montana in July, 122 degrees, wearing buckskins. No shade anywhere. Not for nothing do they call it Big Sky Country," he says. "I barely escaped getting killed when a horse ran away. I dodged just in time." After filming in Montana, the company (some months later) moved to Canada. "There it was 44 degrees below zero and I was wearing cotton."

Mulligan even had his own TV comedy series, *The Hero* (1966), in which he played a cowboy actor; it was a program the public did not clasp to its Nielsen box, but industry people thought Mulligan turned in a class performance.

The part of Burt Campbell, a sweet, kind man with the IQ of a paramecium, is about as far away from the intellectual Mulligan (he familiarly discusses Montaigne and Gnosticism) as potatoes are from *pâté*. He does say, though, that "Some of my personal rhythms are part of Burt." Mostly, it is Mulligan's physical behavior as he talks that reminds one of Burt—he blows out his lips, waves his hands, wrinkles his brow and makes funny noises in his larynx (sometimes). It is endearing, during a discussion, say, of the Albigensians, to watch Mulligan slide into Campbell.

Susan Harris, one of the three producers of *Soap* and its main writer, cannot separate the two: Richard and Burt. "When Richard came to us for a reading he knocked us out. Now I can't remember my original concept because when I think of Burt I think of Richard and when I think of Richard I think of Burt."

Sensitive to the parts he plays, Mulligan is aware of his Burtishness. "I remember when I was playing Harry Berlin in 'Luv'—he was a klutz who couldn't make a decision. One evening I went out to dinner with an actress in the play. She said to me—after we got to the restaurant—'Richard, do you know you tripped four times walking down the street, and bumped into a phone pole once?' I couldn't remember any of it." For the nine months "Thieves" was on Broadway, Mulligan lived in an unfurnished apartment, surrounded by his possessions in stacks →

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of boxes. Strangely enough, his character lived exactly the same way. And Mulligan wasn't even aware of it until a friend mentioned it to him.

Billy Crystal (Jodie Dallas in *Soap*) and Mulligan have become friends; Crystal recalls he initially felt timid acting with someone of Mulligan's prowess. "I had seen him as Custer—his talent worried me." Overcoming that problem quickly, Crystal, his wife and their two little girls recently spent a week with Mulligan and his wife on the Pacific Ocean filming a *Love Boat* sequence. Jennifer, Crystal's 6-year-old daughter, fell in love with Mulligan. Not long ago, she painted a picture from her *Sesame Street* coloring book and sent the billet-doux to Mulligan by way of her father.

According to Crystal, Mulligan stands in a corner before the Wednesday-night taping, revving himself up for Burt. "He makes odd noises in his throat that makes it sound like there's a seal loose on the set." Mulligan admits to it: "They lock people up for what all of us do in our different corners on Wednesday nights," he says.

Mulligan, 46, was born in the Bronx. His dad was a New York City policeman who'd had an exciting career of his own as a roustabout on the Erie Canal, hitting the road at the age of 13 after he was orphaned. Mulligan's mother, married at 16, had five children (brother Robert directed "To Kill a Mockingbird"), wrote poetry and kept a sketchbook in her unoccupied moments. Obviously, Mulligan's creativity is matrilineal.

A good kid ("no rough stuff"), Mulligan decided in his third year of high school to become a priest. He spent a year in a seminary. "I really wanted to be a missionary. But I left the seminary because I knew I couldn't match the kind of men who came back from Asia and told us their experiences. I couldn't be on their level." After finishing high school, Mulligan went into the Navy. He attended college for a bit before taking a copy boy's job on the Miami Herald. And then: Studio M.

Mulligan still scribbles furiously whenever he has time. Presently he is composing a play about Nazi Germany. Although none of his plays has ever been produced, Mulligan has had one grand writing success: he and his new wife, actress Lenore Stevens, separately wrote their own marriage ceremony. His version was, he says, "pages and pages," ending with the line, "I am pleased to call you sister, I am proud to call you wife."

The third Mrs. Mulligan (the first was a neighborhood girl; the second was actress Joan Hackett) and her husband met romantically. But it was not, Mulligan insists, love at first blush, although Mrs. Mulligan is enormously pretty. "I used to have breakfast at a coffee shop down the hill from my house. About two years ago, I was sitting eating eggs when Lenore came in with two women I knew. We were introduced," he says. "A few months later we bumped into each other in a paint store." Both of them were redecorating their respective homes. Ever gallant, Mulligan offered his painting arm if Lenore needed it. She called that very day and said come paint. He did. "I painted her bedroom white—with a blue closet." A very polite lady, Lenore thanked Mulligan and said she hoped he'd come see the house when it was completed. Then Mulligan went to New York for a few months. While he was there, Lenore called him, leaving a message with a friend of his that her house was quite done and would he like to visit? He hastened back from New York and presented himself on her doorstep. "*Then* it was love at first sight," he says and laughs.

Maybe someday he'll write a play about it. END

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NBC: PROUD AS A PEACOCK?

Second of two parts

AIMING FOR A LATE RALLY TO TURN THE TIDE

The network is counting on the Olympics and World Series to spark its ratings comeback

By Sally Bedell

At the kickoff of the 1979 ratings rampage—television's own version of the Super Bowl—all eyes were riveted on the team from NBC headed by that legendary coach, Fred Silverman. Silverman had been president of NBC for 15 months, and for the first time he felt that he was fielding a competitive lineup.

NBC made a quick score by capturing the ratings lead in the first week. Detractors grumbled that movies and specials had pumped up NBC's points, which was partly true. NBC did draw more than 40 per cent of the viewers on two movie nights, with "Coming Home" and the Clint Eastwood duster "The Outlaw Josey Wales." And Silverman did not schedule three shows—*Kate Loves a Mystery*, *Shirley* and *The Best of Saturday Night Live*—until late October. (A fourth program, *From Here to Eternity*, never got on the air at all.) But unlike what happened in previous years, several of NBC's new series held their own from the start. By the end of November, NBC's weekly series averaged a 17.6 rating, compared with a 16.8 for the same period a year earlier. ABC's series programming, by contrast, rated a 19.5, down from the 20.9 rating for the first 12 weeks of the 1978 season. CBS's series, on the other hand, rose by two rating points from 1978 to 1979.

A new NBC program, *The Misadventures of Sheriff Lobo*, dragged *Happy Days* from the charmed circle of top-10 shows. Silverman's new Wednesday-night comedy block, led by *Real People* and *Diff'rent Strokes*, pulled NBC closer to ABC's *Eight Is Enough* and *Charlie's Angels*. In all, seven series on NBC's fall schedule attracted "successful levels" of 30 per cent or more of the audience, compared with four such shows the previous year.

The NBC peacock's new luster came

partly from an exploitative promotion campaign. Newspaper and magazine advertising blatantly pandered with a procession of titillating headlines: "Planet of the Slave Girls"; "T.R. Sloane Takes on 'The Seduction Squad' "; "Uncle Harry Will Make Your Child a Porno Star"; "Hookers by Day, Housewives by Night." When confronted with the evidence, Silverman explained that the ads were necessary to draw viewers unaccustomed to tuning to NBC, and he contritely promised to stop. "So what if he did exactly what he said he wouldn't do last year," sniffed one network executive. "He merely decided he would play by the same rules the two other networks play by." Indeed, while everyone looked the other way, ABC's advertising dangled such salacious teasers as "Two Chained Men, One Boss Lady Try to Make Their Fantasies Come True Tonight," and "Angels Become Streetwalkers to Lure Sadistic Attacker."

NBC got an additional nudge from ABC's transfer of *Laverne & Shirley*, *Mork & Mindy* and *Fantasy Island*, all invincible winners last year, to new time periods. The audience for those three shows fell off dramatically before ABC returned *Fantasy Island* and *Mork* to their original slots and shifted *Laverne & Shirley* again. CBS made its own contribution to NBC's fortunes by scheduling a half-dozen instant flops that the network had to cancel or shelve even before the leaves turned on the trees.

With no outright disasters on their hands, NBC programmers could take their time polishing their prospects for midseason. "We're doing half as many pilots as last year, but we're doing them right," said one network executive. Unlike last year, when Silverman read every script for every new project, this season he has held back →

continued

during the early stages of program development. He now applies his show-doctor's stethoscope when he receives finished pilots. He palpates and he prescribes, but he allows his subordinates to supervise the cure. In one respect, however, Silverman has remained the same. Said one programmer, "He always wants more options. He always wants it better. And he always wants shows before he should have them."

Silverman's conservative strategy of building a solid program base can take NBC only so far. He needs some big hits in order to break into first place and stay there. For midseason, Silverman is hoping to offer a glittering alternative in *The Big Show*, a weekly 90-minute variety show, and he is counting on the proven TV allure of Karl Malden as a blue-collar hero in *Skag*. NBC will also introduce three new half-hour comedies in late February and early March. Two follow predictible formulas: *The Facts of Life* and a revival of Redd Foxx's successful Sanford character. Silverman hopes the third comedy will break ground much as *All in the Family* did a decade ago. Titled *United States*, the show is being produced by Larry Gelbart, a creator of *M*A*S*H*. Gelbart called Silverman last December with his idea for a slice-of-life view of contemporary marriage. Although the producer set some strict requirements for his return to network television—a year to write and produce the series, a firm commitment to broadcast 13 episodes and a promise to eschew a laugh track—Silverman lunged for the idea. Dubious programmers at NBC at first called *United States* "a noble experiment." Now they are beginning to think that the audience might be ready for a switch from the yok-a-block pace of *Happy Days*, *Laverne & Shirley* and *Three's Company*.

If all proceeds according to plan, NBC's prime-time picture in fall 1980 will look quite different from the event-laden lineup bequeathed to Silverman in 1978. There will probably be six half-hour comedies, a couple of solid dramatic shows, an hour-long weekly newsmagazine, two and a half hours of variety programming and three nights of movies.

In the news arena, ABC's ratings gains on *Today* and the *Nightly News* are continuing. Nevertheless, NBC News president William Small has pledged that John Chancellor will continue anchoring *NBC Nightly News* through the Presidential Inauguration in 1981. The *Today* show cast of Tom Brokaw, Jane Pauley and Gene Shalit will also remain for at least another year. Only NBC's low-rated weekly newsmagazine, *Prime Time Sunday* (newly renamed *Prime Time Saturday*), continued to be troublesome. But Small has pointed his finger not at anchorman Tom Snyder but at the "inconsistency of the program's style." If it fails to increase its audience in its new time period, network sources say that format changes could come in the spring.

The rank and file at NBC News are responding to Small's aggressive management, as is Silverman, who said, "Now at least we have someone *running* the news division." Silverman still oversees news, however, through weekly luncheon meetings with Small, NBC chairman Jane Pfeiffer, and vice chairman Richard Salant. "No one is more eager to see NBC regain its number-one position in news than Fred Silverman," said Small.

As for NBC's other soft spots, the network's ratings in both daytime and Saturday morning have risen slightly. Just one affiliated station announced a switch to ABC in the last six months. With the 1980 Summer Olympics coming up, NBC executives don't plan to lose any more. Johnny Carson modified his announced intention to quit *The Tonight Show* on Oct. 1 by promising to stay until 1980. As a judge weighed whether NBC could hold Carson

through April 1981, the network looked for a successor. (Knowledgeable insiders gave the edge to David Letterman.)

Pfeiffer and Silverman have often boasted of NBC's commitment to quality since Silverman pledged in his inaugural speech to offer "programs that refresh the medium with innovation in substance and style." But during Silverman's first year NBC appeared to be propping itself up with cardboard promises. As NBC filled the airwaves with goofy sheriffs and squealing chimpanzees, quality seemed a remote consideration indeed. Silverman continued to insist that he would keep his word as he announced a series on the performing arts from the network's famous Studio 8H and live dramas from 10 locations around the country. However, as one insider pointed out, "*Live from Studio 8H* will happen four times a year. We put it in the same class as the *NBC White Paper*. It's good for publicity."

Although Fred Silverman has gained some yardage in the great fall offensive of 1979, the big question still remains: can he take the team all the way to his goal of first in the ratings by Christmas 1980? He could initially lose some ground as the game continues this season. Industry analysts now believe that NBC's network profits for the year may dip to $35 million from an earlier estimate of $80 million (compared with an estimated ABC-TV profit of $225 million). And should the new midseason shows fail, NBC might find itself in another frantic scramble. In 1980, however, the network has two enormous audience magnets—the Summer Olympics and the World Series, which together virtually guarantee NBC the number-one spot by the middle of next October. If Silverman can hold that lead for the following two months, the prime-time Super Bowl will be his. It's going to be one frenetic final quarter. END

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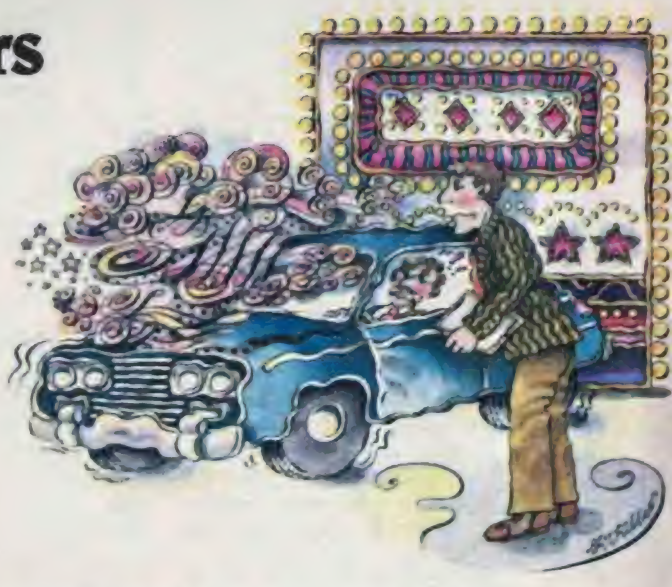

By Art James

From the darnedest place—game shows—comes some of the most wonderfully genuine and unexpected humor to be found on television.

The elemental charm of game shows is that they are actual events. The participants write the script, so to speak, as they go along. So, just for the fun of it, let's bring back some of the spontaneous comedy you may have missed over the television years.

Goodson and Todman's *Two for the Money* (on CBS in the early '50s) was a word game that gave players a chance to win big, especially in the third round, where each word was worth what was won in the first and second rounds. Mindful of the show's budget, which was over-limit, the staff came up with what they thought was especially tough material: words ending in "th."

The two players had to alternate giving a different word ending in "th" until time was up. The signal to start was given and after "health," "wealth" and "tooth," there was a pause. One player then said, "Fourth." The other player shrugged and said, "Fifth." Revelation struck both at the same time and just as fast as they could talk came a torrent of words—"sixthseventheighthninthtenth . . ." Gil Fates, executive producer for Goodson and Todman, says they could have cleaned up even more, except "they slowed down after 'twentieth'."

Bob Noah, chief producer and executive vice president for Heatter-Quigley, has a nice appreciation for the absurd and remembers with enjoyment the antics of the late Steve Dunne, an emcee not known for his command of sudden situations. In the late '50s, Noah was producing Barry and Enright's stunt show, *You're on Your Own*, with Dunne as host. A woman contestant was going for big dough on one of the programs—her task being to load green beans into a bag until she thought she had five pounds' worth. The bag was then to be weighed and if she wasn't more than a pound off she got the cash.

In her excitement, the lady kept

shoveling beans into the bag until the audience began screaming for her to stop. Noah estimated the bulging bag to hold 12 or 13 pounds of beans when it was placed on the scale—a five-pounder, being calibrated from one to five pounds only. The pointer whirled around the face of the scale *three times* and came to rest near the number five. "You win!" screamed Dunne.

The progenitors of TV games were in radio, where Goodson and Todman began their incredibly successful careers. "Spin to Win," on CBS Radio in 1949, was one of their first shows. The format called for people anywhere in the U.S. to be called by phone and hear recorded songs played backward for them. If they guessed the song, they won the jackpot—$25,000 in merchandise, which was a very big prize in those days. Goodson and Todman could not afford to give away the jackpot, however, until the show had been on for three or four weeks, allowing the merchandise to be "plugged out." This means that on each program where the prizes were not won, they were at least mentioned by the announcer and the manufacturer would pay for this advertising. When the prize was finally won, given enough plugs, it would have been paid for by the advertising revenue it had accumulated.

Before the premiere program, the two producers spent days playing records backwards for the CBS musicologists, looking for a really tough one. The recording that stumped everybody was a men's chorus singing "I'm Forever Blowing Bubbles." Goodson says, "Backwards, it sounded like the Red Army Chorus doing a drunken rendition of 'The Volga Boatmen'."

On that first show, a woman in Iowa was called and passed the preliminary round by identifying Frank Sinatra on a recording. Now she was going for the jackpot and the men's chorus record was played backwards. After a few seconds the lady said, "Gosh, I don't know. 'I'm Forever Blowing Bubbles'?"

Thunderstruck, Goodson turned to Todman and gulped, "My God, she's got it." Whereupon, Todman turned to Goodson and said, "Tell her she's wrong."

But, the respective, reluctant right thumbs of Goodson and Todman finally went up and, of course, the lady was a winner. Today, Goodson remembers wryly, "Nobody won for the next six weeks."

Stu Billett can chuckle now, but he recalls that both he and the emcee, Tom Kennedy, didn't know what to do one day on ABC's *Split Second.* The bonus game on *Split Second* had the winner choose any one of five automobiles, get in and turn the ignition key. If the car started, he or she could keep it. Only one of the cars was able to start—the others having had their coils disconnected by a mechanic before the show. ABC stipulated that the mechanic work under a blanket to keep anyone from knowing which car was operative.

This day, in the dark under the blanket, the mechanic disconnected a spark plug, instead of the coil, from one of the cars. Naturally, it was *that* car the game's winner chose. Billett says that for one full minute the car coughed, bucked and shook, started and died, while everybody in the control room shouted conflicting commands: "Play the win music! No, it's not going to . . . wait!" "Play the loser music!" "Hold it!" "There it goes. No!" Onstage, a thoroughly befuddled Tom Kennedy was commenting on the action—and performing about as well as the smoke-belching car. Billett finally called time and awarded the car because, as he says, "We were the show with a heart."

So, stay tuned, friends. The laughs may be further apart in these days of taped and edited shows, but when they do come, they are as unexpected and fresh as a sudden summer rain. END

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Review

By Robert MacKenzie

THE MISADVENTURES OF SHERIFF LOBO

Lately television comedies are full of "bun shots," as cameramen call them, and your basic macho adventures like *BJ and the Bear* often contrive to have a girl in shorts or tight pants on some errand that heads her away from the camera. *The Misadventures of Sheriff Lobo* is the most flagrant exploiter of this attraction; not only is the camera always north of a girl going south, but it invariably zooms in for a tight frame of the featured position.

These zero-in shots embarrass me a little. I mean, a man might well wish to let his eye rove over a lady and pause at a likely curve. But a zoom-in bun shot makes a blatant voyeur out of the viewer. There's no way he can pretend to be checking out the actress's hairdo.

Subtlety, of course, is not what one looks for in NBC's *Lobo*, which is in the vein of haw-haw highway comedies full of rollicking good-ol'-boys and large-scale sight gags involving automobiles. I do give these shows credit for reviving physical comedy on television. The sight of a police car plowing into a pond satisfies a streak of anarchy in most of us. And Mills Watson as Deputy Perkins is no Peter Sellers, but he can fall into an open manhole in pretty good style.

Before spinning off from *BJ*, Sheriff Elroy Lobo (Claude Akins) was sneaky, greedy and mean. Now he's just sneaky and greedy, and a typical episode starts with Lobo's inventing a get-rich-quick scheme: a "charity" football game or a fishing contest. Deputy Perkins, as unscrupulous as Lobo but lots dumber, tries to prevent honest young Deputy Hawkins (Brian Kerwin) from gumming up the scheme, which leads to Perkins being tossed through windows, chased by mechanical sharks, dunked in bootleg booze, and greeted by like slapstick comeuppances.

The writers are assiduous about working some semiclothed girls into the plot. When the Texas cheerleaders Lobo thought he had hired for a police football game failed to show up, he recruited a line of striptease dancers. The strippers enlivened the game and stimulated the crowd by peeling down to their G-strings (lots of zooms here).

Akins, who has a barrel body and a face like an abused prune, is a funny performer but is having trouble making Lobo convincingly treacherous and decent at the same time. When he does something upright, like arresting the crooks instead of making a deal with them, he smells fraudulent, like a perfumed outhouse. Watson, as the blundering Perkins, has a nice repertoire of vacant gapes and pratfalls. But the car chases and destruction gags frequently fall a bit flat (because there's no laugh-track? I'd hate to think so). If Southerners resent this kind of cornpone comedy, I haven't heard about it; I guess they're very secure.

About those bun shots: breaking a woman down into parts is a low male-chauvinist trick. Those zooms implicate me in the director's piggism, and I resent it—even when I secretly enjoy it. END

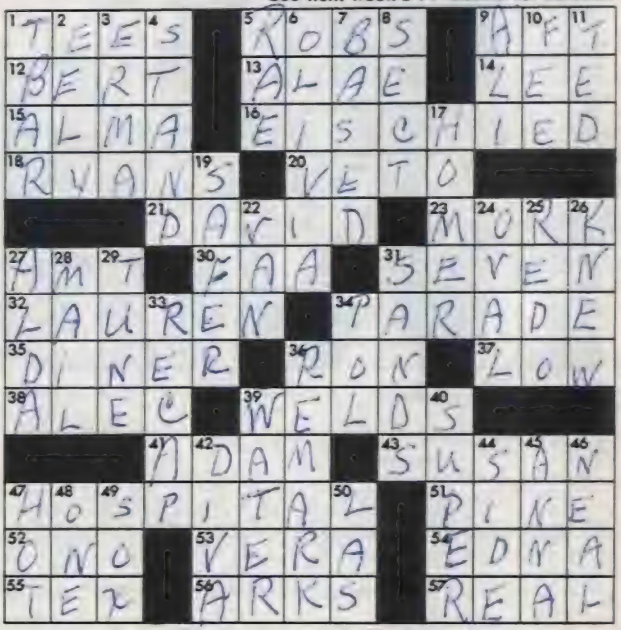
next week in TV Guide

. . . read how you can separate the facts from the fiction in "Campaign '80" with an expert's guide to candidate-watching. With tongue in cheek, TV GUIDE bestows the "Mr. Nice Guy in Sports" award on Bobby Knight. Ray Blount Jr. complains about the stereotype television has created by casting Southerners as dimwits who love to total cars. Look for Conrad Bain of *Diff'rent Strokes* on the cover of TV GUIDE.

television crossword

January 26, 1980

See next week's TV GUIDE for solution



Answer to puzzle of Jan. 19

T	I	F	F	A	N	Y	W	E	L	L	E	S		
A	M	E	R	I	C	A	N	S	H	O	R	T		
O	P	R	Y		O	M		S	T	A	I	R		
S	E	N		O	S	S	I	E			N	E		
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L	A	N	D		L	E	O		B	R	A	E		
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L	O	V	E	S	A	M	Y	S	T	E	R	Y		

across

1 Golf tournament equipment
5 Property of Reiner
9 Direction on the Love Boat
12 ____ Parks
13 Wings (Latin)
14 *Barnaby Jones* costar
15 Lisa's mother on *As the World Turns*
16 Cop series
18 ____ *Hope*
20 Presidential "no" vote
21 Bill Bixby role
23 He arrived by egg
27 Amount (abbr.)
30 Aviation agency (abbr.)
31 Number of Disney dwarfs
32 ____ Tewes
34 Thanksgiving TV offering
35 Customer at Mel's
36 ____ Glass
37 Short
38 ____ Guinness
39 Belonging to Tuesday
41 He's Nicholas
43 *Young Maverick's* Nell
47 *General* ____
51 Robert ____ of *CHiPs*
52 Mrs. Lennon
53 Flo's coworker
54 Betty Garrett role
55 *Dallas* site (abbr.)
56 Boats
57 ____ *People*

down

1 Ski-resort machine
2 Snakelike
3 Miss Bombeck
4 Rise
5 Charlotte ____
6 John's wife
7 Founded
8 Denomination
9 ____ McGraw
10 Payment to Trapper John
11 *Soap*'s Danny
17 A score for Reggie Jackson
19 Morley ____
22 Vincent ____ Patten
24 Like some race tracks
25 Decorate again
26 Was aware of
27 *M*A*S*H* star
28 Post
29 *Name That* ____
31 Actor Paul and others
33 Sports announcer's wrap-up
34 Ward heeler's boss (abbr.)
36 Comment
39 Liquid
40 ____ Bowl
42 Marilyn Horne, for one
44 Faction
45 "____ and the King of Siam"
46 Patricia ____
47 ____ *Hero Sandwich*, kids' show
48 ____ *Day at a Time*
49 Boston Red ____
50 ____ Vegas

TV Teletype: New York

JANE HALL REPORTS:

FRED ASTAIRE has been making grace, charm and complicated dance steps look easy for nearly 65 years. His career and his contribution to American dance will be examined in two one-hour PBS specials scheduled during the March "Festival '80" fund-raiser. The programs, produced by WNET-TV in New York, will include film footage and interviews with Astaire's former colleagues and others in the dance world. Following one of the programs, PBS will broadcast "Three Little Words," a 1950 musical starring Astaire, DEBBIE REYNOLDS, VERA-ELLEN and ARLENE DAHL . . . Producer CHARLES FRIES is trying to improve upon a classic in his remake of the GARY COOPER-GRACE KELLY Western "High Noon" for CBS.

CORNELIA SHARPE, OMAR SHARIF, ANITA EKBERG and ROBERT LANSING are the stars of "S*H*E," a CBS TV-movie that is not a sequel to M*A*S*H but a James Bond-type thriller. Miss Sharpe plays a "Security Hazards Expert" who uses disguises and electronic gadgetry to thwart the villains in a scheme to sabotage the world's oil supply. The film, which is being shot in Italy for a spring air date, is written by RICHARD MAIBAUM, coauthor of several Bond movies, and produced by "Serpico" producer MARTIN BREGMAN . . . FRED GWYNNE--who appears this season on The American Short Story on PBS--is playing a leading role in THOMAS BABE's "Salt Lake City Skyline," a new play at the New York Shakespeare Festival, about labor organizer JOE HILL.

The Voyage of Charles Darwin, the seven-part PBS series beginning this week, may change viewers' perceptions of the scientist. Producer CHRISTOPHER RALLING told us, "Most people think of Darwin as a grizzled sage. He was actually a 22-year-old Cambridge undergraduate when he began the scientific journey that led to his theories." The award-winning BBC-TV Time-Life co-production is a dramatization of Darwin's five-year surveying voyage aboard HMS Beagle. It was filmed on location in South America.

"The Women of Russia," from gymnast NELLI KIM to homemakers with their families, are the subjects of a five-part syndicated series now being shown in some areas. It was produced in the Soviet Union by SANDY CARTER and SHERRY GRANT . . . Singer SARAH VAUGHAN will attempt to establish a world record for holding a musical note for the longest period of time this season on the syndicated series The Guinness Game.

PICTURE CREDITS: 4-5—Daniel Maffia • 9—Teke • 13—The Bettmann Archive • 16—Bob Weber • 23—Gene Trindl • 28-29—Mike Smollin • 32—Gordon Kibbee

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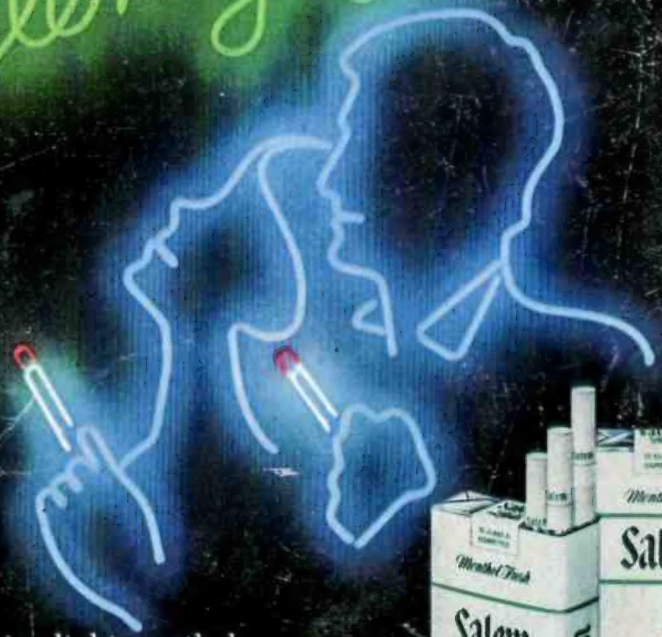

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